



fabrice lucato

France, saint pourçain sur sioule

sous les cocotiers

About the artist

Fabrice Lucato, composer and arranger. Holder of DEM Jazz, DEM classical saxophone, DEM chamber music, DE saxophone teacher.

Saxophone teacher at Saint-Pourçain sur Sioule and Bessay sur Allier.

If you want arrangements, do not hesitate to contact me on my email: fabrice.lucato@wanadoo.fr

Associate: SACEM - IPI code of the artist : 151998734

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-lucato.htm>

About the piece



Title: sous les cocotiers

Composer: lucato, fabrice

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Instrumentation: Flute Quartet

Style: Latin

fabrice lucato on [free-scores.com](https://www.free-scores.com)



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Sous les cocotiers

2mn05

Lucato fabrice

Moderato (♩ = c. 108)

The musical score is arranged in four systems, each with four staves. The instruments are Flûte 1, Flûte 2, Flûte Alto en Sol, and Flûte basse. The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is Moderato, with a quarter note equal to approximately 108 beats per minute. The score begins with a dynamic marking of *f* (forte) for all parts. The first system (measures 1-4) shows a rhythmic pattern of quarter notes and eighth notes with accents. The second system (measures 5-8) introduces a dynamic change to *p* (piano) for the upper three flutes, while the bass flute remains *f*. The third system (measures 9-12) features a melodic line for Flûte 1 marked *mf* (mezzo-forte), while the other flutes continue with their respective parts. The score concludes with a final measure in the third system.

sous les cocotiers

2
13

Fl. 1 *p*

Fl. 2 *mf*

Fl. Alt.

Fl. B. *f*

17

Fl. 1 *p*

Fl. 2 *p*

Fl. Alt.

Fl. B. *f*

21

Fl. 1 *f*

Fl. 2 *f*

Fl. Alt. *f*

Fl. B. *f*

sous les cocotiers

25

3

Fl. 1

Fl. 2

Fl. Alt.

Fl. B.

29

Fl. 1

Fl. 2

Fl. Alt.

Fl. B.

33

Open solo

Fl. 1

Fl. 2

Fl. Alt.

Fl. B.

mf

sous les cocotiers

4
37

Fl. 1

Fl. 2

Fl. Alt.

Fl. B.

41

Fl. 1

Fl. 2

Fl. Alt.

Fl. B.

mp

mp

f

mf

45

Fl. 1

Fl. 2

Fl. Alt.

Fl. B.

f

mp