

# La Folia di Spagna

VARIAZIONI PER ORCHESTRA

## Omaggio ad Antonio Salieri

Luigi Rago

Andante  
TEMA

2 Flauti

2 Oboi

2 Clarinetti in Bb

2 Fagotti

2 Corni in F

2 Trombe in Bb

Timpani

Arpa

Andante  
(tutti)

Violini I

Violini II

Viole

Violoncelli

Contrabbassi

*p*

*mf*

*mf*

I solo

I solo

9

Fl. *mp*

Ob. *mp*

Cl.

Fgt. *mp*

Cn.

Trb.

Timp.

Arp. *mp*

Vln. I *mp*  
(tutti)

Vln. II *p*

Vla.

Vc. *pizz.*

Cb. *p*

17 VAR. I

Fl.

Ob.

Cl.

Fgt.

Cn.

Trb.

Timp.

Arp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*mp*

*p*

con sord.

*p*

3

23

Fl. *mf*

Ob.

Cl.

Fgt.

Cn. *mp* I II *mf*

Trb.

Timp.

Arp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score, page 4, starting at measure 23. The score is for a woodwind and brass section. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fgt.), Cor Anglais (Cn.), Trumpet (Trb.), Timpani (Timp.), Arpeggiator (Arp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part begins in measure 23 with a melodic line marked *mf*. The Bassoon part has a melodic line in measures 23-24. The Cor Anglais part has two melodic phrases, the first marked *mp* and the second marked *mf*. The Trumpet part has a long note in measure 23. The other instruments (Ob., Cl., Timp., Arp., Vln. I, Vln. II, Vla., Vc., Cb.) are mostly silent, indicated by rests.

Moderato  
VAR. II

29

Fl.

Ob.

Cl.

Fgt.

Cn.

Trb.

Timp.

Arp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*tr*

*mp*

**I**

**Moderato**

*mf*

*mf*

**Tutti**

*mf*

**Tutti**

*mf*

(pizz.)

*mf*

36

Fl. *mf* I

Ob. *mf*

Cl.

Fgt. *mf* I

Cn.

Trb.

Timp.

Arp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

43

Fl. II

Ob.

Cl. I *mf*

Fgt.

Cn.

Trb. *f* senza sord.

Timp. *f*

Arp. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Detailed description: This page of a musical score covers measures 43 through 49. The instrumentation includes Flute II, Oboe, Clarinet I, Bassoon, Trumpet, Trombone, Timpani, Arpeggiator, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. Measure 43 begins with a dynamic of *mf* for the Clarinet I. A crescendo leads to a fortissimo (*f*) dynamic by measure 45. The Trombone part is marked 'senza sord.' (without mutes) and *f*. The string section (Violins, Viola, Cello, and Contrabass) enters in measure 43 with a rhythmic pattern and reaches *f* by measure 45. The woodwinds (Flute II, Oboe, Clarinet I, Bassoon) have melodic lines, with the Clarinet I and Bassoon playing *f* in measure 45. The Arpeggiator and Timpani provide harmonic support, with the Timpani marked *f*. The score concludes in measure 49 with a final fortissimo (*f*) dynamic.

50

Fl.  
Ob.  
Cl.  
Fgt.  
Cn.  
Trb.  
Timp.  
Arp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*f*

The musical score for measures 50-56 is arranged in a multi-staff format. The woodwind section (Flute, Oboe, Clarinet) and brass section (Trumpet, Trombone) are mostly silent until measure 56, where they enter with a forte (*f*) dynamic. The Flute and Oboe play a melodic line, while the Clarinet and Trumpet play a harmonic accompaniment. The Trombone and Timp. (Tympani) provide a rhythmic foundation. The Arp. (Arpeggiated) section plays a series of chords in the right hand, while the left hand remains silent. The string section (Violins I and II, Viola, Violoncello, and Contrabass) plays a rhythmic accompaniment of eighth notes, with the Viola and Violoncello playing a more active role in the lower register.



57 *tr* *mf* VAR. III

Fl. *mf*

Ob.

Cl. *mf*

Fgt. *I* *a 2*

Cn.

Trb.

Timp.

Arp.

Vln. I *tr* *mf*

Vln. II *tr* *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

*mf* *arco*

62

Fl.

Ob.

Cl.

Fgt.

Cn.

Trb.

Timp.

Arp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 62 to 65. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Trumpet, Trombone) are currently silent, indicated by rests. The percussion section (Timpani) also has rests. The keyboard section (Arpeggiator) is silent. The string section is active: Violins I and II play a rhythmic eighth-note pattern with a melodic line; Viola plays a similar eighth-note pattern; Violoncello (Vc.) plays a steady eighth-note accompaniment; and Contrabass (Cb.) plays a simple bass line with quarter notes.

