



# fabrice lucato

France, saint pourçain sur sioule

## Françoise (quatuor à vents)

### About the artist

Fabrice Lucato, composer and arranger. Holder of DEM Jazz, DEM classical saxophone, DEM chamber music, DE saxophone teacher.

Saxophone teacher at Saint-Pourçain sur Sioule and Bessay sur Allier.

If you want arrangements, do not hesitate to contact me on my email: [fabrice.lucato@wanadoo.fr](mailto:fabrice.lucato@wanadoo.fr)

**Associate:** SACEM - IPI code of the artist : 151998734

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-lucato.htm>

### About the piece



**Title:** Françoise [quatuor à vents]

**Composer:** lucato, fabrice

**Arranger:** lucato, fabrice

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**Instrumentation:** Wind Quartet: Flute, Oboe, Clarinet, Bassoon

**Style:** Popular / Dance

fabrice lucato on [free-scores.com](https://www.free-scores.com)



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Swing  
3mn17

# Françoise (à Françoise Ramillon)

Fabrice Lucato

♩ = 120

Flûte

Hautbois

Clarinete en Sib

Basson

*p* *f* *mf* *p* *f* *p*

Fl.

Hb.

Cl. (Sib)

Bn.

*mf* *f* *mf* *mf*

Françoise

2  
18

Fl.

Hb.

Cl. (Si $\flat$ )

Bn.

*mp*

Detailed description: This system contains measures 18 through 25. It features four staves: Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. (Si $\flat$ )), and Bassoon (Bn.). The key signature is one flat (B-flat major/D minor). The music is in 2/4 time. Measures 18-25 show a melodic line in the Flute and Clarinet, with the Bassoon providing a rhythmic accompaniment. The Horns play a supporting role. A dynamic marking of *mp* (mezzo-piano) is indicated in the middle of the system.

26

Fl.

Hb.

Cl. (Si $\flat$ )

Bn.

BINAIRE

*mp*

*mp*

*f*

*mp*

Detailed description: This system contains measures 26 through 33. It features the same four staves as the previous system. Measures 26-33 continue the melodic and rhythmic patterns. A triplet of eighth notes is marked with a '3' in measures 27, 28, and 29. A dynamic marking of *f* (forte) appears in the Clarinet staff in measure 32. A section labeled 'BINAIRE' (binary) begins in measure 33, indicated by a double bar line and the word 'BINAIRE' above the staff. The dynamic marking *mp* is present in the Flute, Horn, and Bassoon staves for this section.

Françoise

35

Fl.

Hb.

Cl. (Si $\flat$ )

Bn.

43

Fl.

Hb.

Cl. (Si $\flat$ )

Bn.

SWING

*f* SWING

*f* SWING

*f* SWING

*f*

Françoise

BINAIRE Solo ad lib

4  
52

Fl.

Hb.

Cl. (Sib)

Bn.

*ff*

*ff*

*ff*

*ff*

BINAIRE

BINAIRE

BINAIRE

BINAIRE

*p* Solo ad lib

*p* Solo ad lib

*p* Solo ad lib

*p* Solo ad lib

60

Fl.

Hb.

Cl. (Sib)

Bn.

SWING

SWING

SWING

SWING

*mf*

*p*

*p*

*p*

Françoise

69

Fl.

Hb.

Cl. (Si $\flat$ )

Bn.

*mf*

*f*

*mf*

*mf*

77

Fl.

Hb.

Cl. (Si $\flat$ )

Bn.

*mp*

*mp*

*mp*

*mp*

Françoise

6  
85

Fl.

Hb.

Cl. (Si $\flat$ )

Bn.

85

3

3

3

rit.

rit.

rit.

rit.

The image shows a musical score for the piece 'Françoise'. It consists of four staves: Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. (Si $\flat$ )), and Bassoon (Bn.). The music is written in 6/8 time and a key signature of two flats (B-flat and E-flat). The score begins with a measure number of 6 and a rehearsal mark of 85. The Flute part features a melodic line with slurs and accents. The Horn, Clarinet, and Bassoon parts provide harmonic support with similar rhythmic patterns. There are three triplet markings (indicated by a '3' below the notes) in the second system. The piece concludes with a 'rit.' (ritardando) marking in the final measure of each staff.

Swing  
3mn17

# Françoise Flûte

Fabrice Lucato

♩ = 120

4

*f* *mf*

8

12

*mf*

16

20

*mp*

24

28

32 BINAIRE

*mp*

36

40

44

3

4



Françoise flûte

2  
51 SWING  
*f* *ff*

55 BINAIRE Solo ad lib  
*p* SWING

59

63

67  
*mf*

71

75  
*mf*

79

83  
*mp*

87  
*rit.*

91

Swing  
3mn17

# Françoise hautbois

Fabrice Lucato

♩ = 120

5

9

13

17

21

25

29

33

37

41

*p*

*f*

*p*

*f*

*mp*

*mp*

BINAIRE

*mp*

Françoise hautbois

45 *3*

49 **SWING**

53 *ff* **BINAIRE Solo ad lib** *p*

57 **SWING**

61

65 *3* *p*

69

73 *f*

77

81 *mp*

85

89 *rit.* *3*

Swing  
3mn17

# Françoise clarinette

Fabrice Lucato

♩ = 120

5 *p*

9 *f* *p*

13 *mf*

17

21 *mp*

25

29

33 BINAIRE *f*

37

41

Françoise clarinette

2  
45

SWING

49

BINAIRE  
Solo ad lib

53

57

SWING

61

65

69

73

77

81

85

89

Swing  
3mn17

# Françoise basson

Fabrice Lucato

♩ = 120

5 *p*

9 *f* *p*

13

17 *mf*

21

25 *mp*

29

33 BINAIRE *mp*

37

41

Françoise basson

45

49 *f* SWING

53 *ff* BINAIRE Solo ad lib

57 SWING

61

65 *p*

69

73 *mf*

77

81 *mp*

85

89 *rit.*

Detailed description: This is a musical score for the bassoon part of the piece 'Françoise'. The score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music, numbered 45 to 89. The piece begins at measure 45 with a dynamic marking of *f*. At measure 49, the tempo is marked 'SWING'. At measure 53, the dynamics change to *ff* and the tempo is marked 'BINAIRE Solo ad lib'. This section includes triplet markings. At measure 57, the tempo returns to 'SWING'. At measure 65, the dynamics change to *p*. At measure 73, the dynamics change to *mf*. At measure 81, the dynamics change to *mp*. At measure 85, there is a *rit.* (ritardando) marking. The score concludes at measure 89 with a final double bar line.