



# Mike Magatagan

United States (USA), SierraVista

## Kyrie Eleison from the Mass in C Major for Winds & Strings Lotti, Antonio

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	Kyrie Eleison from the Mass in C Major for Winds & Strings
<b>Composer:</b>	Lotti, Antonio
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Winds & String Orchestra
<b>Style:</b>	Baroque
<b>Comment:</b>	Antonio Lotti (1667 – 1740) was an Italian composer of the Baroque era. Lotti was born in Venice, although his father Matteo Lotti was Kapellmeister at Hanover at the time. Oral tradition says that Lotti began studying with Lodovico Fuga and Giovanni Legrenzi, both of whom were employed at St Mark's Basilica, Venice's most famous church, although there is no documentary evidence. Lotti's career at St Mark's, first as an alto singer (from... (more)

### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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# Kyrie Eleison from the Mass in C Major

Antonio Lotti (1667 - 1740)

Interpretation for Winds & Strings by Mike Magatagan 2020

**Moderato** (♩ = 160)

Flute *mf*

Oboe *mf*

English Horn *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

The musical score is for the Kyrie Eleison from the Mass in C Major by Antonio Lotti, arranged for Winds & Strings by Mike Magatagan in 2020. It is set in C Major and common time (C), with a tempo marking of Moderato (♩ = 160). The score includes parts for Flute, Oboe, English Horn, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The dynamics are marked mezzo-forte (mf). The score is written for a full string and woodwind section, with the flute and bassoon parts starting on a four-measure rest.

10

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

tr

19 *rit.* **a Tempo**

Fl  
Ob  
Eh  
Fh  
Ba  
V1  
V2  
Va  
Vc

31

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

Detailed description: This is a page of a musical score for a wind and string ensemble. It covers measures 31 through 36. The instruments are arranged in two systems. The first system includes Flute (Fl), Oboe (Ob), English Horn (Eh), French Horn (Fh), and Bassoon (Ba). The second system includes Violin I (V1), Violin II (V2), Viola (Va), and Cello (Vc). The key signature is one sharp (F#), and the time signature is common time (C). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play in unison or in close harmony, with some instruments having more active parts than others.

The musical score is arranged in two systems. The first system contains five staves: Flute (Fl), Oboe (Ob), English Horn (Eh), French Horn (Fh), and Bassoon (Ba). The second system contains four staves: Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The key signature is one sharp (F#), and the time signature is 4/4. The score begins with measure 43. The Flute part has rests for the first five measures. The Oboe part has rests for the first two measures, followed by eighth-note patterns. The English Horn part has a melodic line with eighth and sixteenth notes. The French Horn part has a melodic line with eighth notes and rests. The Bassoon part has rests for the first five measures, followed by eighth-note patterns. The Violin 1 part has a melodic line with eighth notes. The Violin 2 part has rests for the first two measures, followed by eighth-note patterns. The Viola part has a melodic line with eighth notes. The Cello part has rests for the first five measures, followed by eighth-note patterns.

55

*rit*

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

Flute

# Kyrie Eleison from the Mass in C Major

Antonio Lotti (1667 - 1740)

Moderato (♩ = 160)

Interpretation for Winds & Strings by Mike Magatagan 2020

The musical score is written for a single flute part in C major, common time, and Moderato (♩ = 160). It consists of six staves of music. The first staff begins with a triplet of eighth notes (fingered 3) and a dynamic marking of *mf*. The second staff includes a trill (*tr*) and a *rit.* marking. The third staff features a five-measure rest (fingered 5) and a *rit.* marking. The fourth staff has a five-measure rest (fingered 5). The fifth staff has a five-measure rest (fingered 5). The sixth staff ends with a *rit.* marking and a fermata over the final note.



Oboe

# Kyrie Eleison from the Mass in C Major

Antonio Lotti (1667 - 1740)

Moderato (♩ = 160)

Interpretation for Winds & Strings by Mike Magatagan 2020

1

*mf*

10

18

*rit.* **a Tempo**

27

**3**

38

**2**

48

**4**

59

*rit*

# English Horn Kyrie Eleison from the Mass in C Major

Antonio Lotti (1667 - 1740)

Moderato (♩ = 160)

Interpretation for Winds & Strings by Mike Magatagan 2020

*mf*

10

18

*rit.* **a Tempo**

28

39

49

59

*rit.*

# Horn in F Kyrie Eleison from the Mass in C Major

Antonio Lotti (1667 - 1740)

Interpretation for Winds & Strings by Mike Magatagan 2020

Moderato (♩ = 160)

4

*mf*

2

11

*rit.*

16

6

28

34

41

49

4

2

61

*rit.*

# Bassoon Kyrie Eleison from the Mass in C Major

Antonio Lotti (1667 - 1740)

Moderato (♩ = 160)

Interpretation for Winds & Strings by Mike Magatagan 2020

4

mf

Detailed description: This block contains the first line of music, measures 1 through 9. It begins with a 4-measure rest, followed by a series of eighth and sixteenth notes. A dynamic marking of *mf* is placed below the staff.

10

Detailed description: This block contains the second line of music, measures 10 through 17. It continues the melodic line with various rhythmic values.

