



Alexander Lürs

Germany, Bremen

Orientalischer Walzer nr.2 (LKV 3)

About the artist

Alexander Lürs is a modern composer born in 1991 in Bremen, Germany. He began making music (Rap) at the age of 12. With 17 he began to compose classical pieces. Lurs' is a self-taught musician. He taught himself how to play piano and how to read and notate sheet music. With his relatively small equipment (VST Instruments, Midi-keyboard, Lindholm Spinett, free music notation Software) he composes, records and writes down all of his work. His music contains many traditional elements and is influenced by composers like: Ludwig van Beethoven, Johann Sebastian Bach, Franz Schubert, Domenico Scarlatti and many others. All of his works are published under a creative commons license, so that the consumer is free to download, perform and interpret his compositions. I also have a soundcloud-page where you can listen to and download all of my compositions in high Quality (wav): <https://soundcloud.com/alexander-luers>

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-alexander-lurs.htm>

About the piece



Title: Orientalischer Walzer nr.2 [LKV 3]
Composer: Lürs, Alexander
Arranger: Lürs, Alexander
Copyright: Creative Commons Licence
Publisher: Lürs, Alexander
Style: Oriental

Alexander Lürs on [free-scores.com](https://www.free-scores.com)



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II. cis-moll

Alexander Lürs

Harfe

Kontrabass

Querflöte

Flügelhorn

Flügelhorn II

Pauken

2 Violinen

Violoncello

Hi-hat

Crash-Becken

Klanghölzer

Tambourin

Detailed description of the musical score: The score is for a 3/4 piece in A major (three sharps). The Harfe part features a rhythmic accompaniment of eighth notes in the bass clef, with some chords and rests. The Kontrabass part is mostly rests, with an '8' marking below the first few measures. The other instruments (Querflöte, Flügelhorn, Flügelhorn II, Pauken, 2 Violinen, Violoncello, Hi-hat, Crash-Becken, Klanghölzer, Tambourin) have mostly rests, with a single note in the Violoncello part in the final measure.

10

Har.

Kb.

Vib.

Qf.

Flghn.

Flghn. II

Pau.

2 Vln.

Vlc.

Hi-hat

Cr. Beck.

Klangh.

Tamb.

20

Har.

Kb.

Vib.

Qf.

Flghn.

Flghn. II

Pau.

2 Vln.

Vlc.

Hi-hat

Cr. Beck.

Klangh.

Tamb.

30

Har.

Kb.

Vib.

Qf.

Flghn.

Flghn. II

Pau.

2 Vln.

Vlc.

Hi-hat

Cr. Beck.

Klangh.

Tamb.

36

Har.

Kb.

Vib.

Qf.

Flghn.

Flghn. II

Pau.

2 Vln.

Vlc.

Hi-hat

Cr. Beck.

Klangh.

Tamb.

43

Har.

Kb.

Vib.

Qf.

Flghn.

Flghn. II

Pau.

2 Vln.

Vlc.

Hi-hat

Cr. Beck.

Klangh.

Tamb.

pizz.

53

Har.

Kb.

Vib.

Qf.

Flghn.

Flghn. II

Pau.

2 Vln.

Vlc.

Hi-hat

Cr. Beck.

Klangh.

Tamb.

62

Har.

Kb.

Vib.

Qf.

Flghn.

Flghn. II

Pau.

2 Vln.

Vlc.

Hi-hat

Cr. Beck.

Klangh.

Tamb.

f

f

f

pizz.

70

Har.

Kb.

Vib.

Qf.

Flghn.

Flghn. II

Pau.

2 Vln.

Vlc.

Hi-hat

Cr. Beck.

Klangh.

Tamb.

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 70. The Harp part has a melodic line in the right hand and a simple bass line in the left hand. The Keyboard part plays a steady bass line. The Vibraphone part has a simple bass line. The Trumpet part has a melodic line with some grace notes. The Flugelhorn parts are silent. The Percussion part has a simple bass line. The Violins part has a melodic line with some grace notes. The Viola part is silent. The Hi-hat part has a simple pattern. The Crash Cymbal part has a simple pattern. The Klangh. part is silent. The Tambourine part has a simple pattern.

77

Har. 

Kb. 

Vib. 

Qf. 

Flghn. 

Flghn. II 

Pau. 

2 Vln. 

Vlc. 

Hi-hat 

Cr. Beck. 

Klangh. 

Tamb. 

85

Har.

Kb.

Vib.

Qf.

Flghn.

Flghn. II

Pau.

2 Vln.

Vlc.

Hi-hat

Cr. Beck.

Klangh.

Tamb.

93

Har.

Kb.

Vib.

Qf.

Flghn.

Flghn. II

Pau.

2 Vln.

Vlc.

Hi-hat

Cr. Beck.

Klangh.

Tamb.

mf

mf

mf

102

Har.

Kb. *pizz.* *p*

Vib.

Qf.

Flghn.

Flghn. II

Pau.

2 Vln.

Vlc.

Hi-hat

Cr. Beck.

Klangh.

Tamb.