66

Fl.  
Ob.  
Cl.  
Fgt.  
Cn.  
Trb.  
Timp.  
Arp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*f*

*f*

*f*

*f*

*f*

*f*

70

Fl.  
Ob.  
Cl.  
Fgt.  
Cn.  
Trb.  
Timp.  
Arp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Detailed description: This page of a musical score covers measures 70 through 73. The woodwind section (Flute, Oboe, Clarinet, Bassoon, and Cor Anglais) is mostly silent, indicated by rests. The brass section (Trumpet and Trombone) plays a rhythmic pattern of eighth notes with stems up and down. The timpani (Timp.) plays a similar rhythmic pattern in the bass clef. The strings (Violins I and II, Viola, Violoncello, and Contrabass) play a steady eighth-note accompaniment. The woodwinds and strings are in the key of B-flat major. The score is written in a standard orchestral format with a system of staves for each instrument.

74

VAR. IV

I

*p*<sup>3</sup>

*mp*

I solo

*p*

79

Fl. II *p* I *p<sup>3</sup>* II

Ob.

Cl.

Fgt.

Cn.

Trb.

Timp.

Arp.

Vln. I 3 3

Vln. II

Vla.

Vc.

Cb.

85

Fl.

Ob.

Cl.

Fgt.

Cn.

Trb.

Timp.

Arp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mp*

*mp*

*mp*

*mp*

88

Fl.

Ob.

Cl.

Fgt.

Cn.

Trb.

Timp.

Arp.

Vln. I

Vln. II

Vla.

Vc.

Cb.



91 VAR. V

Fl.  
Ob.  
Cl.  
Fgt.  
Cn.  
Trb.  
Timp.  
Arp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*f* 3 3 3 3 *p* *Tutti* *p*

95

This musical score page contains measures 95 through 100. The instruments are arranged as follows:

- Fl.** (Flute): Treble clef, key signature of one flat. Measures 95-100 are empty.
- Ob.** (Oboe): Treble clef, key signature of one flat. Measures 95-100 are empty.
- Cl.** (Clarinet): Treble clef, key signature of one sharp. Measures 95-100 are empty.
- Fgt.** (Bassoon): Bass clef, key signature of one flat. Measures 95-100 are empty.
- Cn.** (Cornet): Treble clef, key signature of one sharp. Measures 95-100 are empty.
- Trb.** (Trumpet): Treble clef, key signature of one sharp. Measures 95-100 are empty.
- Timp.** (Timpani): Bass clef. Measures 95-100 are empty.
- Arp.** (Arpeggiator/Piano): Grand staff (treble and bass clefs), key signature of one flat. Measures 95-100 are empty.
- Vln. I** (Violin I): Treble clef, key signature of one flat. Measures 95-100 contain a melodic line with eighth and sixteenth notes.
- Vln. II** (Violin II): Treble clef, key signature of one flat. Measures 95-100 contain a melodic line with eighth and sixteenth notes.
- Vla.** (Viola): Alto clef, key signature of one flat. Measures 95-100 contain a bass line with quarter notes.
- Vc.** (Violoncello): Bass clef, key signature of one flat. Measures 95-100 contain a bass line with quarter notes.
- Cb.** (Contrabass): Bass clef, key signature of one flat. Measures 95-100 contain a bass line with quarter notes.

101

Fl. *mp* *mf*

Ob. *mp*

Cl. *mf* *mp*

Fgt. *mp* *mf*

Cn. *mf*

Trb.

Timp.

Arp.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

VAR. VI

107

Fl.

Ob.

Cl.

Fgt.

Cn.

Trb.

Timp.

Arp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

con sord.

*p* 3 3

con sord.

*p* 3 3

*f*

*p* 3 3

pizz. arco 3 3 pizz.

pizz. arco 3 3 pizz.

pizz. arco 3 3 pizz.

*mp* pizz.

*mp* pizz.

*mp*

111

This musical score page contains measures 111 through 114. The instruments and their parts are as follows:

- Fl.**: Flute, rests in all measures.
- Ob.**: Oboe, rests in all measures.
- Cl.**: Clarinet, rests in all measures.
- Fgt.**: Bassoon, rests in all measures.
- Cn.**: Contrabassoon, plays a triplet of eighth notes in measures 111 and 113, followed by a quarter rest.
- Trb.**: Trombone, plays a triplet of eighth notes in measures 112 and 114, followed by a quarter rest.
- Timp.**: Timpani, rests in all measures.
- Arp.**: Arpeggiated strings, rests in all measures.
- Vln. I**: Violin I, alternates between *arco* (triplets of eighth notes) and *pizz.* (quarter notes).
- Vln. II**: Violin II, alternates between *arco* (triplets of eighth notes) and *pizz.* (quarter notes).
- Vla.**: Viola, plays a triplet of eighth notes in measures 111 and 113, followed by a quarter rest.
- Vc.**: Violoncello, plays a quarter note in measures 111 and 113, followed by a quarter rest.
- Cb.**: Contrabass, plays a quarter note in measures 111 and 113, followed by a quarter rest.

