



# fabrice lucato

France, saint pourçain sur sioule

## rockagogo

### About the artist

Fabrice Lucato, composer and arranger. Holder of DEM Jazz, DEM classical saxophone, DEM chamber music, DE saxophone teacher.

Saxophone teacher at Saint-Pourçain sur Sioule and Bessay sur Allier.

If you want arrangements, do not hesitate to contact me on my email: [fabrice.lucato@wanadoo.fr](mailto:fabrice.lucato@wanadoo.fr)

**Associate:** SACEM - IPI code of the artist : 151998734

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-lucat.htm>

### About the piece



**Title:** rockagogo  
**Composer:** lucato, fabrice  
**Copyright:** Copyright © fabrice lucato  
**Instrumentation:** Quartet : 4 oboes  
**Style:** Classic Rock

### fabrice lucato on [free-scores.com](https://www.free-scores.com)



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# ROCKAGOGO

2mn24

Lucato fabrice

♩ = 120

The musical score is arranged in three systems, each with four staves for Hautbois 1, 2, 3, and 4. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 120. Hautbois 1, 2, and 3 are mostly silent, indicated by rests. Hautbois 4 plays a rhythmic pattern of eighth notes throughout. Hautbois 3 has a melodic line starting at measure 5, featuring eighth notes, quarter notes, and a half note with a sharp sign. Hautbois 2 has a melodic line starting at measure 9, featuring eighth notes, quarter notes, and a half note with a sharp sign. Hautbois 1 has a melodic line starting at measure 9, featuring eighth notes, quarter notes, and a half note with a sharp sign.

Rockagogo

2  
13

Hb. 1

Hb. 2

Hb. 3

Hb. 4

13

17

Hb. 1

Hb. 2

Hb. 3

Hb. 4

17

21

Hb. 1

Hb. 2

Hb. 3

Hb. 4

21

Rockagogo

26

Hb. 1

Hb. 2

Hb. 3

Hb. 4

26

Detailed description: This system contains measures 26 through 29. Horn 1 (Hb. 1) has rests in measures 26-28 and enters in measure 29 with a melodic line. Horn 2 (Hb. 2) plays a rhythmic pattern of eighth notes with accents. Horn 3 (Hb. 3) plays a similar rhythmic pattern. Horn 4 (Hb. 4) plays a steady eighth-note accompaniment. A measure rest is present in measure 27 for Hb. 1.

30

Hb. 1

Hb. 2

Hb. 3

Hb. 4

30

Detailed description: This system contains measures 30 through 33. Horn 1 (Hb. 1) has a melodic line with accents. Horn 2 (Hb. 2) continues its rhythmic pattern. Horn 3 (Hb. 3) continues its rhythmic pattern. Horn 4 (Hb. 4) continues its eighth-note accompaniment.

34

Hb. 1

Hb. 2

Hb. 3

Hb. 4

34

Detailed description: This system contains measures 34 through 37. Horn 1 (Hb. 1) has a melodic line with accents. Horn 2 (Hb. 2) continues its rhythmic pattern. Horn 3 (Hb. 3) continues its rhythmic pattern. Horn 4 (Hb. 4) continues its eighth-note accompaniment.

Rockagogo

Open solo

4  
38

Hb. 1

Hb. 2

Hb. 3

Hb. 4

Open solo *mf*

*mf*

42

Hb. 1

Hb. 2

Hb. 3

Hb. 4

46

1.

2.

Hb. 1

Hb. 2

Hb. 3

Hb. 4

*mp*

*mp*

*mp*

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50

Hb. 1

Hb. 2

Hb. 3

Hb. 4

*mp*

54

Hb. 1

Hb. 2

Hb. 3

Hb. 4

*cresc.*

58

Hb. 1

Hb. 2

Hb. 3

Hb. 4