



Alexander Lürs

Germany, Bremen

Streichquartett nr.1 - II - Adagio. Luftig. (LKV 23)

About the artist

Alexander Lürs is a modern composer born in 1991 in Bremen, Germany. He began making music (Rap) at the age of 12. With 17 he began to compose classical pieces. Lurs' is a self-taught musician. He taught himself how to play piano and how to read and notate sheet music. With his relatively small equipment (VST Instruments, Midi-keyboard, Lindholm Spinett, free music notation Software) he composes, records and writes down all of his work. His music contains many traditional elements and is influenced by composers like: Ludwig van Beethoven, Johann Sebastian Bach, Franz Schubert, Domenico Scarlatti and many others. All of his works are published under a creative commons license, so that the consumer is free to download, perform and interpret his compositions. I also have a soundcloud-page where you can listen to and download all of my compositions in high Quality (wav): <https://soundcloud.com/alexander-luers>

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-alexander-lurs.htm>

About the piece



Title: Streichquartett nr.1 - II - Adagio. Luftig. [LKV 23]
Composer: Lürs, Alexander
Arranger: Lürs, Alexander
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Publisher: Lürs, Alexander
Instrumentation: String Quartet
Style: Classical

Alexander Lürs on [free-scores.com](https://www.free-scores.com)



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II.

Alexander Lürs

Adagio. Luftig.

Violin *p*

Violin *p*

Viola *p*

Violoncello *p*

Detailed description: This block contains the first system of a musical score for Violin, Viola, and Violoncello. The music is in 4/4 time with a key signature of one flat (B-flat). The tempo and mood are indicated as 'Adagio. Luftig.'. Each instrument part begins with a dynamic marking of *p* (piano). The Violin parts feature a mix of quarter and eighth notes, while the Viola and Violoncello parts provide a more rhythmic accompaniment with dotted and quarter notes.

Vln. ⁶

Vln.

Vla.

Vlc.

Detailed description: This block contains the second system of the musical score, starting at measure 6. It includes parts for Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vlc.). The Violin I part begins with a measure rest and then plays a series of eighth notes. The Violin II part continues with a similar rhythmic pattern. The Viola and Violoncello parts maintain their accompaniment from the first system.

11

Vln. Vln. Vla. Vlc.

pizz. arco

Detailed description: This system contains measures 11 through 16. It features four staves: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vlc.). The key signature has one flat (B-flat). The Violoncello part includes performance markings 'pizz.' (pizzicato) and 'arco' (arco). The music consists of various rhythmic patterns including eighth and sixteenth notes, and rests.

17

Vln. Vln. Vla. Vlc.

Detailed description: This system contains measures 17 through 23. It features four staves: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vlc.). The key signature has one flat (B-flat). The music continues with complex rhythmic figures, including sixteenth-note runs and dotted rhythms.

24

Vln. Vln. Vla. Vlc.

Detailed description: This system contains measures 24 through 30. It features four staves: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vlc.). The key signature has one flat (B-flat). The music features intricate rhythmic patterns, including sixteenth-note passages and rests.

29

Vln. 

Vln. 

Vla. 

Vlc. 

34

Vln. 

Vln. 

Vla. 

Vlc. 

38

Vln. 

Vln. 

Vla. 

Vlc. 

43

Vln. Vln. Vla. Vlc.

pizz.

Detailed description: This system contains measures 43 through 46. It features four staves: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vlc.). The key signature has two flats (B-flat and E-flat). The time signature is 3/4. Measure 43 starts with a half note in Vln. I and Vln. II, and a quarter note in Vlc. Measures 44 and 45 show more complex rhythmic patterns with eighth and sixteenth notes. Measure 46 includes a 'pizz.' (pizzicato) instruction for the Viola part.

47

Vln. Vln. Vla. Vlc.

arco

Detailed description: This system contains measures 47 through 52. It features four staves: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vlc.). The key signature has two flats. Measure 47 features a melodic line in Vln. I with a slur. Measure 48 has a 'arco' instruction for the Viola part. Measures 49-52 continue with various rhythmic patterns and rests across all parts.

53

Vln. Vln. Vla. Vlc.

pizz.

Detailed description: This system contains measures 53 through 58. It features four staves: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vlc.). The key signature has two flats. Measure 53 starts with a sixteenth-note pattern in Vln. I. Measure 54 includes a 'pizz.' instruction for the Vlc. part. Measures 55-58 show further development of the musical themes with various rests and note values.

58

Vln. I

Vln. II

Vla.

Vlc.

pizz.