115

Fl.

Ob.

Cl.

Fgt.

Cn.

Trb.

Timp.

Arp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

via sordina

via sordina

arco 3 3 pizz. arco 3 3 pizz. arco 3 3 pizz.

arco 3 3 pizz. arco 3 3 pizz. arco 3 3 pizz.

arco 3 3 pizz. arco 3 3 pizz. arco 3 3 pizz.

*p* 3 3

118

Fl. *p* 3 3

Ob.

Cl.

Fgt. 3 3

Cn.

Trb.

Timp.

Arp.

Vln. I arco 3 3 pizz. arco 3 3 pizz. arco 3 3 pizz.

Vln. II arco 3 3 pizz. arco 3 3 pizz. arco 3 3 pizz.

Vla. arco 3 3 pizz. arco 3 3 pizz. arco 3 3 pizz.

Vc.

Cb.





125 VAR. VII

Fl. *mf*

Ob. I *mf*

Cl. I *mp* II *mf*

Fgt. I *mp* II *mf*

Cn. senza sord. *mp* I

Trb.

Timp.

Arp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, page 25, contains measures 125 through 128. The score is for a woodwind and string ensemble. The woodwind parts include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fgt.). The string parts include Contrabassoon (Cn.), Trumpet (Trb.), Timpani (Timp.), Arpeggiated strings (Arp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one flat (B-flat), and the time signature is 4/4. The woodwinds have melodic lines with various dynamics: Flute (mf), Oboe (mf), Clarinet (mp and mf), and Bassoon (mp and mf). The Contrabassoon part has a dynamic of mp and includes the instruction 'senza sord.' (without mutes). The strings are mostly silent, with some rests and a few notes in the Cn. part. The page number '125' and 'VAR. VII' are at the top left, and '25' is at the top right.

129

Fl.

Ob.

Cl.

Fgt.

Cn.

Trb.

Timp.

Arp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*f*

*mf*

*mf*

*mf*

II

II

*mf*

senza sord.  
I

*mf*

Detailed description: This page of a musical score covers measures 129 to 132. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) plays a melodic line in measure 129. The Oboe (Ob.) and Clarinet (Cl.) have rests in measure 129 but enter in measure 130. The Bassoon (Fgt.) and Contrabassoon (Cn.) play a sustained chord in measure 130. The Trombone (Trb.) has a rest in measure 130 but enters in measure 131. The Timpani (Timp.), Arpeggiator (Arp.), Violins (Vln. I and II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) are all at rest throughout the measures. Dynamics include *mf* (mezzo-forte) and *f* (forte). Performance instructions include 'II' for second endings, 'I' for first endings, and 'senza sord. I' (without mutes, first ending) for the Trombone.

133

Fl.

Ob. I  
*mf*

Cl.

Fgt. I  
*mf*

Cn.

Trb.

Timp.

Arp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

136

Fl. I *mf*

Ob.

Cl. II *mf*

Fgt. II *mf*

Cn.

Trb.

Timp.

Arp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

VAR. VIII

139

Fl. *mf*

Ob.

Cl. *mf*

Fgt. *mf* *mp*

Cn. *mf*

Trb.

Timp.

Arp. *mf*

Vln. I *p* arco

Vln. II *p* arco

Vla. *p* arco

Vc. *p* arco

Cb. *p*

143

Fl. I  
mp  
I  
II

Ob.

Cl.

Fgt.

Cn.

Trb.

Timp.

Arp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

149

Fl.

Ob.

Cl.

Fgt.

Cn.

Trb.

Timp.

Arp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*p*

*mp*

*I*

153

Fl.

Ob. *mf* I

Cl.

Fgt. *mf* II

Cn.

Trb. *p*

Timp.

Arp.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*



Moderato  
VAR. IX

157

Fl.

Ob.

Cl.

Fgt.

Cn.

Trb.

Timp.

Arp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*mf*

*p*

*p*

*f*

*Moderato*

I solo

162

Fl.

Ob.

Cl.

Fgt.

Cn.

Trb.

Timp.

Arp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

166

Fl. - - - -

Ob. - - - - I *mf*

Cl. - - - - I *mf*

Fgt. I *mf*

Cn. - - - -

Trb. - - - -

Timp. - - - -

Arp. - - - -

Vln. I *f*

Vln. II *f*  
tutti

Vla. *f*

Vc. *f*  
pizz.

Cb. *f*

170

Fl.

