



fabrice lucato

France, saint pourçain sur sioule

Sous les cocotiers

About the artist

Fabrice Lucato, composer and arranger. Holder of DEM Jazz, DEM classical saxophone, DEM chamber music, DE saxophone teacher.

Saxophone teacher at Saint-Pourçain sur Sioule and Bessay sur Allier.

If you want arrangements, do not hesitate to contact me on my email: fabrice.lucato@wanadoo.fr

Associate: SACEM - IPI code of the artist : 151998734

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-lucato.htm>

About the piece



Title: Sous les cocotiers

Composer: lucato, fabrice

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Instrumentation: 4 violins

Style: Latin

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Sous les cocotiers

2mn05

Lucato fabrice

Moderato (♩ = c. 108)

The score is for a piece titled "Sous les cocotiers" by Lucato Fabrice, with a duration of 2 minutes and 5 seconds. The tempo is Moderato, with a quarter note equal to approximately 108 beats per minute. The music is in 4/4 time and begins with a forte (*f*) dynamic. The first system (measures 1-4) features four violins. Violins 1, 2, and 3 play a rhythmic pattern of quarter notes and eighth notes, while Violin 4 plays a more melodic line. The second system (measures 5-8) continues this pattern, with dynamics shifting to piano (*p*) for Violins 1, 2, and 3, and *f* for Violin 4. The third system (measures 9-12) shows a change in texture, with Violin 1 playing a melodic line marked *mf*, Violins 2 and 3 playing a piano (*p*) accompaniment, and Violin 4 continuing its melodic line.

sous les cocotiers

2
13

VI. 1 *p*

VI. 2 *mf*

VI. 3 *mf*

VI. 4

This system contains measures 2 through 13 of the piece. It features four staves labeled VI. 1, VI. 2, VI. 3, and VI. 4. The music is in 2/4 time. VI. 1 starts with a half rest followed by quarter notes. VI. 2 has a melodic line starting at measure 13. VI. 3 has a similar pattern to VI. 1. VI. 4 has a rhythmic accompaniment. Dynamics include piano (*p*) and mezzo-forte (*mf*).

17

VI. 1 *p*

VI. 2 *p*

VI. 3

VI. 4

This system contains measures 17 through 20. VI. 1 has a melodic line starting at measure 17. VI. 2 has a melodic line starting at measure 17. VI. 3 has a melodic line starting at measure 17. VI. 4 has a rhythmic accompaniment. Dynamics include piano (*p*).

21

VI. 1 *f*

VI. 2 *f*

VI. 3 *f*

VI. 4 *f*

This system contains measures 21 through 24. VI. 1 has a melodic line starting at measure 21. VI. 2 has a melodic line starting at measure 21. VI. 3 has a melodic line starting at measure 21. VI. 4 has a rhythmic accompaniment. Dynamics include forte (*f*).

sous les cocotiers

25

3

VI. 1

VI. 2

VI. 3

VI. 4

VI. 1

VI. 2

VI. 3

VI. 4

33

Open solo

VI. 1

VI. 2

VI. 3

VI. 4

p
Open solo

p
Open solo

p
Open solo

mf

sous les cocotiers

4
37

VI. 1

VI. 2

VI. 3

VI. 4

41

VI. 1

mp

VI. 2

mp

41

VI. 3

f

VI. 4

mf

45

VI. 1

f

45

VI. 2

VI. 3

mp

VI. 4