



Alexander Lürs

Germany, Bremen

Streichquartett nr.1 - IV - Finale (LKV 25)

About the artist

Alexander Lürs is a modern composer born in 1991 in Bremen, Germany. He began making music (Rap) at the age of 12. With 17 he began to compose classical pieces. Lurs' is a self-taught musician. He taught himself how to play piano and how to read and notate sheet music. With his relatively small equipment (VST Instruments, Midi-keyboard, Lindholm Spinett, free music notation Software) he composes, records and writes down all of his work. His music contains many traditional elements and is influenced by composers like: Ludwig van Beethoven, Johann Sebastian Bach, Franz Schubert, Domenico Scarlatti and many others. All of his works are published under a creative commons license, so that the consumer is free to download, perform and interpret his compositions. I also have a soundcloud-page where you can listen to and download all of my compositions in high Quality (wav): <https://soundcloud.com/alexander-luers>

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-alexander-lurs.htm>

About the piece



Title: Streichquartett nr.1 - IV - Finale [LKV 25]
Composer: Lürs, Alexander
Arranger: Lürs, Alexander
Copyright: Creative Commons Licence
Publisher: Lürs, Alexander
Instrumentation: String Quartet
Style: Contemporary

Alexander Lürs on [free-scores.com](https://www.free-scores.com)



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IV. Finale

Alexander Lürs

Vivace con fuoco

Violin

Violin

Viola

Violoncello

Detailed description: This block contains the first system of a musical score for Violin, Viola, and Violoncello. The music is in 4/4 time with a key signature of two sharps (F# and C#). The Violin part features a melodic line with eighth and sixteenth notes, including some grace notes. The second Violin part provides harmonic support with a mix of quarter and eighth notes. The Viola part consists of a steady eighth-note accompaniment. The Violoncello part plays a simple, rhythmic pattern of quarter notes. The tempo marking 'Vivace con fuoco' is positioned above the first staff.

Vln.

Vln.

Vla.

Vlc.

Detailed description: This block contains the second system of the musical score, starting at measure 9. It features four staves: two Violin parts (Vln.), one Viola part (Vla.), and one Violoncello part (Vlc.). The Violin parts have more active melodic lines with slurs and accents. The Viola and Violoncello parts continue their accompaniment roles. The key signature and time signature remain consistent with the first system.

12 *8va*

Vln.
Vln.
Vla.
Vlc.

16 *8va*

Vln.
Vln.
Vla.
Vlc.

19 1.

Vln.
Vln.
Vla.
Vlc.

22. 

26. 

30. 

34

Vln.

Vln.

Vla.

Vlc.

38

Vln.

Vln.

Vla.

Vlc.

42

Vln.

Vln.

Vla.

Vlc.

46

Vln. *ff mf ff mf*

Vln. *ff mf ff mf*

Vla. *ff mf ff mf*

Vlc. *ff*

50

Vln. *ff*

Vln. *ff*

Vla. *ff*

Vlc. *mf*

52

Vln. *mf ff mf* *8va*

Vln. *ff mf ff mf* *8va*

Vla. *mf ff mf* *8va*

Vlc. *ff* *mf*

55 *8va*

Vln.
Vln.
Vla.
Vlc.

58

Vln.
Vln.
Vla.
Vlc.

62

Vln.
Vln.
Vla.
Vlc.

66

Vln. *v*

Vln. *v* *p* *mf*

Vla. *v*

Vlc. *v*

70

Vln. *v*

Vln. *f* *v*

Vla. *f* *v*

Vlc. *f* *v*

1.

76

Vln. *v* *mf* *8va*

Vln. *v* *p* *mf*

Vla. *v*

Vlc. *v* *mf*

1.

2.

81 *8va*

Vln. Vln. Vla. Vlc.

Detailed description: This system covers measures 81 to 84. The Violin I part (top staff) is marked *8va* and features a complex rhythmic pattern with eighth and sixteenth notes, including rests. The Violin II part (second staff) has a more melodic line with some slurs. The Viola part (third staff) and Violoncello part (bottom staff) provide harmonic support with steady eighth-note patterns and some rests.

85 *8va*

Vln. Vln. Vla. Vlc.

Detailed description: This system covers measures 85 and 86. The Violin I part (top staff) is marked *8va* and plays a continuous eighth-note line. The Violin II part (second staff) has a similar eighth-note line with some slurs. The Viola part (third staff) and Violoncello part (bottom staff) continue with eighth-note patterns, with the cello part showing some syncopation.

87 *8va*

Vln. Vln. Vla. Vlc.

Detailed description: This system covers measures 87 to 90. The Violin I part (top staff) is marked *8va* and features a melodic line with slurs and some rests. The Violin II part (second staff) has a similar melodic line. The Viola part (third staff) and Violoncello part (bottom staff) provide harmonic support with eighth-note patterns and some rests.