



fabrice lucato

France, saint pourçain sur sioule

Momo (quatuor à vents)

About the artist

Fabrice Lucato, composer and arranger. Holder of DEM Jazz, DEM classical saxophone, DEM chamber music, DE saxophone teacher.

Saxophone teacher at Saint-Pourçain sur Sioule and Bessay sur Allier.

If you want arrangements, do not hesitate to contact me on my email: fabrice.lucato@wanadoo.fr

Associate: SACEM - IPI code of the artist : 151998734

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-lucato.htm>

About the piece



Title: Momo [quatuor à vents]

Composer: lucato, fabrice

Arranger: lucato, fabrice

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Instrumentation: Wind Quartet: Flute, Oboe, Clarinet, Bassoon

Style: Jazz

fabrice lucato on [free-scores.com](https://www.free-scores.com)



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Momo

à

(Françoise et Maurice)

Niveau 1er cycle

Fabrice Lucato

♩ = 92

Flûte 1

Hautbois

Clarinette en Sib

Basson

p

p

p

p

The musical score is for a woodwind quartet. It consists of four staves: Flûte 1 (Flute 1), Hautbois (Oboe), Clarinette en Sib (Clarinet in Bb), and Basson (Bassoon). The music is in 3/4 time and begins with a tempo marking of ♩ = 92. The key signature has one sharp (F#). The score is marked with a piano (*p*) dynamic. The Flute 1 part features a melodic line with slurs and a fermata. The Oboe, Clarinet in Bb, and Bassoon parts provide harmonic support with sustained notes and slurs. The Bassoon part has a fermata at the end of the first system.

Momo

2

Musical score for measures 2-9. The score is for four instruments: Fl.1, Hb., Cl. (Sib), and Bn. The key signature has one sharp (F#) and the time signature is 4/4. Measure numbers 2, 9, and 9 are indicated. Dynamics include *mf* and *p*. The Fl.1 part features a melodic line with slurs and accents. The Hb. part has a similar melodic line. The Cl. (Sib) part has a lower melodic line. The Bn. part has a bass line with slurs and accents.

Musical score for measures 17-24. The score is for four instruments: Fl.1, Hb., Cl. (Sib), and Bn. The key signature has one sharp (F#) and the time signature is 4/4. Measure numbers 17 and 17 are indicated. Dynamics include *p*, *rit.*, and *mf*. The Fl.1 part features a melodic line with slurs and accents. The Hb. part has a similar melodic line. The Cl. (Sib) part has a lower melodic line. The Bn. part has a bass line with slurs and accents.

Momo

25

Fl.1

Hb.

Cl. (Sib)

Bn.

f

rit.

a tempo

3

33

Fl.1

Hb.

Cl. (Sib)

Bn.

rit.

f

pp

pp

pp

pp