



Andreas Losiewicz

Norway

St. Elmo's Fire (Man In Motion)

About the artist

The composer has played the drums and percussion instruments since 1999. He has played under many great musicians and is active playing percussion in one of Norway's top wind band.

He composes sheet music for smaller percussion ensembles, and also solo pieces for percussion instruments.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-losiewicz.htm>

About the piece



Title: St. Elmo's Fire (Man In Motion)
Composer: Losiewicz, Andreas
Arranger: Losiewicz, Andreas
Copyright: Andreas Losiewicz © All rights reserved
Publisher: Losiewicz, Andreas
Instrumentation: 2 Flutes, 2 Clarinets, Alto Saxophone, Horn in F, 2 Trumpets, Trombone, Tuba, Drum set and Percussion
Style: Pop
Comment: This is a tune from the movie "St. Elmo's Fire". Produced by David Foster and originally performed by John Parr. Enjoy! Thanks for downloading! Andreas Losiewicz

Andreas Losiewicz on [free-scores.com](https://www.free-scores.com)



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St. Elmo's Fire

Man In Motion

David Foster

Full Score

Arr.: Andreas Losiewicz

The musical score is arranged in a standard orchestral format with 12 staves. The top five staves are for woodwinds: Flute 1, Flute 2, Clarinet in B \flat 1, Clarinet in B \flat 2, and Alto Sax. The next five staves are for brass: Horn in F, Trumpet in B \flat 1, Trumpet in B \flat 2, Trombone, and Tuba. The bottom two staves are for percussion: Drum Set and Percussion. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score consists of four measures. Flute 1, Clarinet in B \flat 1, and Horn in F play a melodic line starting with a half note, followed by a triplet of eighth notes, and ending with a quarter note. Flute 2, Alto Sax., Trumpet in B \flat 2, Trombone, and Tuba play a sustained note. The Drum Set and Percussion provide a steady rhythmic accompaniment.

St. Elmo's Fire

2

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

5

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

Tuba

5

D. S.

5

Perc.

Detailed description: This is a page of a musical score for the piece "St. Elmo's Fire". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet in B-flat 1 (B \flat Cl. 1), Clarinet in B-flat 2 (B \flat Cl. 2), Alto Saxophone (A. Sx.), Horn (Hn.), Trumpet in B-flat 1 (B \flat Tpt. 1), Trumpet in B-flat 2 (B \flat Tpt. 2), Trombone (Tbn.), Tuba, Double Bass (D. S.), and Percussion (Perc.). The score is written in treble clef for most instruments and bass clef for the Trombone, Tuba, and Double Bass. The key signature has three sharps (F#, C#, G#). The time signature is not explicitly shown but is implied to be 4/4 based on the notation. The score consists of five measures. Flute 1 and Clarinet 1 play a melodic line with eighth-note patterns in measures 3 and 4. Flute 2, Clarinet 2, and Alto Saxophone play sustained notes with long slurs. Horns play a melodic line with slurs. Trumpet 1 plays a melodic line with eighth-note patterns in measures 3 and 4. Trombone and Tuba play sustained notes with long slurs. Double Bass plays a rhythmic pattern of eighth notes with slurs. Percussion plays a steady rhythm of eighth notes with slurs. There are rehearsal marks with the number "5" above the staff for the Horn, Trumpet 1, Double Bass, and Percussion parts.

St. Elmo's Fire

10

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

Tuba

D. S.

Perc.

10

10

Detailed description: This page of a musical score for 'St. Elmo's Fire' covers measures 10 through 14. The score is arranged for a large ensemble. The woodwind section includes Flute 1, Flute 2, Clarinet in Bb 1, Clarinet in Bb 2, and Alto Saxophone. The brass section includes Horn, Trumpet 1, Trumpet 2, Trombone, and Tuba. The rhythm section consists of Double Bass and Percussion. The key signature is one sharp (F#), and the time signature is 4/4. Measure 10 begins with a ten-measure rest for most instruments, followed by a melodic entry for Flute 1 and Clarinet in Bb 1. The horn part features a long, sustained note with a slur. The trumpet and trombone parts have more active lines, with some triplets in measures 12 and 13. The double bass and percussion parts provide a steady rhythmic accompaniment.

St. Elmo's Fire

4/4

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

15

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

Tuba

15

D. S.

15

Perc.

