



## fabrice lucato

France, saint pourçain sur sioule

### Solèy (4 trompettes)

#### About the artist

Fabrice Lucato, composer and arranger. Holder of DEM Jazz, DEM classical saxophone, DEM chamber music, DE saxophone teacher.

Saxophone teacher at Saint-Pourçain sur Sioule and Bessay sur Allier.

If you want arrangements, do not hesitate to contact me on my email: [fabrice.lucato@wanadoo.fr](mailto:fabrice.lucato@wanadoo.fr)

**Associate:** SACEM - IPI code of the artist : 151998734

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-lucato.htm>

#### About the piece



**Title:** Solèy [4 trompettes]

**Composer:** lucato, fabrice

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**Instrumentation:** Trumpet Quartet

**Style:** Afro-Americans

fabrice lucato on [free-scores.com](https://www.free-scores.com)



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# Solèy

1mn50

♩ = 115

Lucato fabrice

A

B

Trompette en Sib 1

Trompette en Sib 2

Trompette en Sib 3

Trompette en Sib 4

Musical score for Trompettes (Sib) 1-4, measures 1-8. The score is in 2/4 time with a key signature of one sharp (F#). Measures 1-4 are marked with a repeat sign. Measures 5-8 are marked with a box labeled 'B'. Dynamics include *p* and accents (>).

C

Trp. (Sib) 1

Trp. (Sib) 2

Trp. (Sib) 3

Trp. (Sib) 4

Musical score for Trp. (Sib) 1-4, measures 9-16. Measure 9 is marked with a box labeled 'C'. Measure 9 is marked with a repeat sign and a dynamic of *p*. Measures 10-16 contain various melodic lines with accents (>).

D

Trp. (Sib) 1

Trp. (Sib) 2

Trp. (Sib) 3

Trp. (Sib) 4

Musical score for Trp. (Sib) 1-4, measures 17-24. Measure 17 is marked with a box labeled 'D'. Measure 17 is marked with a repeat sign and a dynamic of *p*. Measure 17 also features a triplet of eighth notes in the third trumpet part. Measures 18-24 contain various melodic lines with accents (>).

Solèy **E**

2  
25

Trp. (Si $\flat$ ) 1

Trp. (Si $\flat$ ) 2

Trp. (Si $\flat$ ) 3

Trp. (Si $\flat$ ) 4

*f*

*f*

*f*

*f*

**F**

33

Trp. (Si $\flat$ ) 1

Trp. (Si $\flat$ ) 2

Trp. (Si $\flat$ ) 3

Trp. (Si $\flat$ ) 4

*mf*

*mf*

*mf*

*mf*

41

Trp. (Si $\flat$ ) 1

Trp. (Si $\flat$ ) 2

Trp. (Si $\flat$ ) 3

Trp. (Si $\flat$ ) 4

*p*

*p*

*p*

*p*

Open solo

Open solo

Open solo

Open solo

Solèy

G

49

Trp. (Si $\flat$ ) 1

Trp. (Si $\flat$ ) 2

Trp. (Si $\flat$ ) 3

Trp. (Si $\flat$ ) 4

ad lib

2.

*mf*

*mf*

*mf*

*mf*

57

Trp. (Si $\flat$ ) 1

Trp. (Si $\flat$ ) 2

Trp. (Si $\flat$ ) 3

Trp. (Si $\flat$ ) 4

H

*f*

*f*

*f*

*f*

65

Trp. (Si $\flat$ ) 1

Trp. (Si $\flat$ ) 2

Trp. (Si $\flat$ ) 3

Trp. (Si $\flat$ ) 4

*f*

*f*

*f*

*f*

# Solèy

## trompette 1

1mn50

Lucato fabrice

♩ = 115

A 4 B 8 C 8 D *p* E *f*

24

30

36 F *mf*

42 *Open solo* *p*

48 ad lib 2.

G *mf*

60 H *f*

66 *f*

# Solèy

## trompette 2

1mn50

Lucato fabrice

$\text{♩} = 115$

A 4 B C

18 D

25 E

32 F

39 Open solo p

46 ad lib

53 G 2. mf

60 H f

67 f

# Solèy

## trompette 3

1mn50

Lucato fabrice

♩ = 115

**A** **B**

4

11 **C** *p*

18 **D** **E**

25 *f* **F**

32 *mf*

39 *p* *Open solo*

46 *ad lib*

53 **G** *mf*

60 **H** *f*

67 *f*

# Solèy

## trompette 4

1mn50

♩ = 115

Lucato fabrice

**A** **B**

8 **C**

15 **D**

22 **E**

**f** **F**

36 **mf** *Open solo*

43 **G**

50 *ad lib* 2. **mf**

57 **H** **f**

64 **f**