



fabrice lucato

France, saint pourçain sur sioule

Françoise (quatuor flûtes a bec)

About the artist

Fabrice Lucato, composer and arranger. Holder of DEM Jazz, DEM classical saxophone, DEM chamber music, DE saxophone teacher.

Saxophone teacher at Saint-Pourçain sur Sioule and Bessay sur Allier.

If you want arrangements, do not hesitate to contact me on my email: fabrice.lucato@wanadoo.fr

Associate: SACEM - IPI code of the artist : 151998734

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-lucato.htm>

About the piece



Title: Françoise [quatuor flûtes a bec]

Composer: lucato, fabrice

Arranger: lucato, fabrice

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Instrumentation: Recorder SATB

Style: Jazz

fabrice lucato on [free-scores.com](https://www.free-scores.com)



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Swing
3mn17

Françoise (à Françoise Ramillon)

Fabrice Lucato

♩ = 120

Flûte à bec Soprano

Musical staff for Soprano Flute (Flûte à bec Soprano). The staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a dynamic marking of *f* (forte) and a hairpin crescendo leading to a *mf* (mezzo-forte) dynamic. The notation includes eighth and sixteenth notes with accents and slurs.

Flûte à bec Alto

Musical staff for Alto Flute (Flûte à bec Alto). The staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a dynamic marking of *p* (piano) and a hairpin crescendo leading to a *f* (forte) dynamic, followed by a hairpin decrescendo back to *p*. The notation includes dotted eighth notes and sixteenth notes with accents and slurs.

Flûte à bec Ténor

Musical staff for Tenor Flute (Flûte à bec Ténor). The staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a dynamic marking of *p* (piano) and a hairpin crescendo leading to a *f* (forte) dynamic, followed by a hairpin decrescendo back to *p*. The notation includes dotted eighth notes and sixteenth notes with accents and slurs.

Flûte à bec Basse

Musical staff for Bass Flute (Flûte à bec Basse). The staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). It features a dynamic marking of *p* (piano) and a hairpin crescendo leading to a *f* (forte) dynamic, followed by a hairpin decrescendo back to *p*. The notation includes dotted eighth notes and sixteenth notes with accents and slurs.

Fl. à b. S.

Musical staff for Bass Flute Soprano (Fl. à b. S.). The staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a dynamic marking of *mf* (mezzo-forte) and a hairpin crescendo leading to a *f* (forte) dynamic. The notation includes eighth and sixteenth notes with accents and slurs.

Fl. à b. A.

Musical staff for Bass Flute Alto (Fl. à b. A.). The staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a dynamic marking of *f* (forte) and a hairpin crescendo leading to a *mf* (mezzo-forte) dynamic. The notation includes eighth and sixteenth notes with accents and slurs.

Fl. à b. T.

Musical staff for Bass Flute Tenor (Fl. à b. T.). The staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a dynamic marking of *mf* (mezzo-forte) and a hairpin crescendo leading to a *f* (forte) dynamic. The notation includes eighth and sixteenth notes with accents and slurs.

Fl. à b. B.

Musical staff for Bass Flute Bass (Fl. à b. B.). The staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). It features a dynamic marking of *mf* (mezzo-forte) and a hairpin crescendo leading to a *f* (forte) dynamic. The notation includes eighth and sixteenth notes with accents and slurs.

Françoise

2
19

Fl. à b. S.

Fl. à b. A.

Fl. à b. T.

Fl. à b. B.

mp

mp

mp

mp

27

Fl. à b. S.

Fl. à b. A.

Fl. à b. T.

Fl. à b. B.

BINAIRE

mp

BINAIRE

mp

BINAIRE

f

BINAIRE

mp

Françoise

36

Fl. à b. S.

Fl. à b. A.

Fl. à b. T.

Fl. à b. B.

45

Fl. à b. S.

Fl. à b. A.

Fl. à b. T.

Fl. à b. B.

SWING

f SWING

ff

f SWING

ff

f SWING

ff

f

ff

Françoise

4
54

BINAIRE Solo ad lib

Fl. à b. S.

Fl. à b. A.

Fl. à b. T.

Fl. à b. B.

BINAIRE

p Solo ad lib

SWING

63

Fl. à b. S.

Fl. à b. A.

Fl. à b. T.

Fl. à b. B.

SWING

mf

p

p

p

72

Fl. à b. S.

