



Andreas Losiewicz

Norway

Christmas Spirit

About the artist

The composer has played the drums and percussion instruments since 1999. He has played under many great musicians and is active playing percussion in one of Norway's top wind band.

He composes sheet music for smaller percussion ensembles, and also solo pieces for percussion instruments.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-losiewicz.htm>

About the piece



Title: Christmas Spirit
Composer: Losiewicz, Andreas
Arranger: Losiewicz, Andreas
Copyright: Andreas Losiewicz © All rights reserved
Publisher: Losiewicz, Andreas
Instrumentation: Flute, Bb Clarinet, Horn in F, Cornet, Trombone, Euphonium and Percussion
Style: Christmas - Carols
Comment: This is a simple intro for a small beginners band. This sounds really nice in a church. Please enjoy!

Andreas Losiewicz on [free-scores.com](https://www.free-scores.com)



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Julestemning

Score

Andreas Losiewicz

The image shows a musical score for the piece "Julestemning" by Andreas Losiewicz. The score is written for a band and consists of eight staves, each representing a different instrument. The instruments are: Flute, Clarinet in Bb, Alto Sax., Horn in F, Cornet 1, Cornet 2, Cornet 3, and Euphonium. The music is in 4/4 time and the key signature has two flats (Bb and Eb). The Flute, Clarinet in Bb, Alto Sax., and Euphonium parts are mostly silent, indicated by rests. The Horn in F part is also silent. The Cornet parts are active, starting with a forte (*f*) dynamic. Cornet 1 plays a series of notes: G4, A4, Bb4, C5, D5. Cornet 2 plays: G4, A4, Bb4, C5, D5. Cornet 3 plays: G4, A4, Bb4, C5, D5. The score is presented in a clean, black-and-white format.

6

Fl. *f*

B♭ Cl. *f*

A. Sx. *f*

6

Hn. *f*

Cnt. 1

Cnt. 2

Cnt. 3

Euph. *f*

The image shows a musical score for a woodwind ensemble. The score is for page 3 of a piece titled "Julestemning". The instruments listed are Flute (Fl.), B-flat Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Horn (Hn.), Clarinet 1 (Cnt. 1), Clarinet 2 (Cnt. 2), Clarinet 3 (Cnt. 3), and Euphonium (Euph.). The score is written in a common time signature (C) and a key signature of two flats (B-flat major or D-flat minor). The music is in a simple, homophonic style. The first measure of the score is marked with a forte dynamic (*ff*). The second measure is marked with a piano dynamic (*p*). The third measure is marked with a forte dynamic (*f*). The score is written in a single system with a repeat sign at the end.

Fl. *ff*

B♭ Cl. *p*

A. Sx. *f*

Hn. *ff*

Cnt. 1 *p*

Cnt. 2 *f*

Cnt. 3 *f*

Euph. *f*