



# Giacobbe Nevio Zanivan

Arranger, Composer, Teacher

Italia, Dueville

## About the artist

I was born in Thiene, in the province of Vicenza, Italy.  
I studied music as a kid, I graduated in Literature in Padua.  
I worked as a teacher of literature and history in public school, where I also did a lot of theater, writing texts and composing music for the representations of the students. Now I'm retired, I write opera librettos and lyrics for composer friends songs. I play the organ in the church and I compose. I take care of the artistic part of shows and musical concert in the schools of my territory.

**Associate:** SIAE - IPI code of the artist : 275761

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-gnz.htm>

## About the piece



**Title:** AFFETTUOSO [dal Concerto per oboe d'amore, archi e b.c. in LA]  
**Composer:** Lotti, Antonio  
**Arranger:** Zanivan, Giacobbe Nevio  
**Copyright:** Copyright © Giacobbe Nevio Zanivan  
**Instrumentation:** Organ solo  
**Style:** Baroque  
**Comment:** The concert, attributed in the manuscript to Antonio Lotti (Venice, 1667 - Venice, 5 January 1740), was also attributed to Johann David Heinichen (Krössuln, 17 April 1683 - Dresden, 16 July 1729). The AFFETTUOSO central movement is a very sweet pastoral melody.

Giacobbe Nevio Zanivan on [free-scores.com](https://www.free-scores.com)

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II Oboe - Tremolo  
I Flauti 8 o Viole  
Ped. Subb+II

# AFFETTUOSO

dal Concerto per oboe d'amore, orchestra e b.c. in La

ANTONIO LOTTI (?)

trascrizione G. Nevio Zanivan

Affettuoso  $\text{♩} = 40$

Organo

6

12

18

24

30

36

41

I

47

53

FINE II

59

I

65

II

71 *tr*

Musical score for measures 71-76. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). Measure 71 starts with a treble clef and a bass clef. The treble staff contains a melodic line with eighth and quarter notes, including a trill (tr) on the second measure. The bass staff contains a harmonic accompaniment with chords and moving lines. The piece concludes with a double bar line at the end of measure 76.

77 *tr* I da capo al FINE

Musical score for measures 77-80. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). Measure 77 starts with a treble clef and a bass clef. The treble staff contains a melodic line with a trill (tr) on the first measure and a first ending bracket (I) over the last two measures. The bass staff contains a harmonic accompaniment. The piece concludes with a double bar line at the end of measure 80.