



fabrice lucato

France, saint pourçain sur sioule

Rockagogo

About the artist

Fabrice Lucato, composer and arranger. Holder of DEM Jazz, DEM classical saxophone, DEM chamber music, DE saxophone teacher.

Saxophone teacher at Saint-Pourçain sur Sioule and Bessay sur Allier.

If you want arrangements, do not hesitate to contact me on my email: fabrice.lucato@wanadoo.fr

Associate: SACEM - IPI code of the artist : 151998734

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-lucato.htm>

About the piece



Title: Rockagogo
Composer: lucato, fabrice
Copyright: Copyright © fabrice lucato
Instrumentation: Saxophone quartet
Style: Classic Rock

fabrice lucato on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.



- listen to the audio
- share your interpretation
- comment
- contact the artist

ROCKAGOGO

2mn24

Lucato fabrice

♩ = 120

Saxophone soprano

Saxophone alto

Saxophone ténor

Saxophone baryton

Sax Sop.

Sax alt.

Sax tén.

Sax bar.

Sax Sop.

Sax alt.

Sax tén.

Sax bar.

Rockagogo

2
13

Sax Sop.

Sax alt.

Sax tén.

13

Sax bar.

17

Sax Sop.

Sax alt.

Sax tén.

17

Sax bar.

21

Sax Sop.

Sax alt.

Sax tén.

21

Sax bar.

26

Sax Sop.

Sax alt.

Sax tén.

Sax bar.

This system contains measures 26 through 29. The Soprano saxophone part starts with a whole rest in measures 26 and 27, then enters in measure 28 with a quarter note G4, followed by eighth notes in measure 29. The Alto saxophone part begins in measure 26 with a quarter note G4, followed by eighth notes and a quarter note F#4 in measure 28. The Tenor saxophone part follows a similar pattern, starting with a quarter note G4 and eighth notes. The Baritone saxophone part plays a steady eighth-note accompaniment throughout the system.

30

Sax Sop.

Sax alt.

Sax tén.

Sax bar.

This system contains measures 30 through 33. The Soprano saxophone part continues with eighth notes and quarter notes. The Alto saxophone part has a rhythmic pattern of eighth notes with accents. The Tenor saxophone part has a similar rhythmic pattern. The Baritone saxophone part continues with eighth notes.

34

Sax Sop.

Sax alt.

Sax tén.

Sax bar.

This system contains measures 34 through 37. The Soprano saxophone part continues with eighth notes and quarter notes. The Alto saxophone part has a rhythmic pattern of eighth notes with accents. The Tenor saxophone part has a similar rhythmic pattern. The Baritone saxophone part continues with eighth notes.

Rockagogo

Open solo

4
38

Musical score for measures 38-41, featuring four saxophone parts: Sax Sop., Sax alt., Sax tén., and Sax bar. The score is in 4/4 time and B-flat major. Measures 38-41 show a melodic line in the saxophones, starting with a quarter note G4, followed by eighth notes. The dynamics are marked *mf* (mezzo-forte) and include crescendo and decrescendo hairpins. The word "Open solo" is written above the first measure of this section.

Musical score for measures 42-45, featuring four saxophone parts: Sax Sop., Sax alt., Sax tén., and Sax bar. The score is in 4/4 time and B-flat major. Measures 42-45 show a melodic line in the saxophones, starting with a quarter note G4, followed by eighth notes. The dynamics are marked *mf* (mezzo-forte) and include crescendo and decrescendo hairpins.

Musical score for measures 46-49, featuring four saxophone parts: Sax Sop., Sax alt., Sax tén., and Sax bar. The score is in 4/4 time and B-flat major. Measures 46-49 show a melodic line in the saxophones, starting with a quarter note G4, followed by eighth notes. The dynamics are marked *mp* (mezzo-piano) and include crescendo and decrescendo hairpins. The word "Open solo" is written above the first measure of this section. The score includes first and second endings for measures 46-47.

Rockagogo

50

Sax Sop.

Sax alt.

Sax tén.

Sax bar.

mp

54

Sax Sop.

Sax alt.

Sax tén.

Sax bar.

cresc.

58

Sax Sop.

Sax alt.

Sax tén.

Sax bar.