



Guy Bergeron

Canada, Québec

Sarabande Losy, Jan Antonín

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Sarabande
Composer: Losy, Jan Antonín
Copyright: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: Guitar solo (standard notation)
Style: Baroque

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization

- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com/licence-partition-uk.php?partition=52782>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

Sarabande

Guitar

Johann Anton Losy von Losimtal
(1650-1721)

A

Musical notation for section A, measures 1-4. The piece is in 3/4 time and D major. The melody consists of eighth and quarter notes. The bass line features chords and single notes. Fingering numbers 1, 2, 3, and 4 are indicated for the right hand.

5

Musical notation for section A, measures 5-8. The melody continues with eighth and quarter notes. The bass line includes chords and single notes. Fingering numbers 2, 3, and 4 are indicated.

B

Musical notation for section B, measures 9-12. The melody features a sequence of eighth notes with a trill-like figure. The bass line includes chords and single notes. Fingering numbers 3, 1, 2, 4, 0, 3, 0, 1, 4, 0 are indicated. A bracket labeled 'V' spans measures 10 and 11.

13

Musical notation for section B, measures 13-16. The melody continues with eighth notes and a trill-like figure. The bass line includes chords and single notes. Fingering numbers 1, 3, 4, 1, 1, 0, 0, 3, 3, 2, 7 are indicated. Brackets labeled 'cVII' and 'cV' are placed above the melody in measures 13 and 14 respectively.