



Alexander Lürs

Germany, Bremen

Hymne der Partei "Die PARTEI" (LKV 31)

About the artist

Alexander Lürs is a modern composer born in 1991 in Bremen, Germany. He began making music (Rap) at the age of 12. With 17 he began to compose classical pieces. Lurs' is a self-taught musician. He taught himself how to play piano and how to read and notate sheet music. With his relatively small equipment (VST Instruments, Midi-keyboard, Lindholm Spinett, free music notation Software) he composes, records and writes down all of his work. His music contains many traditional elements and is influenced by composers like: Ludwig van Beethoven, Johann Sebastian Bach, Franz Schubert, Domenico Scarlatti and many others. All of his works are published under a creative commons license, so that the consumer is free to download, perform and interpret his compositions. I also have a soundcloud-page where you can listen to and download all of my compositions in high Quality (wav): <https://soundcloud.com/alexander-luers>

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-alexander-lurs.htm>

About the piece



Title: Hymne der Partei "Die PARTEI" [LKV 31]
Composer: Lürs, Alexander
Arranger: Lürs, Alexander
Copyright: Creative Commons Licence
Publisher: Lürs, Alexander
Instrumentation: Orchestra
Style: Classical

Alexander Lürs on [free-scores.com](https://www.free-scores.com)



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Hymne der Partei "Die PARTEI"

LKV 31

Alexander Lürs

Vivace moderato

2 Querflöten

2 Oboen

2 Klarinetten in A

4 Hörner

4 Trompeten in C

Pauken

Violen 1

Violen 2

Violen

Violoncelli

Kontrabässe

8

mp

mp

mp

mp

mp

The musical score is for a 4/4 piece in D major, marked 'Vivace moderato'. The instrumentation includes 2 Flutes, 2 Oboes, 2 Clarinets in A, 4 Horns, 4 Trumpets in C, Drums, Violins 1, Violins 2, Violas, Cellos, and Double Basses. The score shows the first four measures of the piece. The Flute part has a melodic line starting on G4. The Violin 1 part enters in measure 2 with a melody starting on G4. The Violin 2 part has a rhythmic accompaniment of eighth notes starting in measure 3. The Viola part has a bass line starting on G3. The Double Bass part has a bass line starting on G2. The dynamics are marked *mp* (mezzo-piano) for the Violin 1, Violin 2, Viola, and Double Bass parts.

5

2 Fl.

2 Ob.

2 A Kl.

4 Hrn.

4 C Trp.

Pkn.

Vln. 1

Vln. 2

Va.

Vc.

Kb.

8

9

2 Fl.

2 Ob.

2 A Kl.

4 Hrn.

4 C Trp.

Pkn.

Vln. 1

Vln. 2

Va.

Vc.

Kb.

8

3

14

2 Fl. *3*

2 Ob.

2 A Kl.

4 Hrn. *ff* *f*

4 C Trp.

Pkn. *tr* *ff* *f* *mp*

Vln. 1 *mp*

Vln. 2

Va. *8va* *8va* *8va* *ff* *f*

Vc.

Kb. *8* *ff* *f*

20

2 Fl.

2 Ob.

2 A Kl.

4 Hrn.

4 C Trp.

Pkn.

Vln. 1

Vln. 2

Va.

Vc.

Kb.

mp

mp

8

26

2 Fl.

2 Ob.

2 A Kl.

4 Hrn.

4 C Trp.

Pkn.

Vln. 1

Vln. 2

Va.

Vc.

Kb.

8

31

2 Fl.

2 Ob.

2 A Kl.

4 Hrn.

4 C Trp.

Pkn.

Vln. 1

Vln. 2

Va.

Vc.

Kb.

ff

p

p

p

p

8

Detailed description: This is a page of a musical score for an orchestra, starting at measure 31. The score is arranged in ten staves. The instruments are: 2 Flutes (Fl.), 2 Oboes (Ob.), 2 Alto Clarinets (A Kl.), 4 Horns (Hrn.), 4 Cornets/Trumpets (C Trp.), Percussion (Pkn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Va.), Violoncello (Vc.), and Keyboard (Kb.). The Flute, Trumpet, and Corno parts are mostly silent, indicated by rests. The Oboe part has a melodic line with a sharp sign. The Percussion part has a few notes, with a forte (*ff*) dynamic marking. The Violin 1 part has a melodic line with a piano (*p*) dynamic marking. The Violin 2 part has a few notes with a piano (*p*) dynamic marking. The Viola part has a melodic line with a piano (*p*) dynamic marking. The Violoncello part is silent. The Keyboard part has a melodic line with a piano (*p*) dynamic marking. The page number 31 is at the top left, and the number 8 is at the bottom left of the Keyboard staff.

36

2 Fl. *mf*

2 Ob.

2 A Kl.

4 Hrn.

4 C Trp.

Pkn.

