



fabrice lucato

France, saint pourçain sur sioule

Rockagogo

About the artist

Fabrice Lucato, composer and arranger. Holder of DEM Jazz, DEM classical saxophone, DEM chamber music, DE saxophone teacher.

Saxophone teacher at Saint-Pourçain sur Sioule and Bessay sur Allier.

If you want arrangements, do not hesitate to contact me on my email: fabrice.lucato@wanadoo.fr

Associate: SACEM - IPI code of the artist : 151998734

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-lucato.htm>

About the piece



Title: Rockagogo
Composer: lucato, fabrice
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Instrumentation: Saxophone quartet
Style: Classic Rock

fabrice lucato on [free-scores.com](https://www.free-scores.com)



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ROCKAGOGO

2mn24

Lucato fabrice

♩ = 120

Saxophone soprano

Saxophone alto

Saxophone ténor

Saxophone baryton

Sax Sop.

Sax alt.

Sax tén.

Sax bar.

Sax Sop.

Sax alt.

Sax tén.

Sax bar.

Rockagogo

2
13

Sax Sop.

Sax alt.

Sax tén.

Sax bar.

This system contains measures 13 through 16. The Soprano Saxophone part features a melodic line with eighth and sixteenth notes, including accents and slurs. The Alto Saxophone part has a rhythmic pattern of eighth notes with accents. The Tenor Saxophone part follows a similar rhythmic pattern with accents. The Baritone Saxophone part plays a steady eighth-note accompaniment.

17

Sax Sop.

Sax alt.

Sax tén.

Sax bar.

This system contains measures 17 through 20. The Soprano Saxophone part continues its melodic line. The Alto Saxophone part has a rhythmic pattern of eighth notes with accents. The Tenor Saxophone part follows a similar rhythmic pattern with accents. The Baritone Saxophone part plays a steady eighth-note accompaniment.

21

Sax Sop.

Sax alt.

Sax tén.

Sax bar.

This system contains measures 21 through 24. The Soprano Saxophone part has a melodic line with some rests. The Alto Saxophone part has a rhythmic pattern of eighth notes with accents. The Tenor Saxophone part follows a similar rhythmic pattern with accents. The Baritone Saxophone part plays a steady eighth-note accompaniment.

26

Sax Sop.

Sax alt.

Sax tén.

26

Sax bar.

This system contains measures 26 through 29. The Soprano saxophone part starts with a whole rest in measures 26-28 and begins a melodic line in measure 29. The Alto, Tenor, and Baritone saxophones play a rhythmic accompaniment of eighth notes with accents throughout the system. The Baritone saxophone part begins at measure 26.

30

Sax Sop.

Sax alt.

Sax tén.

30

Sax bar.

This system contains measures 30 through 33. The Soprano saxophone part continues its melodic line. The Alto, Tenor, and Baritone saxophones continue their rhythmic accompaniment. The Baritone saxophone part begins at measure 30.

34

Sax Sop.

Sax alt.

Sax tén.

34

Sax bar.

This system contains measures 34 through 37. The Soprano saxophone part continues its melodic line. The Alto, Tenor, and Baritone saxophones continue their rhythmic accompaniment. The Baritone saxophone part begins at measure 34.

Rockagogo

Open solo

4
38

Sax Sop.

Sax alt.

Sax tén.

Sax bar.

Open solo *mf*

Open solo *mf*

Open solo *mf*

mf

Sax Sop.

Sax alt.

Sax tén.

Sax bar.

42

42

Sax Sop.

Sax alt.

Sax tén.

Sax bar.

46

1.

2.

mp

mp

mp

Rockagogo

50

Sax Sop.

Sax alt.

Sax tén.

Sax bar.

mp

54

Sax Sop.

Sax alt.

Sax tén.

Sax bar.

cresc.

58

Sax Sop.

Sax alt.

Sax tén.

Sax bar.