



Guy Bergeron

Canada, Québec

Gigue Losy, Jan Antonín

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Gigue
Composer: Losy, Jan Antonín
Copyright: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: Guitar solo (standard notation)
Style: Baroque

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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Gigue

Guitar

Johann Anton Losy von Losimtal
(1650-1721)

The musical score is written for guitar in 12/8 time. It consists of two main sections, A and B, each with two first and second endings. Section A begins with a treble clef and a key signature of one sharp (F#). The first ending of section A concludes with a repeat sign. Section B also begins with a treble clef and a key signature of one sharp. The score includes various guitar-specific notations such as natural harmonics (indicated by a small circle above the note), trills, and specific fingering numbers (1-4) placed above or below notes. The piece ends with a double bar line.

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