



# Andreas Losiewicz

Norway

## Old Hunters March

### About the artist

The composer has played the drums and percussion instruments since 1999. He has played under many great musicians and is active playing percussion in one of Norway's top wind band.

He composes sheet music for smaller percussion ensembles, and also solo pieces for percussion instruments.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-losiewicz.htm>

### About the piece



**Title:** Old Hunters March  
**Composer:** Losiewicz, Andreas  
**Arranger:** Losiewicz, Andreas  
**Copyright:** Andreas Losiewicz © All rights reserved  
**Publisher:** Losiewicz, Andreas  
**Instrumentation:** Flute, Bb Clarinet, Horn in F, Bb Trumpet, Euphonium, Tuba and Percussion  
**Style:** March  
**Comment:** An old march from Norway!

### Andreas Losiewicz on [free-scores.com](https://www.free-scores.com)



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# GAMMEL JEGERMARST

KJELL HAGEN  
ARR.: ANDREAS LOSIEWICZ

MARST FLUTE 1&2

CLARINET 1&2

HORN IN F

TRUMPET IN B♭

EUPHONIUM

TUBA

SD, SO AND A2

The musical score is for the piece 'Gammel Jegermarst' by Kjell Hagen, arranged by Andreas Losiewicz. It is written for a marching band. The score consists of seven staves. The first six staves are for woodwinds and brass: Flute 1&2, Clarinet 1&2, Horn in F, Trumpet in B♭, Euphonium, and Tuba. The seventh staff is for percussion, specifically Snare Drum, Soprano, and Alto. The music is in 2/4 time and the key signature has one flat (B♭). The score begins with a dynamic marking of **ff** (fortissimo) and includes a repeat sign. The percussion part features a rhythmic pattern of eighth notes with accents.

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GAMMEL JEGERMARST

19

The image shows a musical score for a piece titled "Gammel Jegermarst". The score is divided into two systems. The first system consists of two staves, both with treble clefs and a key signature of two flats (B-flat and E-flat). The second system consists of four staves: two treble clefs, two bass clefs, and a grand staff. The music includes various rhythmic patterns, including triplets, and melodic lines. The page number "19" is visible in the top left and bottom left corners.

GAMMEL JEGERMARST

Musical notation for the first system, measures 37-39. It consists of two staves. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat). It features a whole note chord in measure 37, a whole note chord in measure 38, and a half note chord in measure 39. A slur spans across measures 37 and 38. The bottom staff is in treble clef and features a whole note chord in measure 37, a whole note chord in measure 38, and a half note chord in measure 39. A slur spans across measures 37 and 38. The measure number '37' is written at the beginning of the first staff.

Musical notation for the second system, measures 37-39. It consists of four staves. The top staff is in treble clef with a key signature of two flats. It features a whole note chord in measure 37, a whole note chord in measure 38, and a whole note chord in measure 39. The second staff is in treble clef and features a whole note chord in measure 37, a whole note chord in measure 38, and a half note chord in measure 39. A slur spans across measures 37 and 38. The third staff is in bass clef and features a quarter note in measure 37, a quarter note in measure 38, and a quarter note in measure 39. The fourth staff is in bass clef and features a quarter note in measure 37, a quarter note in measure 38, and a quarter note in measure 39. The measure number '37' is written at the beginning of the first staff.

Musical notation for the third system, measures 37-39. It consists of one staff in bass clef with a key signature of two flats. It features a whole note chord in measure 37, a whole note chord in measure 38, and a whole note chord in measure 39. A slur spans across measures 37 and 38. The measure number '37' is written at the beginning of the staff.