



# fabrice lucato

France, saint pourçain sur sioule

## Françoise

### About the artist

Fabrice Lucato, composer and arranger. Holder of DEM Jazz, DEM classical saxophone, DEM chamber music, DE saxophone teacher.

Saxophone teacher at Saint-Pourçain sur Sioule and Bessay sur Allier.

If you want arrangements, do not hesitate to contact me on my email: [fabrice.lucato@wanadoo.fr](mailto:fabrice.lucato@wanadoo.fr)

**Associate:** SACEM - IPI code of the artist : 151998734

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-lucato.htm>

### About the piece



**Title:** Françoise  
**Composer:** lucato, fabrice  
**Copyright:** Copyright © fabrice lucato  
**Instrumentation:** Flute Quartet  
**Style:** Jazz

fabrice lucato on [free-scores.com](https://www.free-scores.com)



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Swing  
3mn17

# Françoise (à Françoise Ramillon)

Fabrice Lucato

♩ = 120

Flûte 1

Flûte 2

Flûte Alto en Sol

Flûte basse

The first system of the score consists of four staves. Flute 1 (Flûte 1) is in treble clef and plays a melodic line starting with a whole note G4, followed by a half note G4, and then a series of eighth notes. Flute 2 (Flûte 2) is in treble clef and plays a rhythmic accompaniment of eighth notes with accents. Flute Alto in Sol (Flûte Alto en Sol) is in treble clef and plays a similar rhythmic accompaniment to Flute 2. Flute Bass (Flûte basse) is in bass clef and plays a simple bass line with whole notes. Dynamics include *p* (piano) and *f* (forte) markings.

Fl. 1

Fl. 2

Fl. Alt.

Fl. B.

The second system of the score consists of four staves. Flute 1 (Fl. 1) is in treble clef and plays a melodic line with eighth notes and accents. Flute 2 (Fl. 2) is in treble clef and plays a rhythmic accompaniment of eighth notes with accents. Flute Alto (Fl. Alt.) is in treble clef and plays a similar rhythmic accompaniment to Flute 2. Flute Bass (Fl. B.) is in bass clef and plays a simple bass line with whole notes. Dynamics include *p* (piano), *f* (forte), and *mf* (mezzo-forte) markings.

Françoise

2  
18

Fl. 1

Fl. 2

Fl. Alt.

Fl. B.

*mp*

This block contains the first system of the musical score, covering measures 18 to 25. It features four staves: Fl. 1, Fl. 2, Fl. Alt., and Fl. B. The key signature is one flat (B-flat major). The time signature is 2/4. The music is marked *mp* (mezzo-piano) starting from measure 18. The Fl. 1 part has a melodic line with slurs and accents. The Fl. 2 part has a similar melodic line. The Fl. Alt. part has a melodic line with slurs and accents. The Fl. B. part has a bass line with slurs and accents. The score ends with a measure 25.

26

Fl. 1

Fl. 2

Fl. Alt.

Fl. B.

*mp*  
BINAIRE

*mp*  
BINAIRE

*f*  
BINAIRE

*mp*

This block contains the second system of the musical score, covering measures 26 to 33. It features four staves: Fl. 1, Fl. 2, Fl. Alt., and Fl. B. The key signature is one flat (B-flat major). The time signature is 2/4. The music is marked *mp* (mezzo-piano) starting from measure 26. The Fl. 1 part has a melodic line with slurs and accents, and a triplet of eighth notes in measure 30. The Fl. 2 part has a melodic line with slurs and accents, and a triplet of eighth notes in measure 30. The Fl. Alt. part has a melodic line with slurs and accents, and a triplet of eighth notes in measure 30. The Fl. B. part has a bass line with slurs and accents. The score ends with a measure 33. The word "BINAIRE" is written above the Fl. 1, Fl. 2, and Fl. Alt. staves in measure 32.

Françoise

35

Fl. 1

Fl. 2

Fl. Alt.

Fl. B.

43

Fl. 1

Fl. 2

Fl. Alt.

Fl. B.

*f* SWING

*f* SWING

*f* SWING

*f* SWING

*f*

4  
52

BINAIRE

Françoise  
Solo ad lib

Fl. 1

Fl. 2

Fl. Alt.

Fl. B.

*ff*

BINAIRE

*p* Solo ad lib

*ff*

BINAIRE

*p* Solo ad lib

*ff*

BINAIRE

*p* Solo ad lib

*ff*

BINAIRE

*p* Solo ad lib

60

SWING

Fl. 1

Fl. 2

Fl. Alt.

Fl. B.

SWING

SWING

SWING

*mf*

*p*

*p*

*p*

Françoise

69

Fl. 1

Fl. 2

Fl. Alt.

Fl. B.

*mf*

*f*

*mf*

*mf*

77

Fl. 1

Fl. 2

Fl. Alt.

Fl. B.

*mp*

*mp*

*mp*

*mp*

Françoise

6  
85

Fl. 1

Fl. 2

Fl. Alt.

Fl. B.

85

3

3

3

rit.

rit.

rit.

rit.

Flûte 1  
Swing  
3mn17

# Françoise

Fabrice Lucato

♩ = 120

4

*f* *mf*

8

12

*mf*

16

20

*mp*

24

28

32 BINAIRE

*mp*

36

40

44

3

4



Françoise flûte 1

2

51 SWING *f* *ff*

55 BINAIRE Solo ad lib *p*

59

63 SWING *f* *ff*

67 *mf*

71 *mf*

75 *mf*

79 *mf*

83 *mp*

87 *rit.*

91

Flûte 2  
Swing  
3mn17

# Françoise

Fabrice Lucato

♩ = 120

5 *p*

9 *f* *p*

13 *f*

17

21

25 *mp*

29

33 BINAIRE

37 *mp*

41

Françoise flûte 2

2  
45

49 SWING

53 *f* BINAIRE Solo ad lib

57 *ff* *p*

61 SWING

65

69 *p*

73

77 *f*

81 *mp*

85

89 *rit.* 3

Flûte alto  
Swing  
3mn17

# Françoise

Fabrice Lucato

♩ = 120

*p*

5

*f* *p*

9

13

*mf*

17

21

*mp*

25

29

33 BINAIRE

*f*

37

41

Françoise flûte alto

45 *f* 3

49 SWING

53 *f* BINAIRE Solo ad lib

57 *ff* *p*

61 SWING

65 3 *p*

69

73

77 *mf*

81 *mp*

85 3

89 *rit.*

Flûte basse  
Swing  
3mn17

# Françoise

Fabrice Lucato

♩ = 120

*p*

5

*f* *p*

9

13

*mf*

17

21

*mp*

25

29

33 BINAIRE

*mp*

37

41

Françoise flûte basse

2  
45

49

SWING

f

BINAIRE

Solo ad lib

53

ff

57

SWING

61

65

p

69

73

mf

77

81

mp

85

89

rit.