Detailed description: This is a page of a musical score for the piece "St. Elmo's Fire". The score is written for a large ensemble and is divided into two systems. The first system includes parts for Flute 1 and 2, B-flat Clarinet 1 and 2, Alto Saxophone, Horn, B-flat Trumpet 1 and 2, Trombone, and Tuba. The second system includes parts for Drum Set (D. S.) and Percussion (Perc.). The music is in 4/4 time and the key signature has two sharps (F# and C#). The woodwinds and saxophone play a melodic line with eighth and sixteenth notes, while the brass instruments provide harmonic support with sustained notes and chords. The drum set and percussion play a rhythmic pattern of eighth notes.

St. Elmo's Fire

20

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

20

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

Tuba

20

D. S.

20

Perc.

St. Elmo's Fire

This musical score is for the piece "St. Elmo's Fire" and is arranged for a large ensemble. It consists of the following parts:

- Fl. 1**: Flute 1, starting with a whole rest followed by a melodic line.
- Fl. 2**: Flute 2, playing a similar melodic line.
- B♭ Cl. 1**: B-flat Clarinet 1, playing a melodic line.
- B♭ Cl. 2**: B-flat Clarinet 2, playing a similar melodic line.
- A. Sx.**: Alto Saxophone, playing a melodic line.
- Hn.**: Horn, playing a melodic line with a fermata at the end.
- B♭ Tpt. 1**: B-flat Trumpet 1, playing a melodic line with a fermata.
- B♭ Tpt. 2**: B-flat Trumpet 2, playing a melodic line with a fermata.
- Tbn.**: Trombone, playing a melodic line with a fermata.
- Tuba**: Tuba, playing a melodic line.
- D. S.**: Drums, playing a rhythmic pattern of eighth notes.
- Perc.**: Percussion, playing a rhythmic pattern of eighth notes.

The score is written in 6/8 time and features a key signature of one sharp (F#). The woodwind and string parts are in the treble clef, while the tuba and drum parts are in the bass clef. The percussion part is marked with 'x' symbols, indicating specific rhythmic patterns.

St. Elmo's Fire

30

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

Tuba

D. S.

Perc.

30

30

St. Elmo's Fire

8

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

Tuba

D. S.

Perc.

34

34

34

34

This page of the musical score for 'St. Elmo's Fire' features 11 staves. It begins at measure 38 and concludes with a 'Fine' marking. The score includes parts for Flute 1 and 2, B-flat Clarinet 1 and 2, Alto Saxophone, Horn, B-flat Trumpet 1 and 2, Trombone, Tuba, Drums (D. S.), and Percussion. The key signature consists of three sharps (F#, C#, G#), and the time signature is 2/4. The score contains first and second endings, with measures 38-40 being repeated. A 'Fine' marking is placed above the final notes of several parts. The percussion part shows a rhythmic pattern of eighth notes with 'x' marks above them, and a 'Fine' marking above the final measure. The saxophone part has a 'Fine' marking above the final note.

St. Elmo's Fire

10

44

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

Tuba

44

D. S.

44

Perc.

Detailed description: This page of a musical score for 'St. Elmo's Fire' covers measures 44 through 48. The score is arranged for a large ensemble. The woodwind section includes two flutes (Fl. 1 and Fl. 2), two B-flat clarinets (B \flat Cl. 1 and B \flat Cl. 2), an alto saxophone (A. Sx.), a horn (Hn.), two B-flat trumpets (B \flat Tpt. 1 and B \flat Tpt. 2), a trombone (Tbn.), and a tuba. The percussion section includes a snare drum (D. S.) and a cymbal (Perc.). The key signature is one sharp (F#), and the time signature is 4/4. Measures 44-48 show a complex interplay of instruments. The woodwinds and saxophone play melodic lines with various articulations, including slurs and accents. The trumpets and trombone play rhythmic patterns, with the trumpets featuring triplets in measures 46 and 47. The tuba and snare drum provide a steady rhythmic foundation. The score is marked with measure numbers 44, 45, 46, 47, and 48 at the beginning of each measure.

49

Fl. 1 *D.S. al Coda*

Fl. 2 *D.S. al Coda*

B♭ Cl. 1 *D.S. al Coda*

B♭ Cl. 2 *D.S. al Coda*

A. Sx. *D.S. al Coda*

49

Hn. *D.S. al Coda*

B♭ Tpt. 1 *D.S. al Coda*

B♭ Tpt. 2 *D.S. al Coda*

Tbn. *D.S. al Coda*

Tuba *D.S. al Coda*

49

D. S. *D.S. al Coda*

49

Perc. *D.S. al Coda*