



fabrice lucato

France, saint pourçain sur sioule

C'est comme ça (quatuor flûtes)

About the artist

Fabrice Lucato, composer and arranger. Holder of DEM Jazz, DEM classical saxophone, DEM chamber music, DE saxophone teacher.

Saxophone teacher at Saint-Pourçain sur Sioule and Bessay sur Allier.

If you want arrangements, do not hesitate to contact me on my email: fabrice.lucato@wanadoo.fr

Associate: SACEM - IPI code of the artist : 151998734

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-lucato.htm>

About the piece



Title: C'est comme ça [quatuor flûtes]

Composer: lucato, fabrice

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Instrumentation: Flute Quartet

Style: Classic Rock

fabrice lucato on [free-scores.com](https://www.free-scores.com)



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CYCLE 1
3mn 02

C'est comme ça (Françoise Ramillon)

Fabrice Lucato

Flûte 1
mf

Flûte 2
p

Flûte Alto en Sol
p

Flûte basse
p

Fl. 1
f

Fl. 2
mp

Fl. Alt.
mp

Fl. B.
mp

c'est comme ça

2
17

Fl. 1

Fl. 2

Fl. Alt.

Fl. B.

mf

mp

mp

mp

25

Fl. 1

Fl. 2

Fl. Alt.

Fl. B.

$\text{♩} = 90$

p

p

p

♩ = 120

c'est comme ça

33

Fl. 1

Fl. 2

Fl. Alt.

Fl. B.

f

f

f

f

mf

mf

f

f

f

f

mf

mf

3

41

Fl. 1

Fl. 2

Fl. Alt.

Fl. B.

ff

ff

ff

ff

ff

c'est comme ça

4
49

Fl. 1

Fl. 2

Fl. Alt.

Fl. B.

f

f

f

f

Solo ad lib

p

Solo ad lib

p

Solo ad lib

p

Solo ad lib

57

Fl. 1

Fl. 2

Fl. Alt.

Fl. B.

f

mf

mf

mf

c'est comme ça

Musical score for Flutes 1, 2, Alto, and Bass, measures 65-72. The score is in 4/4 time. Flute 1 (Fl. 1) has a melodic line with slurs and accents. Flute 2 (Fl. 2) has a rhythmic accompaniment of eighth notes. Flute Alto (Fl. Alt.) has a rhythmic accompaniment of eighth notes. Flute Bass (Fl. B.) has a rhythmic accompaniment of eighth notes. Dynamics include *ff* and *rit.*. A fermata is present over the final measure of the section.

Musical score for Flutes 1, 2, Alto, and Bass, measures 73-80. The score is in 4/4 time. Flute 1 (Fl. 1) has a melodic line with slurs and accents. Flute 2 (Fl. 2) has a rhythmic accompaniment of eighth notes. Flute Alto (Fl. Alt.) has a rhythmic accompaniment of eighth notes. Flute Bass (Fl. B.) has a rhythmic accompaniment of eighth notes. Dynamics include *f*. A tempo marking of ♩=90 is present. A fermata is present over the final measure of the section.

c'est comme ça

♩ = 120

6
81

Fl. 1

Fl. 2

Fl. Alt.

Fl. B.

81

fp

fp

fp

fp

C'est comme ça

Flûte 1

3mn 02

Fabrice Lucato

♩ = 120

4

8

12

16

20

24

28

♩ = 90

32

36

40

44

f

f

mf

p

ff

3

3

3

c'est comme ça flûte 1

2

48

52 *f* *p* Solo ad lib

56 *f*

60

64

68 *ff* rit.

72

76 *f*

80 $\text{♩} = 90$

84 $\text{♩} = 120$ *fp*

Detailed description: This is a musical score for flute 1, consisting of ten staves of music. The piece is titled 'c'est comme ça flûte 1'. The score begins at measure 48. The first staff (measures 48-51) features a melodic line with slurs and accents. The second staff (measures 52-55) starts with a forte (*f*) dynamic, followed by a piano (*p*) section marked 'Solo ad lib'. The third staff (measures 56-59) returns to a forte (*f*) dynamic. The fourth staff (measures 60-63) continues the melodic development. The fifth staff (measures 64-67) maintains the forte dynamic. The sixth staff (measures 68-71) features a fortissimo (*ff*) dynamic and a ritardando (*rit.*) marking. The seventh staff (measures 72-75) includes a triplet and a change in time signature to 2/4. The eighth staff (measures 76-79) features a forte (*f*) dynamic and another triplet. The ninth staff (measures 80-83) has a tempo marking of quarter note = 90 and a change to 4/4 time. The final staff (measures 84-92) has a tempo marking of quarter note = 120 and ends with a fortissimo-piano (*fp*) dynamic.

C'est comme ça

flûte 2

3mn 02

Fabrice Lucato

♩ = 120

5 *p*

9

13 *mp*

17

21 *mp*

25

29 *p* ♩ = 90

33 *mf* ♩ = 120

37 *f*

41

c'est comme ça flûte 2

2
45

49

Solo ad lib

53

p

57

mf

61

65

rit.

69

ff

73

77

f

81

♩ = 120

85

fp

C'est comme ça

Flûte alto

3mn 02

Fabrice Lucato

♩ = 120

5

9

13

17

21

25

29

33

37

41

p

mp

mp

f

mf

♩ = 90

3

2/4

c'est comme ça flûte alto

2
45

ff

49

f

53 Solo ad lib

p

57

mf

61

65

69 *rit.*

ff

73

77 *f* ♩ = 90

81

85 ♩ = 120

fp

Detailed description: This is a musical score for an alto flute, consisting of ten staves of music. The score begins at measure 45 and ends at measure 92. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The music features a variety of dynamics, including fortissimo (ff), piano (p), mezzo-forte (mf), and fortissimo-piano (fp). There are several slurs and accents throughout. A 'Solo ad lib' section begins at measure 53. A 'rit.' (ritardando) marking is present at measure 69. The tempo markings are ♩ = 90 at measure 77 and ♩ = 120 at measure 85. There are also some triplet markings (3) and a change in time signature from 4/4 to 2/4 at measure 77, and back to 4/4 at measure 81. The score concludes with a double bar line at measure 92.

C'est comme ça

Flûte basse

3mn 02

Fabrice Lucato

♩ = 120

5 *p*

9

13 *mp*

17

21 *mp*

25

29 ♩ = 90

33 ♩ = 120

37 *f* *mf*

41

2/4

c'est comme ça flûte basse

2
45

ff

49

f

53 Solo ad lib

57

61

65

69 rit.

ff

73

77 =90

81

85 = 120