



Guy Bergeron

Canada, Québec

Love me tender (Aura Lee) Poulton, George R.

About the artist

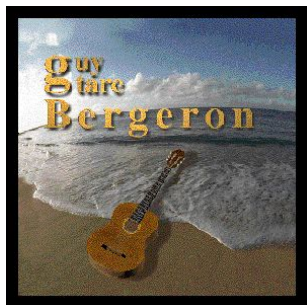
Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Love me tender [Aura Lee]
Composer: Poulton, George R.
Arranger: Bergeron, Guy
Copyright: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: Lead sheet
Style: Traditional

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization

- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com/licence-partition-uk.php?partition=21000>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

Aura Lee (Love me tender)

George R. Poulton
(1828-1867)

The musical score is written in 4/4 time and consists of eight staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a repeat sign. The melody is written on a single staff with a key signature of one sharp (F#). The chords are indicated above the staff: C, D7, G7, and C. The second staff continues the melody with chords C, D7, G7, and C. The third staff has chords C, E7, Am, and E7. The fourth staff has chords C, A7, D7, G7, and C (A7). The fifth staff has a key signature change to two sharps (F# and C#) and chords D, E7, A7, and D. The sixth staff has chords D, E7, A7, and D. The seventh staff has chords D, F#7, Bm, and F#7. The eighth staff has chords D, B7, E7, A7, and D. The score ends with a double bar line and repeat sign.