



# fabrice lucato

France, saint pourçain sur sioule

## Rockagogo

### About the artist

Fabrice Lucato, composer and arranger. Holder of DEM Jazz, DEM classical saxophone, DEM chamber music, DE saxophone teacher.

Saxophone teacher at Saint-Pourçain sur Sioule and Bessay sur Allier.

If you want arrangements, do not hesitate to contact me on my email: [fabrice.lucato@wanadoo.fr](mailto:fabrice.lucato@wanadoo.fr)

**Associate:** SACEM - IPI code of the artist : 151998734

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-lucato.htm>

### About the piece



**Title:** Rockagogo  
**Composer:** lucato, fabrice  
**Copyright:** Copyright © fabrice lucato  
**Instrumentation:** 4 clarinets (quartet)  
**Style:** Classic Rock

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# ROCKAGOGO

2mn24

Lucato fabrice

♩ = 120

The musical score is arranged in three systems of four staves each, representing different Clarinet parts. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 120.

- System 1:** Clarinette en Sib 1, Clarinette en Sib 2, Clarinette en Sib 3, and Clarinette Basse en Sib. The bass clarinet part begins with a rhythmic pattern of eighth notes, marked with a piano (*p*) dynamic.
- System 2:** Cl. (Sib) 1, Cl. (Sib) 2, Cl. (Sib) 3, and Cl. B. The Cl. (Sib) 3 part has a melodic line starting at measure 5, marked with a piano (*p*) dynamic. The Cl. B. part continues the rhythmic pattern from the first system.
- System 3:** Cl. (Sib) 1, Cl. (Sib) 2, Cl. (Sib) 3, and Cl. B. The Cl. (Sib) 2 part has a melodic line starting at measure 9, marked with a piano (*p*) dynamic. The Cl. B. part continues the rhythmic pattern.

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2  
13

Cl. (Si $\flat$ ) 1

Cl. (Si $\flat$ ) 2

Cl. (Si $\flat$ ) 3

Cl. B.

This system contains measures 13 through 16. The key signature is one sharp (F#). Clarinet 1 (Cl. (Si $\flat$ ) 1) has a melodic line with slurs and accents. Clarinet 2 (Cl. (Si $\flat$ ) 2) has a rhythmic accompaniment with slurs and accents. Clarinet 3 (Cl. (Si $\flat$ ) 3) has a rhythmic accompaniment with slurs and accents. Bass Clarinet (Cl. B.) has a rhythmic accompaniment with slurs and accents. The measure numbers 13 and 17 are indicated at the start of the first and last staves respectively.

17

Cl. (Si $\flat$ ) 1

Cl. (Si $\flat$ ) 2

Cl. (Si $\flat$ ) 3

Cl. B.

This system contains measures 17 through 20. The key signature is one sharp (F#). Clarinet 1 (Cl. (Si $\flat$ ) 1) has a melodic line with slurs and accents. Clarinet 2 (Cl. (Si $\flat$ ) 2) has a rhythmic accompaniment with slurs and accents. Clarinet 3 (Cl. (Si $\flat$ ) 3) has a rhythmic accompaniment with slurs and accents. Bass Clarinet (Cl. B.) has a rhythmic accompaniment with slurs and accents. The measure number 17 is indicated at the start of the first and last staves respectively.

21

Cl. (Si $\flat$ ) 1

Cl. (Si $\flat$ ) 2

Cl. (Si $\flat$ ) 3

Cl. B.

This system contains measures 21 through 24. The key signature is one sharp (F#). Clarinet 1 (Cl. (Si $\flat$ ) 1) has a melodic line with slurs and accents. Clarinet 2 (Cl. (Si $\flat$ ) 2) has a rhythmic accompaniment with slurs and accents. Clarinet 3 (Cl. (Si $\flat$ ) 3) has a rhythmic accompaniment with slurs and accents. Bass Clarinet (Cl. B.) has a rhythmic accompaniment with slurs and accents. The measure number 21 is indicated at the start of the first and last staves respectively. The dynamic marking *mf* (mezzo-forte) is present in measures 23 and 24.

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26

Cl. (Si $\flat$ ) 1

Cl. (Si $\flat$ ) 2

Cl. (Si $\flat$ ) 3

Cl. B.

*mf*

30

Cl. (Si $\flat$ ) 1

Cl. (Si $\flat$ ) 2

Cl. (Si $\flat$ ) 3

Cl. B.

34

Cl. (Si $\flat$ ) 1

Cl. (Si $\flat$ ) 2

Cl. (Si $\flat$ ) 3

Cl. B.

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Open solo

4  
38

Musical score for measures 38-41. The score is for four parts: Cl. (Si $\flat$ ) 1, Cl. (Si $\flat$ ) 2, Cl. (Si $\flat$ ) 3, and Cl. B. The key signature is one sharp (F#). The first three parts (Cl. (Si $\flat$ ) 1, 2, 3) play a melodic line with eighth notes and quarter notes, marked *mf* and *Open solo*. The Cl. B. part plays a rhythmic accompaniment of eighth notes, also marked *mf*. The score includes dynamic markings and articulation symbols like accents and slurs.

Musical score for measures 42-45. The score is for four parts: Cl. (Si $\flat$ ) 1, Cl. (Si $\flat$ ) 2, Cl. (Si $\flat$ ) 3, and Cl. B. The key signature is one sharp (F#). The first three parts (Cl. (Si $\flat$ ) 1, 2, 3) play a melodic line with quarter notes and eighth notes, marked *mf* and *Open solo*. The Cl. B. part plays a rhythmic accompaniment of eighth notes, also marked *mf*. The score includes dynamic markings and articulation symbols like accents and slurs.

Musical score for measures 46-49. The score is for four parts: Cl. (Si $\flat$ ) 1, Cl. (Si $\flat$ ) 2, Cl. (Si $\flat$ ) 3, and Cl. B. The key signature is one sharp (F#). The first three parts (Cl. (Si $\flat$ ) 1, 2, 3) play a melodic line with quarter notes and eighth notes, marked *mp*. The Cl. B. part plays a rhythmic accompaniment of eighth notes, also marked *mp*. The score includes dynamic markings and articulation symbols like accents and slurs. A first ending bracket is present over measures 46-47.

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50

Cl. (Si $\flat$ ) 1

*mp*

Cl. (Si $\flat$ ) 2

Cl. (Si $\flat$ ) 3

Cl. B.

54

Cl. (Si $\flat$ ) 1

*cresc.*

Cl. (Si $\flat$ ) 2

*cresc.*

Cl. (Si $\flat$ ) 3

*cresc.*

Cl. B.

*cresc.*

58

Cl. (Si $\flat$ ) 1

Cl. (Si $\flat$ ) 2

Cl. (Si $\flat$ ) 3

Cl. B.