



# luis luis-artur-dos-anjos-teixeira

Arranger, Composer, Interpreter, Publisher, Teacher

Portugal, Berlin

## About the artist

When I am arranging one note after another,  
I am always entangling the note with my dream  
and pursuing an ideal world of beauty.

One must not be suspicious of the fool  
who takes pleasure in music and sounds,  
But rather measure how well  
he sharpens his spirit by them.

<http://luisanjosteixeira.musicaneo.com/de/>

**Personal web:** <http://www.anjosteixeira-music.com>

## About the piece



**Title:** Baroque Feeling [Baroque Feeling For The Anna Harp ]  
**Composer:** luis-artur-dos-anjos-teixeira, luis  
**Arranger:** luis-artur-dos-anjos-teixeira, luis  
**Licence:** Copyright © Luis Artur dos Anjos Teixeira  
**Publisher:** luis-artur-dos-anjos-teixeira, luis  
**Instrumentation:** Harp  
**Style:** Baroque

## luis luis-artur-dos-anjos-teixeira on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-anjosteixeira-music.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



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# Baroque Feeling

Luis Artur dos Anjos Teixeira

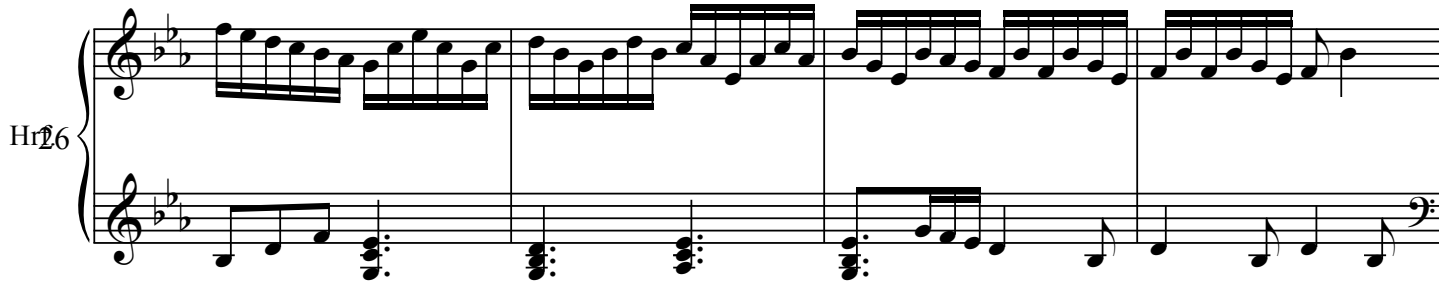
Vivace

The musical score is arranged in five systems, each with a grand staff (treble and bass clefs) and a label on the left:

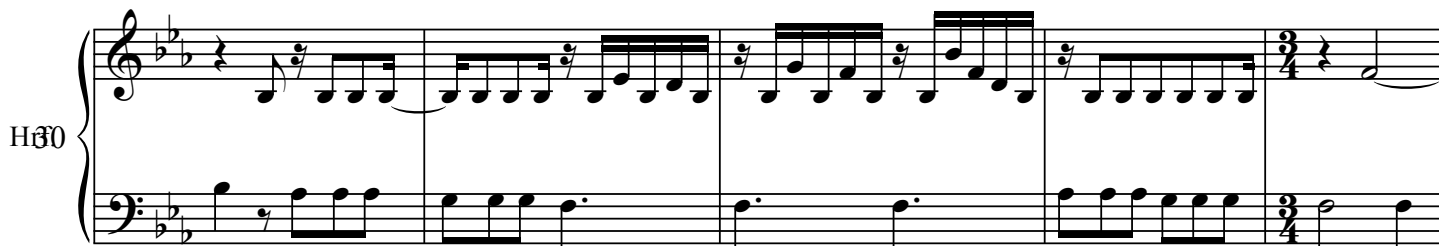
- Harfe:** The first system shows a harp part with a melodic line in the treble clef and a bass line in the bass clef. The treble line features a series of eighth-note patterns, while the bass line provides a harmonic accompaniment with chords and single notes.
- Hrf7:** The second system continues the harp part. The treble clef has a melodic line with some rests, and the bass clef has a steady accompaniment of chords.
- Hrf.3:** The third system shows a harp part with a more active treble line, including sixteenth-note passages, and a bass line with a rhythmic accompaniment.
- Hrf7:** The fourth system features a harp part with a treble line dominated by sixteenth-note runs and a bass line with a similar rhythmic accompaniment.
- Hrf1:** The fifth system shows a harp part with a treble line that includes a change in time signature to 6/8, and a bass line with a rhythmic accompaniment.

