



# Andreas Losiewicz

Norway

## Here Comes The Youth

### About the artist

The composer has played the drums and percussion instruments since 1999. He has played under many great musicians and is active playing percussion in one of Norway's top wind band.

He composes sheet music for smaller percussion ensembles, and also solo pieces for percussion instruments.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-losiewicz.htm>

### About the piece



**Title:** Here Comes The Youth  
**Composer:** Losiewicz, Andreas  
**Arranger:** Losiewicz, Andreas  
**Copyright:** Andreas Losiewicz © All rights reserved  
**Publisher:** Losiewicz, Andreas  
**Instrumentation:** Flute, Bb Clarinet, Horn in F, Bb Trumpet, Euphonium, Tuba and Percussion  
**Style:** March  
**Comment:** A short tune from Norway. This tune are used on the constitution day of Norway, 17th of May.

### Andreas Losiewicz on [free-scores.com](https://www.free-scores.com)



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# HER KOMMER VI UNGE

ARR.: ANDREAS LOSIERICHT

Musical score for the first system, featuring the following instruments: FLUTE, CLARINET IN B♭, HORN IN F, TRUMPET IN B♭, EUPHONIUM, TUBA, SNARE DRUM, BASS DRUM, and CYMBALS. The score is in 2/4 time and G major. The flute and clarinet play a melodic line, while the brass instruments provide harmonic support. The drums play a simple rhythmic pattern.

Musical score for the second system, featuring the following instruments: FL., B♭ CL., HN., B♭ TRP., EUPH., TUBA, S. DR., B. DR., and CYM. The score continues the melody and accompaniment from the first system. The flute and clarinet play a melodic line, while the brass instruments provide harmonic support. The drums play a simple rhythmic pattern.

HEE KOMME VI UNGE

This musical score is for the piece "Hee Komme Vi Unge". It is divided into two systems, each containing ten staves. The instruments are: Flute (FL.), B♭ Clarinet (B♭ CL.), Horn (HN.), B♭ Trumpet (B♭ TRP.), Euphonium (EUPH.), Tuba, Snare Drum (S. DR.), Bass Drum (B. DR.), and Cymbal (CYM.). The score begins at measure 7 and ends at measure 10. The key signature has two sharps (F# and C#). The woodwinds and brass play sustained chords with some melodic movement. The percussion includes a snare drum pattern and cymbal accents.

FL. *15*

B♭ CL. *15*

HN. *15*

B♭ TRP. *15*

EUPH. *15*

TUBA *15*

S. DR. *15*

B. DR. *15*

CYM. *15*

FL. *16*

B♭ CL. *16*

HN. *16*

B♭ TRP. *16*

EUPH. *16*

TUBA *16*

S. DR. *16*

B. DR. *16*

CYM. *16*

This musical score is for the piece "Hee Kommee Vi Unag". It is arranged for a large ensemble of instruments. The score is divided into two systems, each containing ten staves. The instruments are: Flute (FL.), B♭ Clarinet (B♭ CL.), Horn (HN.), B♭ Trumpet (B♭ TRP.), Euphonium (EUPH.), Tuba (TUBA), Saxophone (S. Oe.), Baritone Saxophone (B. Oe.), and Cymbal (CYM.). The key signature is one sharp (F#), and the time signature is 4/4. The first system begins with a dynamic marking of *sf* (sforzando) at the start of the first staff. The second system begins with a dynamic marking of *ff* (fortissimo) at the start of the first staff. The score includes various musical notations such as chords, single notes, and rests, with some notes marked with accents or slurs. The Cymbal part consists of rhythmic patterns of vertical strokes.

This musical score is for the piece "Hee Kommee Vi Unag" and is the fifth page of the score. It features a variety of instruments and includes dynamic markings such as *es* and *sa*. The score is organized into two systems of staves. The first system includes Flute (FL.), B♭ Clarinet (B♭ CL.), Horn (HN.), B♭ Trumpet (B♭ TRP.), Euphonium (EUPH.), Tuba (TUBA), Saxophone (S. Oe.), Baritone Saxophone (B. Oe.), and Cymbal (CYM.). The second system includes Flute (FL.), B♭ Clarinet (B♭ CL.), Horn (HN.), B♭ Trumpet (B♭ TRP.), Euphonium (EUPH.), Tuba (TUBA), Saxophone (S. Oe.), Baritone Saxophone (B. Oe.), and Cymbal (CYM.). The music is written in a key signature of one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings.

