



fabrice lucato

France, saint pourçain sur sioule

rockagogo

About the artist

Fabrice Lucato, composer and arranger. Holder of DEM Jazz, DEM classical saxophone, DEM chamber music, DE saxophone teacher.

Saxophone teacher at Saint-Pourçain sur Sioule and Bessay sur Allier.

If you want arrangements, do not hesitate to contact me on my email: fabrice.lucato@wanadoo.fr

Associate: SACEM - IPI code of the artist : 151998734

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-lucato.htm>

About the piece



Title: rockagogo
Composer: lucato, fabrice
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Instrumentation: 3 Euphoniums, 1 Tuba
Style: Classic Rock

fabrice lucato on [free-scores.com](https://www.free-scores.com)



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ROCKAGOGO

2mn24

Lucato fabrice

♩ = 120

Saxhorn basse Sib 1

Saxhorn basse Sib 2

Saxhorn basse Sib 3

Saxhorn basse Sib 4

p

Saxh. B. 1

Saxh. B. 2

Saxh. B. 3

Saxh. B. 4

p

Saxh. B. 1

Saxh. B. 2

Saxh. B. 3

Saxh. B. 4

p

Rockagogo

2
13

Saxh. B. 1

Saxh. B. 2

Saxh. B. 3

Saxh. B. 4

17

Saxh. B. 1

Saxh. B. 2

Saxh. B. 3

Saxh. B. 4

21

Saxh. B. 1

Saxh. B. 2

Saxh. B. 3

Saxh. B. 4

mf

mf

mf

Rockagogo

26

Saxh. B. 1

Saxh. B. 2

Saxh. B. 3

Saxh. B. 4

mf

Detailed description: This system contains measures 26 through 29. Saxophone 1 (Saxh. B. 1) is mostly silent, with a dynamic marking of *mf* appearing in the second measure. Saxophone 2 (Saxh. B. 2) plays a melodic line with accents and slurs. Saxophone 3 (Saxh. B. 3) plays a steady eighth-note accompaniment. Saxophone 4 (Saxh. B. 4) plays a rhythmic pattern with accents.

30

Saxh. B. 1

Saxh. B. 2

Saxh. B. 3

Saxh. B. 4

Detailed description: This system contains measures 30 through 33. Saxophone 1 (Saxh. B. 1) has a more active melodic line with slurs and accents. Saxophone 2 (Saxh. B. 2) continues its melodic role. Saxophone 3 (Saxh. B. 3) maintains the eighth-note accompaniment. Saxophone 4 (Saxh. B. 4) continues its rhythmic accompaniment.

34

Saxh. B. 1

Saxh. B. 2

Saxh. B. 3

Saxh. B. 4

Detailed description: This system contains measures 34 through 37. Saxophone 1 (Saxh. B. 1) has a melodic line with slurs and accents. Saxophone 2 (Saxh. B. 2) continues its melodic role. Saxophone 3 (Saxh. B. 3) maintains the eighth-note accompaniment. Saxophone 4 (Saxh. B. 4) continues its rhythmic accompaniment.

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4
38

Saxh. B. 1

Saxh. B. 2

Saxh. B. 3

Saxh. B. 4

Open solo

mf

42

Saxh. B. 1

Saxh. B. 2

Saxh. B. 3

Saxh. B. 4

46

1. 2.

Saxh. B. 1

Saxh. B. 2

Saxh. B. 3

Saxh. B. 4

mp

Rockagogo

50

Saxh. B. 1

Saxh. B. 2

Saxh. B. 3

Saxh. B. 4

mp

54

Saxh. B. 1

Saxh. B. 2

Saxh. B. 3

Saxh. B. 4

cresc.

58

Saxh. B. 1

Saxh. B. 2

Saxh. B. 3

Saxh. B. 4