Ob.

Cl.

Fgt.

Cn.

Trb.

Timp.

Arp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

I

174 VAR. X

The musical score is arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fgt.), and Contrabassoon (Cn.). The brass section includes Trumpet (Trb.). The percussion section includes Timpani (Timp.). The keyboard section includes Arpeggiator (Arp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 174: Flute (Fl.) begins with a forte (*f*) dynamic. The woodwinds are mostly silent. The strings play a rhythmic accompaniment.

Measure 175: Flute (Fl.) continues with a mezzo-forte (*mf*) dynamic. The Clarinet (Cl.) and Contrabassoon (Cn.) enter with a mezzo-forte (*mf*) dynamic, playing a triplet figure. The Trumpet (Trb.) also plays a triplet figure with a mezzo-forte (*mf*) dynamic.

Measure 176: Flute (Fl.) continues with a mezzo-forte (*mf*) dynamic. The Clarinet (Cl.) and Contrabassoon (Cn.) continue with a mezzo-forte (*mf*) dynamic, playing a triplet figure. The Trumpet (Trb.) continues with a mezzo-forte (*mf*) dynamic, playing a triplet figure.

Measure 177: Flute (Fl.) continues with a mezzo-forte (*mf*) dynamic. The Clarinet (Cl.) and Contrabassoon (Cn.) continue with a mezzo-forte (*mf*) dynamic, playing a triplet figure. The Trumpet (Trb.) continues with a mezzo-forte (*mf*) dynamic, playing a triplet figure.

Measure 178: Flute (Fl.) continues with a mezzo-forte (*mf*) dynamic. The Clarinet (Cl.) and Contrabassoon (Cn.) continue with a mezzo-forte (*mf*) dynamic, playing a triplet figure. The Trumpet (Trb.) continues with a mezzo-forte (*mf*) dynamic, playing a triplet figure. The Arpeggiator (Arp.) enters with a mezzo-forte (*mf*) dynamic, playing a triplet figure. The strings continue with a rhythmic accompaniment.

179

Fl.

Ob.

Cl.

Fgt.

Cn.

Trb.

Timp.

Arp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*mf*

*mf*

*mf*

*p*

*mf*

*mf*

*mf*

arco

I solo

**a tempo di marcia**

186  
VAR. XI

Fl.

Ob.

Cl.

Fgt. *a 2*  
*f*

Cn.

Trb.

Timp.

Arp.

**a tempo di marcia**

*I solo.*

Vln. I *f*

Vln. II

Vla.

Vc.

Cb.

190

Fl.

Ob.

Cl. I

Fgt.

Cn.

Trb.

Timp.

Arp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*I*

*tr*



194

Fl. *f*

Ob. *mf* *f*

Cl. *mf*

Fgt.

Cn.

Trb. *f*

Timp.

Arp.

Vln. I *f*

Vln. II

Vla.

Vc.

Cb.

199

VAR. XII

Fl.

Ob.

Cl.

Fgt.

Cn.

Trb.

Timp.

Arp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*f*

tutti arco

arco

207

Fl.

Ob.

Cl.

Fgt.

Cn.

Trb.

Timp.

Arp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mp*

I

II

215 **Andante**

Fl.

Ob.

Cl.

Fgt.

Cn.

Trb.

Timp.

Arp.

**Andante**  
con sord.  
Tutti

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*  
con sord.

*p*  
con sord.

*p*  
con sord.

*p*

220

Fl.

Ob.

Cl.

Fgt.

Cn. *I con sord.*  
*p*

Trb. *con sord.*  
*p*

Timp.

Arp.

Vln. I *mp*

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 220 to 225. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I & II, Viola, Violoncello, Contrabass) are active throughout. The brass section (Trumpet, Trombone) has specific markings: the Trumpet part begins with 'I con sord.' and 'p' in measure 220, and the Trombone part begins with 'con sord.' and 'p' in measure 222. The Flute, Oboe, Clarinet, Bassoon, and Timpani parts are mostly silent, indicated by rests. The string parts provide a rhythmic and harmonic foundation, with the Violin I part starting at a mezzo-piano (*mp*) dynamic.

226

Fl. *mp* I II *mp*

Ob. *p* I II *mp*

Cl. *mf*

Fgt. *p* *mp*

Cn.

Trb.

Timp. *mf*

Arp.

Vln. I *mp* senza sord.

Vln. II *mp* senza sord.

Vla. *mp* senza sord.

Vc. *mp* pizz. senza sord.

Cb. *mp* pizz.

231

Fl. *a 2* *mf* *rit.*

Ob.

Cl. *a 2*

Fgt.

Cn.

Trb.

Timp.

Arp. *mf* *rit.*

Vln. I

Vln. II

Vla.

Vc.

Cb.