18

*rit.*

4

Detailed description: This block contains the third line of music, measures 18 through 28. It starts with a *rit.* marking. Measure 24 features a 4-measure rest.

29

Detailed description: This block contains the fourth line of music, measures 29 through 36. The melodic line continues with eighth and sixteenth notes.

37

6

Detailed description: This block contains the fifth line of music, measures 37 through 46. Measure 42 features a 6-measure rest.

51

Detailed description: This block contains the sixth line of music, measures 51 through 58. The melodic line continues with eighth and sixteenth notes.

59

*rit.*

Detailed description: This block contains the seventh and final line of music, measures 59 through 66. It ends with a *rit.* marking and a fermata over the final note.

# Violin 1 Kyrie Eleison from the Mass in C Major

Antonio Lotti (1667 - 1740)

Moderato (♩ = 160)

Interpretation for Winds & Strings by Mike Magatagan 2020



1

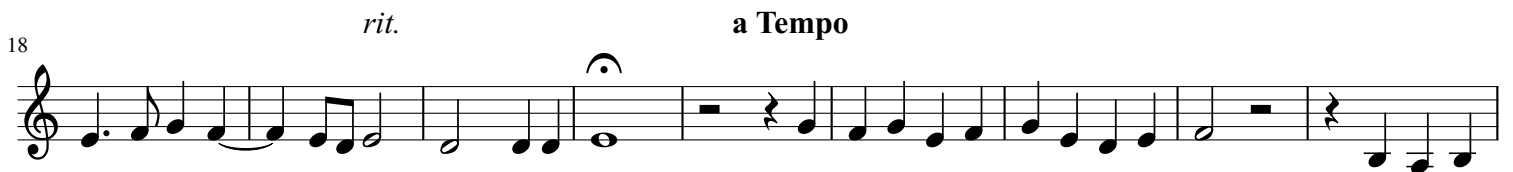
*mf*

Musical staff 1, measures 1-9. The staff begins with a treble clef and a common time signature (C). The music starts with a whole rest, followed by a series of eighth and quarter notes. A dynamic marking of *mf* is placed below the staff.



10

Musical staff 2, measures 10-17. The staff continues the melodic line with eighth and quarter notes, ending with a whole note.



18

*rit.* **a Tempo**

Musical staff 3, measures 18-26. The staff begins with a *rit.* marking, followed by a fermata over a whole note. The tempo then returns to **a Tempo**. The staff continues with eighth and quarter notes.



27

Musical staff 4, measures 27-34. The staff continues the melodic line with eighth and quarter notes, ending with a whole note.



35

Musical staff 5, measures 35-43. The staff continues the melodic line with eighth and quarter notes, ending with a whole note.



44

Musical staff 6, measures 44-54. The staff continues the melodic line with eighth and quarter notes, ending with a whole note.



55

*rit.*

Musical staff 7, measures 55-62. The staff begins with a *rit.* marking and ends with a fermata over a whole note.

# Violin 2 Kyrie Eleison from the Mass in C Major

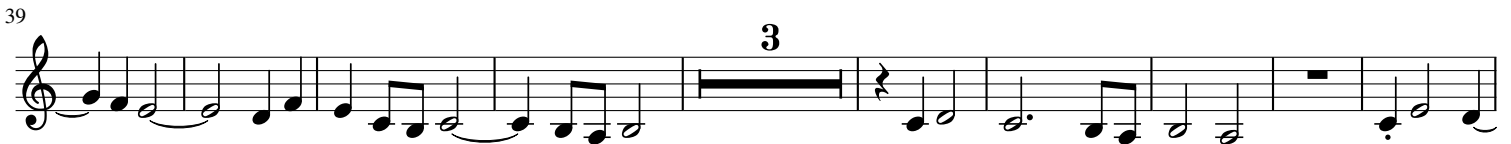
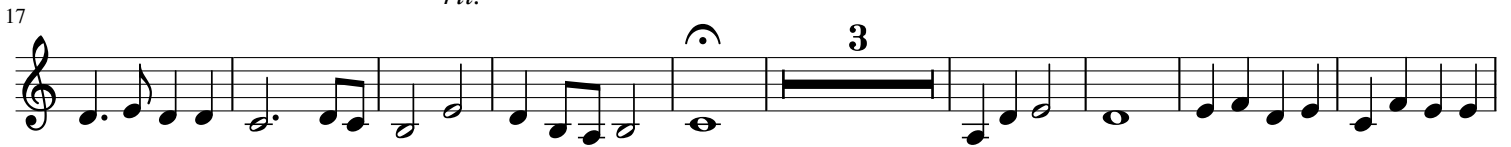
Antonio Lotti (1667 - 1740)

Moderato (♩ = 160)

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*rit.*



Viola

# Kyrie Eleison from the Mass in C Major

Antonio Lotti (1667 - 1740)

Moderato (♩ = 160)

Interpretation for Winds & Strings by Mike Magatagan 2020

9

*mf*

17

*rit.*

**a Tempo**

27

37

47

56

*rit.*

56

Cello

# Kyrie Eleison from the Mass in C Major

Antonio Lotti (1667 - 1740)

Moderato (♩ = 160)

Interpretation for Winds & Strings by Mike Magatagan 2020

4

*mf*

11

*rit.*

21

5

5

34

43

5

56

*rit.*

*rit.*