



fabrice lucato

France, saint pourçain sur sioule

Rockagogo

About the artist

Fabrice Lucato, composer and arranger. Holder of DEM Jazz, DEM classical saxophone, DEM chamber music, DE saxophone teacher.

Saxophone teacher at Saint-Pourçain sur Sioule and Bessay sur Allier.

If you want arrangements, do not hesitate to contact me on my email: fabrice.lucato@wanadoo.fr

Associate: SACEM - IPI code of the artist : 151998734

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-lucato.htm>

About the piece



Title: Rockagogo

Composer: lucato, fabrice

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Instrumentation: Wind Quartet: Flute, Oboe, Clarinet, Bassoon

Style: Classic Rock

fabrice lucato on [free-scores.com](https://www.free-scores.com)



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ROCKAGOGO

2mn24

Lucato fabrice

♩ = 120

Flûte

Hautbois

Clarinete en Sib

Basson

p

5

Fl.

Hb.

Cl. (Sib)

5

Bn.

p

9

Fl.

Hb.

Cl. (Sib)

9

Bn.

p

Rockagogo

2
13

Fl.

Hb.

Cl. (Sib)

Bn.

13

This system contains measures 13 through 16. The Flute part (Fl.) starts with a measure rest, then plays a melodic line with eighth notes and quarter notes, including accents and slurs. The Horns (Hb.) and Clarinet in B-flat (Cl. (Sib)) parts play a rhythmic accompaniment of eighth notes with accents. The Bassoon (Bn.) part plays a steady eighth-note accompaniment. The key signature has one sharp (F#) and the time signature is 2/4.

17

Fl.

Hb.

Cl. (Sib)

Bn.

17

This system contains measures 17 through 20. The Flute part (Fl.) continues its melodic line. The Horns (Hb.) and Clarinet in B-flat (Cl. (Sib)) parts continue their rhythmic accompaniment. The Bassoon (Bn.) part continues its eighth-note accompaniment. The key signature has one sharp (F#) and the time signature is 2/4.

21

Fl.

Hb.

Cl. (Sib)

Bn.

21

mf

mf

mf

This system contains measures 21 through 24. The Flute part (Fl.) has a measure rest in measures 21 and 22, then resumes its melodic line in measure 23. The Horns (Hb.) and Clarinet in B-flat (Cl. (Sib)) parts continue their rhythmic accompaniment. The Bassoon (Bn.) part continues its eighth-note accompaniment. The key signature has one sharp (F#) and the time signature is 2/4. Dynamic markings of *mf* (mezzo-forte) are present in measures 23 and 24.

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26

Fl.

Hb.

Cl. (Sib)

Bn.

mf

Musical score for measures 26-29. The Flute part (Fl.) has rests in measures 26, 27, and 28, then enters in measure 28 with a melodic line. The Horns (Hb.), Clarinet in B-flat (Cl. (Sib)), and Bassoon (Bn.) parts play rhythmic patterns. A dynamic marking of *mf* is present in measure 28.

30

Fl.

Hb.

Cl. (Sib)

Bn.

Musical score for measures 30-33. The Flute part (Fl.) continues with melodic lines. The Horns (Hb.), Clarinet in B-flat (Cl. (Sib)), and Bassoon (Bn.) parts continue with rhythmic patterns.

34

Fl.

Hb.

Cl. (Sib)

Bn.

Musical score for measures 34-37. The Flute part (Fl.) continues with melodic lines. The Horns (Hb.), Clarinet in B-flat (Cl. (Sib)), and Bassoon (Bn.) parts continue with rhythmic patterns.

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4
38

Fl. *Open solo*
mf

Hb. *Open solo*
mf

Cl. (Sib) *Open solo*
mf

Bn. *Open solo*
mf

42

Fl.

Hb.

Cl. (Sib)

Bn. 42

46

1. 2.

Fl.

Hb. *mp*

Cl. (Sib) *mp*

Bn. 46 *mp*

Rockagogo

50

Fl.

mp

Hb.

Cl. (Sib)

Bn.

50

54

Fl.

cresc.

Hb.

cresc.

Cl. (Sib)

cresc.

Bn.

54

cresc.

58

Fl.

Hb.

Cl. (Sib)

Bn.

58