Baroque Feeling

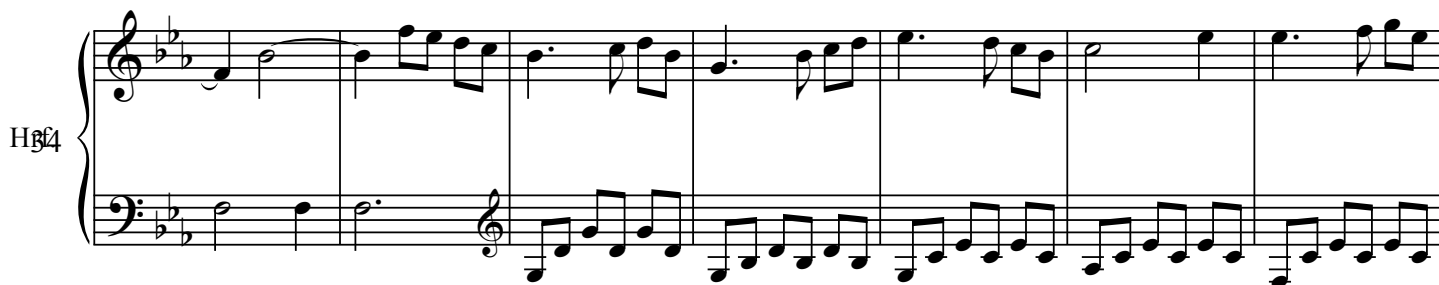
Hr26



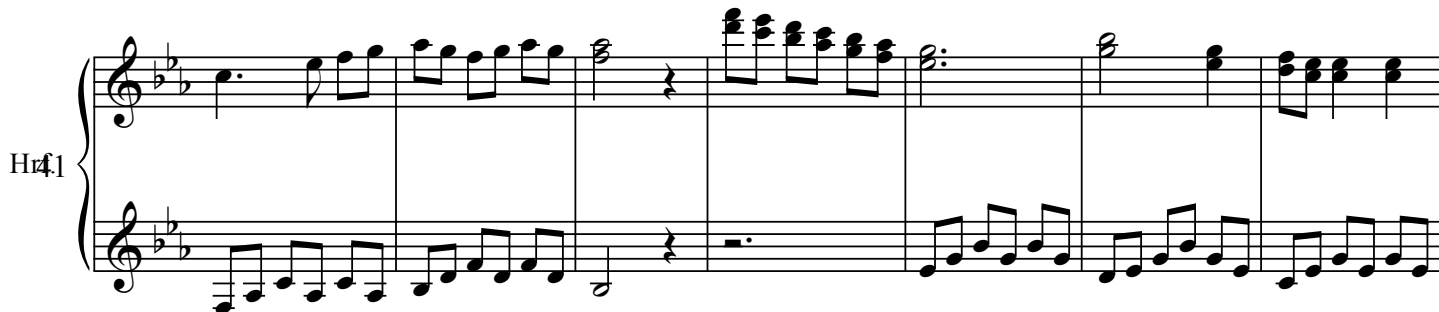
Hr30



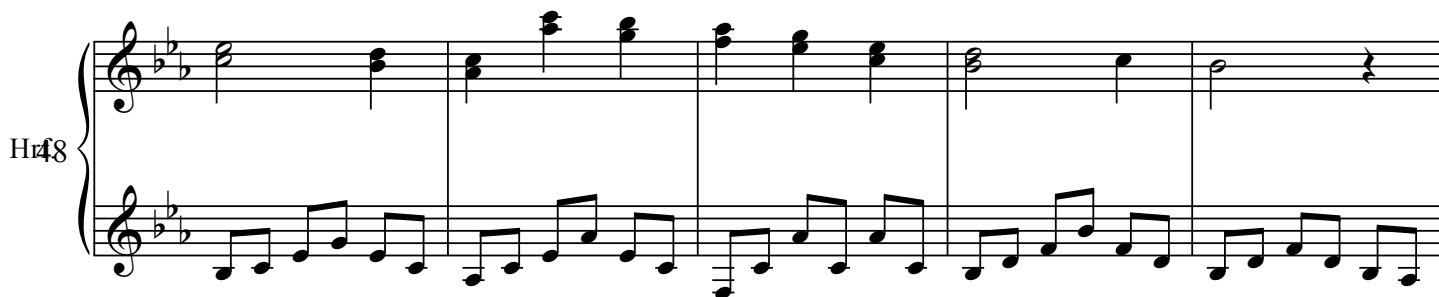
Hr34



Hr41



Hr48



Hr54

