



fabrice lucato

France, saint pourçain sur sioule

Solèy (4 tubas)

About the artist

Fabrice Lucato, composer and arranger. Holder of DEM Jazz, DEM classical saxophone, DEM chamber music, DE saxophone teacher.

Saxophone teacher at Saint-Pourçain sur Sioule and Bessay sur Allier.

If you want arrangements, do not hesitate to contact me on my email: fabrice.lucato@wanadoo.fr

Associate: SACEM - IPI code of the artist : 151998734

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-lucato.htm>

About the piece



Title: Solèy [4 tubas]

Composer: lucato, fabrice

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Instrumentation: Brass Quartet

Style: Afro-Americans

fabrice lucato on [free-scores.com](https://www.free-scores.com)



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Solèy

1mn50

♩ = 115

Lucato fabrice

A

B

Saxhorn basse Sib 1

Saxhorn basse Sib 2

Saxhorn basse Sib 3

Saxhorn basse Sib 4

p

9

C

Saxh. B. 1

Saxh. B. 2

Saxh. B. 3

Saxh. B. 4

p

17

D

Saxh. B. 1

Saxh. B. 2

Saxh. B. 3

Saxh. B. 4

p

3

2
25

Saxh. B. 1

Saxh. B. 2

Saxh. B. 3

Saxh. B. 4

Solèy **E**

f

33

Saxh. B. 1

Saxh. B. 2

Saxh. B. 3

Saxh. B. 4

F

mf

41

Saxh. B. 1

Saxh. B. 2

Saxh. B. 3

Saxh. B. 4

G *Open solo*

p >

Open solo

p >

Open solo

p >

Open solo

Solèy

H

3

49

Saxh. B. 1

Saxh. B. 2

Saxh. B. 3

Saxh. B. 4

ad lib

mf

mf

mf

mf

Detailed description: This block contains the first system of the musical score, measures 49 through 56. It features four staves for Saxh. B. 1, 2, 3, and 4. Measures 49-56 are marked with a repeat sign. A vertical bar line at measure 56 is labeled 'ad lib'. The dynamic marking *mf* is present in measures 57-58. A triplet of eighth notes is marked with a '3' above it in measure 58.

57

Saxh. B. 1

Saxh. B. 2

Saxh. B. 3

Saxh. B. 4

I

f

f

f

f

Detailed description: This block contains the second system of the musical score, measures 57 through 64. It features four staves for Saxh. B. 1, 2, 3, and 4. A first ending bracket labeled 'I' spans measures 57-64. The dynamic marking *f* is present in measures 57-64. A triplet of eighth notes is marked with a '3' below it in measure 60.

65

Saxh. B. 1

Saxh. B. 2

Saxh. B. 3

Saxh. B. 4

f

f

f

f

Detailed description: This block contains the third system of the musical score, measures 65 through 72. It features four staves for Saxh. B. 1, 2, 3, and 4. The dynamic marking *f* is present in measures 65-72.

Solèy

sax horn 1

1mn50

Lucato fabrice

♩ = 115

The musical score is written in bass clef with a key signature of one sharp (F#) and a time signature of 2/4. It consists of nine staves of music, numbered 1 through 72. The score is divided into sections labeled A through I. Section A (measures 1-4) is marked with a 4-measure rest. Section B (measures 5-8) is marked with an 8-measure rest. Section C (measures 9-16) is marked with an 8-measure rest. Section D (measures 17-23) features a melodic line with accents and slurs. Section E (measures 24-29) continues the melodic line, marked with a piano (*p*) dynamic. Section F (measures 30-35) features a melodic line with a crescendo leading to a forte (*f*) dynamic. Section G (measures 36-41) is marked with a mezzo-forte (*mf*) dynamic. Section H (measures 42-47) is marked with a piano (*p*) dynamic and includes the instruction "Open solo". Section I (measures 48-53) includes the instruction "ad lib" and features a melodic line with slurs. Section J (measures 54-59) is marked with a mezzo-forte (*mf*) dynamic. Section K (measures 60-65) is marked with a forte (*f*) dynamic. Section L (measures 66-72) is marked with a forte (*f*) dynamic and includes accents (^) over the final notes.

Solèy saxhorn 2

1mn50

♩ = 115

Lucato fabrice

The musical score is written for saxhorn 2 in the key of D major (one sharp) and 2/4 time. It consists of ten staves of music, each beginning with a measure number. The score is divided into sections A through I, marked with boxed letters. Dynamics include piano (*p*), forte (*f*), mezzo-forte (*mf*), and fortissimo (*ff*). Performance instructions include "Open solo" and "ad lib".

A (measures 1-4): *p*

B (measures 5-8): *p*

C (measures 9-16): *p*

D (measures 17-22): *p*

E (measures 23-34): *f*

F (measures 35-40): *mf*

G (measures 41-46): *p*, *Open solo*

H (measures 47-52): *mf*, *ad lib*

I (measures 53-64): *f*

Final (measures 65-70): *f*

Solèy

sax horn 3

1mn50

Lucato fabrice

♩ = 115

The musical score is written for sax horn 3 in a key of one sharp (F#) and a 2/4 time signature. It consists of nine measures of music, each with a lettered section marker (A through I) and various dynamic markings and articulations.

- Measure 1:** Section A, marked with a forte **f** dynamic and a **4** (quadruple) articulation.
- Measure 11:** Section C, marked with a piano **p** dynamic.
- Measure 18:** Section D, marked with a piano **p** dynamic.
- Measure 25:** Section E, marked with a forte **f** dynamic.
- Measure 32:** Section F, marked with a mezzo-forte **mf** dynamic.
- Measure 39:** Section G, marked with a piano **p** dynamic and labeled as an **Open solo**.
- Measure 46:** Section H, marked with **ad lib** (ad libitum).
- Measure 53:** Section H, marked with a mezzo-forte **mf** dynamic.
- Measure 60:** Section I, marked with a forte **f** dynamic.
- Measure 67:** Section I, marked with a forte **f** dynamic.

Solèy saxhorn 4

1mn50

Lucato fabrice

♩ = 115

A

B

p

8

C

15

D

22

p

E

f

36

F

mf

43

G

Open solo

50

H

ad lib 2. *mf*

57

I

f

64

f