



# Andreas Losiewicz

Norway

## Harmony

### About the artist

The composer has played the drums and percussion instruments since 1999. He has played under many great musicians and is active playing percussion in one of Norway's top wind band.

He composes sheet music for smaller percussion ensembles, and also solo pieces for percussion instruments.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-losiewicz.htm>

### About the piece



**Title:** Harmony  
**Composer:** Losiewicz, Andreas  
**Arranger:** Losiewicz, Andreas  
**Copyright:** Andreas Losiewicz © All rights reserved  
**Publisher:** Losiewicz, Andreas  
**Instrumentation:** 2 Flutes, 2 Clarinets, Alto Saxophone, Horn in F, 2 Trumpets, Trombone, Tuba, Drum set and Percussion  
**Style:** Hymn  
**Comment:** A piece which starts with a march and continues with two hymns where the Horn has the solo.

### Andreas Losiewicz on [free-scores.com](https://www.free-scores.com)



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Conductor

# Harmony

Andreas Losiewicz

**March**

**Flute**  
♩ = 113  
*ff*

**Clarinet in B♭**  
♩ = 113  
*ff*

**Alto Sax.**  
♩ = 113  
*ff*

**Horn in F**  
♩ = 113  
*ff*

**Trumpet in B♭**  
♩ = 113  
*ff*

**Trombone**  
♩ = 113  
*ff*

**Tuba**  
*ff*

**Snare Drum**  
*ff*

**Bass Drum**  
*ff*

**Cymbals**  
*ff*

This musical score is for a Harmony section, covering measures 6 through 11. It features ten staves for different instruments: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Tuba, Snare Drum (S. Dr.), Bass Drum (B. Dr.), and Cymbal (Cym.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings.

- Fl.:** Melodic line with eighth and sixteenth notes.
- B♭ Cl.:** Harmonic accompaniment with chords and sixteenth-note patterns.
- A. Sax.:** Harmonic accompaniment with chords and sixteenth-note patterns.
- Hn.:** Harmonic accompaniment with chords and eighth notes.
- B♭ Tpt.:** Harmonic accompaniment with chords and sixteenth-note patterns.
- Tbn.:** Harmonic accompaniment with chords and eighth notes.
- Tuba:** Harmonic accompaniment with chords and eighth notes.
- S. Dr.:** Rhythmic accompaniment with eighth and sixteenth notes.
- B. Dr.:** Rhythmic accompaniment with quarter notes.
- Cym.:** Rhythmic accompaniment with quarter notes.

Harmony

Moderato (♩ = c. 108) 3

Musical score for the Harmony section, measures 12-15. The score is arranged in a system with 11 staves. The instruments are: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Tuba, Snare Drum (S. Dr.), Bass Drum (B. Dr.), and Cymbal (Cym.).

Measures 12-15 are marked with a first ending bracket (12) and a second ending bracket (2.). Measure 13 contains a triplet of eighth notes (3).

Dynamic markings and performance instructions:

- Flute: *ff* Moderato (♩ = c. 108)
- B♭ Clarinet: *ff* Moderato (♩ = c. 108)
- Alto Saxophone: *ff* Moderato (♩ = c. 108)
- Horn: *mf* Moderato (♩ = c. 108)
- B♭ Trumpet: *mf* Moderato (♩ = c. 108)
- Trombone: *mf* Moderato (♩ = c. 108)
- Tuba: *mf* Moderato (♩ = c. 108)
- Snare Drum: Moderato (♩ = c. 108)
- Bass Drum: Moderato (♩ = c. 108)
- Cymbal: Moderato (♩ = c. 108)



22

Fl. *mf*

B♭ Cl.

A. Sax.

22

Hn. *ff*

B♭ Tpt.

Tbn.

Tuba *f*

22

S. Dr.

B. Dr.

22

Cym.

6

Harmony

27

Fl.

B♭ Cl.

A. Sx.

Hn.

B♭ Tpt.

Tbn.

Tuba

S.Dr.

B. Dr.

Cym.

27

32

Fl.

B♭ Cl.

A. Sax.

32

Hn.

B♭ Tpt.

Tbn.

Tuba

32

S. Dr.

B. Dr.

32

Cym.



8

Harmony

38

This musical score page covers measures 38 through 42. The instruments and their parts are as follows:

- Fl. (Flute):** Plays a harmonic line, indicated by a large bracket labeled "Harmony" spanning measures 38-42. The notes are chords: F4-A4-C5 (m. 38), F4-A4-C5 (m. 39), F4-A4-C5 (m. 40), F4-A4-C5 (m. 41), and F4-A4-C5 (m. 42).
- B♭ Cl. (B♭ Clarinet):** Rests in all measures.
- A. Sx. (Alto Saxophone):** Rests in all measures.
- Hn. (Horn):** Plays a melodic line with slurs: F4 (m. 38), G4 (m. 39), A4 (m. 40), B4 (m. 41), and C5 (m. 42).
- B♭ Tpt. (B♭ Trumpet):** Rests in all measures.
- Tbn. (Trombone):** Rests in all measures.
- Tuba:** Plays a bass line with slurs: F2 (m. 38), G2 (m. 39), A2 (m. 40), B2 (m. 41), and C3 (m. 42).
- S.Dr. (Snare Drum):** Rests in all measures.
- B. Dr. (Bass Drum):** Rests in all measures.
- Cym. (Cymbal):** Rests in all measures.

43

Fl.

B♭ Cl.

A. Sx.

Hn.

B♭ Tpt.

Tbn.

Tuba

S. Dr.

B. Dr.

Cym.

*f*

*ff*

*f*

*f*

*p* ————— *ff*

10 *rit.* Harmony

Fl. *rit.* *fp* *fff*

B♭ Cl. *rit.* *fp* *fff*

A. Sx. *rit.* *fp* *fff*

Hn. *rit.* *fp* *fff*

B♭ Tpt. *rit.* *fp* *fff*

Tbn. *rit.* *fp* *fff*

Tuba *rit.* *fp* *fff*

S.Dr. *rit.* *fp* *fff*

B. Dr. *rit.* *fp* *fff*

Cym. *rit.* *fp* *fff*