



# Andreas Losiewicz

Norway

## Royal Södermanland Regiment March

### About the artist

The composer has played the drums and percussion instruments since 1999. He has played under many great musicians and is active playing percussion in one of Norway's top wind band.

He composes sheet music for smaller percussion ensembles, and also solo pieces for percussion instruments.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-losiewicz.htm>

### About the piece



**Title:** Royal Södermanland Regiment March  
**Composer:** Losiewicz, Andreas  
**Arranger:** Losiewicz, Andreas  
**Copyright:** Andreas Losiewicz © All rights reserved  
**Publisher:** Losiewicz, Andreas  
**Instrumentation:** 2 Flutes, 2 Clarinets, Alto Saxophone, Horn in F, 2 Trumpets, Trombone, Tuba, Drum set and Percussion  
**Style:** March  
**Comment:** A short tune from the march with the same name. This is a tune that can be used as a intro.

### Andreas Losiewicz on [free-scores.com](https://www.free-scores.com)



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# Kungliga Södermanlands Regementets Marsch

Main Theme

Andreas Losiewicz

Full Score

The musical score is arranged in two systems. The first system includes parts for Flute, Clarinet in B $\flat$  1, Clarinet in B $\flat$  2, Alto Sax., Horn in F, Trumpet in B $\flat$  1, Trumpet in B $\flat$  2, and Tuba. The second system includes parts for Fl., B $\flat$  Cl. 1, B $\flat$  Cl. 2, A. Sax., Hn., B $\flat$  Tpt. 1, B $\flat$  Tpt. 2, and Tuba. The key signature is one sharp (F#) and the time signature is 2/4. Dynamics are marked as *ff* (fortissimo) and *mf* (mezzo-forte). The score begins with a repeat sign and a first ending bracket. A rehearsal mark '8' is placed above the first staff of the second system.

Brevikguttas Marsj

This musical score is for the piece "Brevikguttas Marsj". It is written for a full band and is divided into two systems. The first system covers measures 1 through 21, and the second system covers measures 22 through 22. The key signature is one sharp (F#), and the time signature is 2/4. The instruments included are Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Alto Saxophone (A. Sx.), Horn (Hn.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), and Tuba. The score begins with a dynamic marking of *f* (forte) and a first ending bracket. The first ending leads to a second ending marked with a "2." and a dynamic marking of *fp* (fortissimo piano). The second system starts at measure 22 with a dynamic marking of *ff* (fortissimo) and a first ending bracket. The first ending leads to a second ending marked with a "2." and a dynamic marking of *ff*. The score concludes with a double bar line.