



# fabrice lucato

France, saint pourçain sur sioule

## Solèy (quatuor cordes)

### About the artist

Fabrice Lucato, composer and arranger. Holder of DEM Jazz, DEM classical saxophone, DEM chamber music, DE saxophone teacher.

Saxophone teacher at Saint-Pourçain sur Sioule and Bessay sur Allier.

If you want arrangements, do not hesitate to contact me on my email: [fabrice.lucato@wanadoo.fr](mailto:fabrice.lucato@wanadoo.fr)

**Associate:** SACEM - IPI code of the artist : 151998734

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-lucato.htm>

### About the piece



**Title:** Solèy [quatuor cordes]

**Composer:** lucato, fabrice

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**Instrumentation:** String Quartet

**Style:** Latin

fabrice lucato on [free-scores.com](https://www.free-scores.com)



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# Solèy

1mn50

♩ = 115

Lucato fabrice

**A** **B**

Violon 1

Violon 2

Alto

Violoncelle

*p*

**C**

9

VI. 1

VI. 2

Alt.

Vlc.

*p*

**D**

17

VI. 1

VI. 2

Alt.

Vlc.

*p*

17

E

VI. 1  
VI. 2  
Alt.  
Vlc.

25

*f*

25

*f*

*f*

*f*

Detailed description: This block contains the musical score for measures 25 to 32. It features four staves: Violin 1 (VI. 1), Violin 2 (VI. 2), Alto (Alt.), and Violoncello (Vlc.). The key signature has one flat (B-flat). Measure 25 is marked with a box 'E'. The dynamics are marked with a forte 'f' in measures 25, 26, 27, and 28. The score includes various musical notations such as slurs, accents, and a triplet in measure 26.

F

VI. 1  
VI. 2  
Alt.  
Vlc.

33

*mf*

*mf*

*mf*

*mf*

33

*mf*

Detailed description: This block contains the musical score for measures 33 to 40. It features the same four staves as the previous block. Measure 33 is marked with a box 'F'. The dynamics are marked with a mezzo-forte 'mf' in measures 33, 34, 35, and 36. The score includes various musical notations such as slurs, accents, and a triplet in measure 34.

G Open solo

VI. 1  
VI. 2  
Alt.  
Vlc.

41

*p*  
Open solo

*p*  
Open solo

*p*  
Open solo

41

*p*  
Open solo

Detailed description: This block contains the musical score for measures 41 to 48. It features the same four staves. Measure 41 is marked with a box 'G' and the instruction 'Open solo'. The dynamics are marked with a piano 'p' in measures 41, 42, 43, and 44. The score includes various musical notations such as slurs, accents, and a triplet in measure 42.

Solèy

H

49

ad lib 2.

mf

mf

mf

mf

I

57

f

f

f

f

65

f

f

f

f

# Solèy

## violon 1

1mn50

Lucato fabrice

$\text{♩} = 115$

The musical score is written for a violin in 2/4 time, with a key signature of one flat (B-flat). It consists of nine staves of music, numbered 1 through 73. The score is divided into sections A through I, each marked with a letter in a box. Section A (measures 1-4) is a 4-measure rest. Section B (measures 5-8) is an 8-measure rest. Section C (measures 9-16) is an 8-measure rest. Section D (measures 17-23) begins with a piano (*p*) dynamic and features a melodic line with accents. Section E (measures 24-29) starts at measure 24 and ends with a forte (*f*) dynamic. Section F (measures 30-35) begins at measure 30. Section G (measures 36-41) starts at measure 36 with a mezzo-forte (*mf*) dynamic and is labeled "Open solo". Section H (measures 42-47) begins at measure 42 with a mezzo-forte (*mf*) dynamic. Section I (measures 48-59) starts at measure 48 with a forte (*f*) dynamic and includes a first ending ("ad lib") and a second ending ("2."). The score concludes at measure 73 with a forte (*f*) dynamic.

# Solèy violon 2

1mn50

♩ = 115

Lucato fabrice

**A** **B** **C**

4 8

*p*

17 **D**

23

**E** *f*

35 **F** *mf*

41 **G** *Open solo* *p*

47 *ad lib*

53 **H** *mf* **I**

59 *f*

65 *f*

# Solèy alto

1mn50

♩ = 115

Lucato fabrice

The musical score is written in bass clef with a 2/4 time signature. It consists of ten staves of music, each containing a section labeled with a letter in a box. The sections are as follows:

- Section A:** Starts with a 4-measure rest, followed by a melodic line. Dynamics include *p*.
- Section B:** Continues the melodic line.
- Section C:** Continues the melodic line.
- Section D:** Continues the melodic line.
- Section E:** Continues the melodic line. Dynamics include *f*.
- Section F:** Continues the melodic line. Dynamics include *mf*.
- Section G:** Labeled "Open solo", it features a melodic line. Dynamics include *p*.
- Section H:** Labeled "ad lib", it features a melodic line. Dynamics include *mf*.
- Section I:** Continues the melodic line. Dynamics include *f*.

The score includes various musical notations such as rests, slurs, accents, and dynamic markings. The tempo is indicated as 115 beats per minute.

# Solèy violoncelle

1mn50

Lucato fabrice

♩ = 115

A

B

Measures 1-7: Bass clef, 2/4 time signature, key signature of one flat. The music consists of eighth notes and quarter notes, starting with a *p* dynamic marking.

8

C

Measures 8-14: Continuation of the eighth-note pattern from the previous section.

15

D

Measures 15-21: Continuation of the eighth-note pattern.

22

Measures 22-28: Continuation of the eighth-note pattern.

E

Measures 29-35: A section of quarter notes and eighth notes, starting with a *f* dynamic marking.

36

F

Measures 36-42: Continuation of the eighth-note pattern, starting with a *mf* dynamic marking.

43

G

*Open solo*

Measures 43-49: Continuation of the eighth-note pattern.

50

H

*ad lib*

2.

Measures 50-56: Continuation of the eighth-note pattern, starting with a *mf* dynamic marking.

57

I

Measures 57-63: A section of quarter notes and eighth notes, starting with a *f* dynamic marking.

64

Measures 64-70: A section of quarter notes and eighth notes, ending with a *f* dynamic marking.