



# fabrice lucato

France, saint pourçain sur sioule

## Rockagogo

### About the artist

Fabrice Lucato, composer and arranger. Holder of DEM Jazz, DEM classical saxophone, DEM chamber music, DE saxophone teacher.

Saxophone teacher at Saint-Pourçain sur Sioule and Bessay sur Allier.

If you want arrangements, do not hesitate to contact me on my email: [fabrice.lucato@wanadoo.fr](mailto:fabrice.lucato@wanadoo.fr)

**Associate:** SACEM - IPI code of the artist : 151998734

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-lucato.htm>

### About the piece



**Title:** Rockagogo  
**Composer:** lucato, fabrice  
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**Instrumentation:** Flute Quartet  
**Style:** Classic Rock

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# ROCKAGOGO

2mn24

Lucato fabrice

♩ = 120

The musical score is arranged in three systems, each with four staves. The first system includes parts for Flûte 1, Flûte 2, Flûte Alto en Sol, and Flûte basse. The second system includes parts for Fl. 1, Fl. 2, Fl. Alt., and Fl. B. The third system includes parts for Fl. 1, Fl. 2, Fl. Alt., and Fl. B. The Flûte basse part in the first system and the Fl. B. parts in the second and third systems play a consistent eighth-note accompaniment. The Fl. Alt. part in the second and third systems features a melodic line with accents and slurs. The Fl. 1 and Fl. 2 parts in the second and third systems play a melodic line with accents and slurs. The Fl. 1 part in the third system has a final measure with a dynamic marking of *p*.

Rockagogo

2  
13

Fl. 1

Fl. 2

Fl. Alt.

Fl. B.

17

Fl. 1

Fl. 2

Fl. Alt.

Fl. B.

21

Fl. 1

Fl. 2

Fl. Alt.

Fl. B.

*mf*

*mf*

*mf*

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26

Fl. 1

Fl. 2

Fl. Alt.

Fl. B.

*mf*

This system contains measures 26 through 29. The Flute 1 part (Fl. 1) has rests in measures 26-28 and enters in measure 29 with a melodic line. The Flute 2 part (Fl. 2) plays a rhythmic pattern of eighth notes with accents. The Flute Alto part (Fl. Alt.) plays a similar rhythmic pattern. The Flute Bass part (Fl. B.) plays a steady eighth-note accompaniment. A dynamic marking of *mf* is placed above the Flute 1 staff in measure 27.

30

Fl. 1

Fl. 2

Fl. Alt.

Fl. B.

This system contains measures 30 through 33. The Flute 1 part (Fl. 1) has a melodic line with slurs and accents. The Flute 2 part (Fl. 2) continues its rhythmic pattern. The Flute Alto part (Fl. Alt.) continues its rhythmic pattern. The Flute Bass part (Fl. B.) continues its eighth-note accompaniment. There are some horizontal lines in the Fl. 1 and Fl. Alt. staves in measures 31-33, possibly indicating slurs or ties.

34

Fl. 1

Fl. 2

Fl. Alt.

Fl. B.

This system contains measures 34 through 37. The Flute 1 part (Fl. 1) has a melodic line with slurs and accents. The Flute 2 part (Fl. 2) continues its rhythmic pattern. The Flute Alto part (Fl. Alt.) continues its rhythmic pattern. The Flute Bass part (Fl. B.) continues its eighth-note accompaniment. There are some horizontal lines in the Fl. 1 and Fl. Alt. staves in measures 35-37, possibly indicating slurs or ties.

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4  
38

Fl. 1

Fl. 2

Fl. Alt.

Fl. B.

*Open solo*

*mf*

Musical score for measures 38-41. The score is for four flutes: Fl. 1, Fl. 2, Fl. Alt., and Fl. B. The key signature is one flat (B-flat). The time signature is 4/4. Measures 38-41 show a melodic line in the upper flutes and a rhythmic accompaniment in the bass flute. Dynamics include *mf* and *Open solo*.

42

Fl. 1

Fl. 2

Fl. Alt.

Fl. B.

Musical score for measures 42-45. The score is for four flutes: Fl. 1, Fl. 2, Fl. Alt., and Fl. B. The key signature is one flat (B-flat). The time signature is 4/4. Measures 42-45 show a melodic line in the upper flutes and a rhythmic accompaniment in the bass flute. Dynamics include *mf*.

46

1.

2.

Fl. 1

Fl. 2

Fl. Alt.

Fl. B.

*mp*

Musical score for measures 46-49. The score is for four flutes: Fl. 1, Fl. 2, Fl. Alt., and Fl. B. The key signature is one flat (B-flat). The time signature is 4/4. Measures 46-49 show a melodic line in the upper flutes and a rhythmic accompaniment in the bass flute. Dynamics include *mp*. There are first and second endings indicated.

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50

Fl. 1

*mp*

Fl. 2

Fl. Alt.

Fl. B.

54

Fl. 1

*cresc.*

Fl. 2

*cresc.*

Fl. Alt.

*cresc.*

Fl. B.

*cresc.*

58

Fl. 1

Fl. 2

Fl. Alt.

Fl. B.