Vln. 1

Vln. 2

Va.

Vc.

Kb.

8

40

2 Fl.

2 Ob.

2 A Kl.

4 Hrn.

4 C Trp.

Pkn.

Vln. 1

Vln. 2

Va.

Vc.

Kb.

8

Detailed description: This page of a musical score, numbered 40 at the top left, contains ten staves for various instruments. The staves are labeled on the left as 2 Fl., 2 Ob., 2 A Kl., 4 Hrn., 4 C Trp., Pkn., Vln. 1, Vln. 2, Va., Vc., and Kb. The 2 Fl., 2 Ob., 4 C Trp., and Pkn. staves show rests. The 2 A Kl. staff has a long note with a slur. The 4 Hrn. staff has a short melodic phrase. The Vln. 1 staff has a continuous eighth-note pattern. The Vln. 2 staff has a few notes. The Va. staff has a few notes. The Vc. staff has rests. The Kb. staff has a few notes with slurs. A page number '8' is at the bottom left.

43

2 Fl.

2 Ob.

2 A Kl.

4 Hrn.

4 C Trp.

Pkn.

Vln. 1

Vln. 2

Va.

Vc.

Kb.

8

ff

47

2 Fl.

2 Ob.

2 A Kl.

4 Hrn.

4 C Trp.

Pkn.

Vln. 1

Vln. 2

Va.

Vc.

Kb.

8

51

2 Fl.

2 Ob.

2 A Kl.

4 Hrn.

4 C Trp.

Pkn.

Vln. 1

Vln. 2

Va.

Vc.

Kb.

8

55

2 Fl.

2 Ob.

2 A Kl.

4 Hrn.

4 C Trp.

Pkn.

Vln. 1

Vln. 2

Va.

Vc.

Kb.

8

58

2 Fl.

2 Ob.

2 A Kl.

4 Hrn.

4 C Trp.

Pkn.

Vln. 1

Vln. 2

Va.

Vc.

Kb.

8

63

2 Fl. *mf*

2 Ob.

2 A Kl. *mp*

4 Hrn.

4 C Trp.

Pkn.

Vln. 1 *mf*

Vln. 2

Va.

Vc.

Kb.

8

68

2 Fl.

2 Ob.

2 A Kl.

4 Hrn.

4 C Trp.

Pkn.

Vln. 1

Vln. 2

Va.

Vc.

Kb.

8

mf

mf

73

2 Fl.

2 Ob.

2 A Kl.

4 Hrn.

4 C Trp.

Pkn.

Vln. 1

Vln. 2

Va.

Vc.

Kb.

8

79

2 Fl.

2 Ob.

2 A Kl.

4 Hrn.

4 C Trp.

Pkn.

Vln. 1

Vln. 2

Va.

Vc.

Kb.

mf

mp

Tremolo

8

84

2 Fl.

2 Ob.

2 A Kl.

4 Hrn.

4 C Trp.

Pkn.

Vln. 1

Vln. 2

Va.

Vc.

Kb.

8

Detailed description: This page of a musical score covers measures 84 through 88. The score is arranged in a standard orchestral format with 12 staves. The instruments are: 2 Flutes (Fl.), 2 Oboes (Ob.), 2 Alto Clarinets (A Kl.), 4 Horns (Hrn.), 4 Trumpets (C Trp.), Percussion (Pkn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Va.), Violoncello (Vc.), and Keyboard (Kb.). The key signature has one flat (B-flat), and the time signature is 4/4. The Flute part (2 Fl.) starts with a quarter note G4, followed by a quarter rest, then a quarter note A4, and a half note G4. The Oboe part (2 Ob.) plays a series of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The Alto Clarinet part (2 A Kl.) plays a series of quarter notes: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3. The Horn part (4 Hrn.) has a quarter rest, then a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The Trumpet part (4 C Trp.) has a quarter rest in every measure. The Percussion part (Pkn.) has a quarter rest in every measure. The Violin 1 part (Vln. 1) plays a series of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The Violin 2 part (Vln. 2) has a quarter rest in every measure. The Viola part (Va.) plays a series of chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. The Violoncello part (Vc.) has a quarter rest in every measure. The Keyboard part (Kb.) plays a series of quarter notes: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3. The page number 84 is at the top left, and the page number 8 is at the bottom left.

89

2 Fl.

2 Ob.

2 A Kl.

4 Hrn.

4 C Trp.

Pkn.

Vln. 1

Vln. 2

Va.

Vc.

Kb.

8

8va

f

ff

tr

f

95

2 Fl. *ff*

2 Ob. *f*

2 A Kl. *ff*

4 Hrn. *ff*

4 C Trp. *ff*

Pkn. *f* *ff* *tr*

Vln. 1 *f* *ff*

Vln. 2

Va. *f* *ff* *8va arco*

Vc.

Kb. *f* *ff*

8

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