



Andreas Losiewicz

Norway

Shablong

About the artist

The composer has played the drums and percussion instruments since 1999. He has played under many great musicians and is active playing percussion in one of Norway's top wind band.

He composes sheet music for smaller percussion ensembles, and also solo pieces for percussion instruments.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-losiewicz.htm>

About the piece



Title: Shablong
Composer: Losiewicz, Andreas
Arranger: Losiewicz, Andreas
Copyright: Andreas Losiewicz © All rights reserved
Publisher: Losiewicz, Andreas
Instrumentation: Percussion Ensemble
Style: Traditional
Comment: This is a piece with the snare drum and the tenor drum "fights" with each other, but makes up to at last.

Andreas Losiewicz on [free-scores.com](https://www.free-scores.com)



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SHABLONQ

ANDREAS LOSIEWICZ

120 BPM

SNARE DRUM

TENOR DRUM

BASS DRUM

CYMBALS

S. DR.

T. DR.

B. DR.

CYM.

S. DR.

T. DR.

B. DR.

CYM.

This musical score is for a vocal ensemble consisting of Soprano (S. De.), Tenor (T. De.), Bass (B. De.), and Cym. (Cym.). The score is divided into two systems, each containing four staves. The first system begins at rehearsal mark 10 and the second at 15. The music is written in a 2/4 time signature. The vocal parts feature a melodic line with eighth and quarter notes, often beamed together. The Cym. part provides a rhythmic accompaniment with eighth notes. The second system includes a large fermata over the vocal lines, indicating a sustained note or chord. A circled 'B' symbol is present in the Cym. staff at the end of the first system and the beginning of the second system, likely indicating a breath mark or a specific performance instruction.

16

S. De. *Accel.*

T. De. *Accel.*

B. De. *Accel.*

Cym. *Accel.*

19

S. De.

T. De.

B. De.

Cym.

Score for the first system, featuring Soprano (S. De.), Tenor (T. De.), Bass (B. De.), and Cymbal (Cym.) staves. The music is in 2/4 time. The Soprano part begins with a half note chord, followed by a melodic line with eighth notes and rests. The Tenor part has a similar melodic line. The Bass part consists of a simple accompaniment with quarter notes. The Cymbal part has a rhythmic pattern of quarter notes. A double bar line is followed by a repeat sign and the instruction "A TEMPO".

Score for the second system, continuing the Soprano (S. De.), Tenor (T. De.), Bass (B. De.), and Cymbal (Cym.) parts. The Soprano part has a whole rest. The Tenor part continues with a melodic line of eighth notes. The Bass part continues with a simple accompaniment. The Cymbal part continues with a rhythmic pattern. A double bar line is followed by a repeat sign and the instruction "A TEMPO".

Score system 1 (measures 28-31):

- S. De.** (Soprano): Rests in measures 28-30, then a half note G4 in measure 31.
- T. De.** (Tenor): Quarter notes G4, A4, B4, C5 in measure 28; quarter notes C5, B4, A4, G4 in measure 29; eighth notes G4, A4, B4, C5, D5, E5, F5, G5 in measure 30; quarter notes G4, A4, B4, C5 in measure 31.
- B. De.** (Bass): Quarter notes G3, A3, B3, C4 in measure 28; quarter notes C4, B3, A3, G3 in measure 29; quarter notes G3, A3, B3, C4 in measure 30; quarter notes C4, B3, A3, G3 in measure 31.
- Cym.** (Cymbal): Quarter notes G3, A3, B3, C4 in measure 28; quarter notes C4, B3, A3, G3 in measure 29; quarter notes G3, A3, B3, C4 in measure 30; quarter notes C4, B3, A3, G3 in measure 31.

Score system 2 (measures 32-35):

- S. De.** (Soprano): Quarter notes G4, A4, B4, C5 in measure 32; quarter notes C5, B4, A4, G4 in measure 33; quarter notes G4, A4, B4, C5 in measure 34; quarter notes C5, B4, A4, G4 in measure 35.
- T. De.** (Tenor): Quarter notes G4, A4, B4, C5 in measure 32; quarter notes C5, B4, A4, G4 in measure 33; quarter notes G4, A4, B4, C5 in measure 34; quarter notes C5, B4, A4, G4 in measure 35.
- B. De.** (Bass): Quarter notes G3, A3, B3, C4 in measure 32; quarter notes C4, B3, A3, G3 in measure 33; quarter notes G3, A3, B3, C4 in measure 34; quarter notes C4, B3, A3, G3 in measure 35.
- Cym.** (Cymbal): Quarter notes G3, A3, B3, C4 in measure 32; quarter notes C4, B3, A3, G3 in measure 33; quarter notes G3, A3, B3, C4 in measure 34; quarter notes C4, B3, A3, G3 in measure 35.

Score system 3 (measures 36-39):

- S. De.** (Soprano): Quarter notes G4, A4, B4, C5 in measure 36; quarter notes C5, B4, A4, G4 in measure 37; quarter notes G4, A4, B4, C5 in measure 38; quarter notes C5, B4, A4, G4 in measure 39.
- T. De.** (Tenor): Quarter notes G4, A4, B4, C5 in measure 36; quarter notes C5, B4, A4, G4 in measure 37; quarter notes G4, A4, B4, C5 in measure 38; quarter notes C5, B4, A4, G4 in measure 39.
- B. De.** (Bass): Quarter notes G3, A3, B3, C4 in measure 36; quarter notes C4, B3, A3, G3 in measure 37; quarter notes G3, A3, B3, C4 in measure 38; quarter notes C4, B3, A3, G3 in measure 39.
- Cym.** (Cymbal): Quarter notes G3, A3, B3, C4 in measure 36; quarter notes C4, B3, A3, G3 in measure 37; quarter notes G3, A3, B3, C4 in measure 38; quarter notes C4, B3, A3, G3 in measure 39.

S. De. 57 *pp*

T. De. 57 *pp*

B. De. 57 *pp*

Cym. 57 *pp*

S. De. 40

T. De. 40

B. De. 40

Cym. 40