Fl. à b. A.

Fl. à b. T.

Fl. à b. B.

mf

f

mf

mf

80

Fl. à b. S.

Fl. à b. A.

Fl. à b. T.

Fl. à b. B.

mp

mp

mp

mp

Françoise

rit.

rit.

rit.

rit.

6
88

Fl. à b. S.

Fl. à b. A.

Fl. à b. T.

Fl. à b. B.

The image shows a musical score for four flutes: Fl. à b. S. (Soprano), Fl. à b. A. (Alto), Fl. à b. T. (Tenor), and Fl. à b. B. (Bass). The music is in D major (two sharps) and 6/8 time. The score is divided into measures, with a double bar line indicating a section change. The first part of the score features a triplet of eighth notes in the first measure of each part, followed by a series of eighth and sixteenth notes. The second part of the score, after the double bar line, features a series of eighth notes and a final measure with a half note. The score includes various dynamics and performance instructions: accents (^) and triplets (3) are used in the first part, and a 'rit.' (ritardando) instruction is placed above the second part. Hairpins are used to indicate a gradual decrescendo in the final measure of each part.

Françoise

flûte soprano

Swing
3mn17

Fabrice Lucato

♩ = 120

4

f *mf*

8

12

mf

16

20

mp

24

28

32 BINAIRE

mp

36

40

44

3 4

SWING

Françoise flûte soprano

BINAIRE

51 *f* *ff* 3 3 3

Solo ad lib

55 *p*

59

63 3

67 *mf*

71

75 *mf*

79

83 *mp* *rit.*

87 3

Swing
3mn17

Françoise flûte alto

Fabrice Lucato

♩ = 120

5 *p*

9 *f* *p*

13

17 *f*

21 *mp*

25

29 3

33 BINAIRE

37 *mp*

41

Françoise flûte alto

45

49 SWING

53 *f* BINAIRE Solo ad lib

57 *ff* *p*

61 SWING

65

69 *p*

73

77 *f*

81 *mp*

85

89 *rit.* 3

Swing
3mn17

Françoise Flûte ténor

Fabrice Lucato

♩ = 120

5

9

13

17

21

25

29

33 BINAIRE

37

41

p

f

p

mf

mp

f

3

3

3

3

45

49 SWING *f*

53 BINAIRE Solo ad lib *ff* *p*

57

61 SWING

65 *p*

69

73 *mf*

77

81 *mp*

85 *rit.* 3

89

Detailed description: This is a musical score for tenor flute, titled 'Françoise'. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of 11 staves of music, numbered 45 to 89. The piece begins with a triplet of eighth notes on the first staff. The second staff is marked 'SWING' and 'f'. The third staff is marked 'BINAIRE Solo ad lib' and features a dynamic shift from 'ff' to 'p' with a hairpin. The fourth staff continues the piece. The fifth staff is marked 'SWING'. The sixth staff has a triplet of eighth notes and a dynamic marking of 'p'. The seventh staff continues. The eighth staff is marked 'mf'. The ninth staff continues. The tenth staff is marked 'mp'. The eleventh staff is marked 'rit.' and ends with a triplet of eighth notes. The score includes various musical notations such as slurs, accents, and dynamic markings.

Swing
3mn17

Françoise flûte basse

Fabrice Lucato

♩ = 120

5 *p*

9 *f* *p*

13 *mf*

17 *mf*

21 *mp*

25 *mp*

29 *mp*

33 BINAIRE *mp*

37 *mp*

41 *mp*

Françoise flûte basse

2

45

49

53

57

61

65

69

73

77

81

85

89

SWING

BINAIRE
Solo ad lib

ff

f

p

mf

mp

rit.

Detailed description: This is a musical score for a bass flute part, titled 'Françoise flûte basse'. The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of 11 staves of music, numbered 45 to 93. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *ff* (fortissimo) at measure 53, *f* (forte) at measure 55, *p* (piano) at measure 65, *mf* (mezzo-forte) at measure 73, and *mp* (mezzo-piano) at measure 81. There are also tempo and style markings: 'SWING' appears above measures 49 and 61, and 'BINAIRE Solo ad lib' appears above measures 53-55. A 'rit.' (ritardando) marking is placed above measure 89. The score includes various musical notations such as slurs, accents (>), and triplets (indicated by a '3' over a group of notes). The piece concludes with a double bar line at the end of measure 93.

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