



# Matthew Zisi

United States (USA)

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-crosby3145.htm>

## About the piece

**Title:** I Need Thee Every Hour  
**Composer:** Lowry, Robert  
**Arranger:** Zisi, Matthew  
**Copyright:** Copyright © Matthew Zisi  
**Instrumentation:** Piano solo  
**Style:** Hymn  
**Comment:** Stirring arrangement of I Need Thee Every Hour, perfect for prelude, offertory, or other special service music

## Matthew Zisi on [free-scores.com](http://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

**Prohibited distribution on other website.**



- listen to the audio
- share your interpretation
- comment
- contact the artist

# I NEED THEE EVERY HOUR

verse by Annie S. Hawks  
chorus by Robert Lowry  
music by Robert Lowry

Moderato

The musical score is written for piano and consists of six systems of staves. Each system contains a grand staff with a treble and bass clef. The music is in 3/4 time and features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. Dynamic markings such as *mf*, *p*, and *mp* are used throughout. There are also performance instructions like *legato* and *rit.* (ritardando). The score includes many slurs and phrasing marks to guide the performer.

Arranged by Matthew Jisi



This image shows a handwritten musical score for piano, consisting of six systems of staves. The notation is dense and includes various musical elements such as notes, rests, dynamics, and performance markings.

- System 1:** Starts with a **Mf** dynamic. The right hand features a melodic line with slurs and ties, while the left hand provides a steady accompaniment.
- System 2:** Continues the melodic development in the right hand. A **f** dynamic is marked in the left hand.
- System 3:** The right hand has a **f** dynamic. A **Normal** marking is present above the staff. The left hand continues with a consistent accompaniment.
- System 4:** The right hand is marked **acc.** (accents). The left hand has a **f** dynamic. There are some scribbles and corrections in the notation.
- System 5:** The right hand has a **ff** dynamic. The left hand has a **mf** dynamic. There are several slurs and ties in both hands.
- System 6:** The right hand has a **ff** dynamic. The left hand has a **mf** dynamic. The system concludes with a double bar line and a **ff** dynamic.