



# Andreas Losiewicz

Norway

## Brevik March

### About the artist

The composer has played the drums and percussion instruments since 1999. He has played under many great musicians and is active playing percussion in one of Norway's top wind band.

He composes sheet music for smaller percussion ensembles, and also solo pieces for percussion instruments.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-losiewicz.htm>

### About the piece



**Title:** Brevik March  
**Composer:** Losiewicz, Andreas  
**Arranger:** Losiewicz, Andreas  
**Copyright:** Andreas Losiewicz © All rights reserved  
**Publisher:** Losiewicz, Andreas  
**Instrumentation:** 2 Flutes, 2 Clarinets, Alto Saxophone, Horn in F, 2 Trumpets, Trombone, Tuba, Drum set and Percussion  
**Style:** March  
**Comment:** A fun march for a small crew. Enjoy! Please comment! Sorry for the bad MP3-track.

### Andreas Losiewicz on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.



- listen to the audio
- share your interpretation
- comment
- contact the artist

# Brevikmarsj

Score

Composed by Andreas Losiewicz  
Andreas Losiewicz

March ♩ = 113  
3

Flute  
Clarinet in B $\flat$   
Horn in F  
Trumpet in B $\flat$   
Trombone  
Tuba  
Snare Drum  
Bass Drum  
Cymbals

*ff* *f*

*ff* *f*

*ff* *f*

*ff* *f*

*ff* *f*

*ff* *f*

*ff* *f*

*ff* *f*

7

Fl.

B $\flat$  Cl.

Hn.

B $\flat$  Tpt.

Tbn.

Tuba

S.Dr.

B. Dr.

7

Cym.

Detailed description: This page of a musical score for 'Høstmarsj' contains measures 7 through 14. The score is arranged for a full band. The woodwinds (Flute, B♭ Clarinet, Horn, and B♭ Trumpet) play a melodic line with eighth notes and rests. The brass section (Trombone and Tuba) provides a rhythmic accompaniment with eighth notes. The percussion section (Snare Drum, Bass Drum, and Cymbal) plays a steady pattern of eighth notes. The key signature is one sharp (F#), and the time signature is 2/4. A rehearsal mark '7' is placed above the first measure of each instrument's part.

14

Fl.

B $\flat$  Cl.

14

Hn.

B $\flat$  Tpt.

Tbn.

Tuba

14

S.Dr.

B. Dr.

14

Cym.

Detailed description: This page of a musical score for 'Høstmarsj' (Autumn March) covers measures 14 through 21. The score is arranged for a full band. The woodwind section includes Flute (Fl.), B-flat Clarinet (B $\flat$  Cl.), Horn (Hn.), and B-flat Trumpet (B $\flat$  Tpt.). The brass section includes Trombone (Tbn.) and Tuba. The percussion section includes Snare Drum (S.Dr.), Bass Drum (B. Dr.), and Cymbal (Cym.). The key signature is one sharp (F#), and the time signature is 2/4. The flute and clarinet parts play a melodic line with eighth notes and rests. The horn and trumpet parts play a similar melodic line. The trombone and tuba parts play a steady eighth-note accompaniment. The snare drum plays a rhythmic pattern of eighth notes, and the bass drum plays a steady eighth-note accompaniment. The cymbal part consists of a series of 'x' marks indicating cymbal crashes. The score is divided into two systems, with measures 14-17 in the first system and measures 18-21 in the second system. Each system ends with a double bar line and repeat dots.



28

Fl.

B♭ Cl.

28

Hn.

B♭ Tpt.

Tbn.

Tuba

28

S.Dr.

B. Dr.

28

Cym.

Detailed description: This page of a musical score for 'Høstmarsj' covers measures 28 through 34. The score is arranged for a band with the following parts: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Tuba, Snare Drum (S.Dr.), Bass Drum (B. Dr.), and Cymbals (Cym.). The Flute and B♭ Clarinet parts feature melodic lines with some grace notes and slurs. The Horn part has a rhythmic pattern of eighth notes with rests. The B♭ Trumpet part is mostly silent, indicated by a flat line. The Trombone part has a long, sustained chordal line with a slur. The Tuba part plays a steady eighth-note pattern. The Snare Drum part has a complex rhythmic pattern with eighth and sixteenth notes. The Bass Drum part plays a simple pattern of quarter notes. The Cymbals part is mostly silent, indicated by a flat line.



43

Fl.

B $\flat$  Cl.

*ff*  
*a tempo*

*ff*

43

Hn.

B $\flat$  Tpt.

*ff*<sup>3</sup>

*ff*

Tbn.

*ff*

Tuba

*ff*

43

S.Dr.

B. Dr.

43

Cym.

*ff*

Detailed description: This page of a musical score for 'Høstmarsj' (Autumn March) covers measures 43 to 50. The score is arranged for a full band. The woodwinds (Flute, B♭ Clarinet, Horn, and B♭ Trumpet) and brass (Trombone and Tuba) parts feature block chords and sustained notes, with a dynamic marking of *ff* (fortissimo) starting at measure 44. The Horn part has a melodic line of eighth notes. The B♭ Trumpet part includes a triplet of eighth notes in measure 43. The percussion section consists of Snare Drum (S.Dr.), Bass Drum (B. Dr.), and Cymbal (Cym.). The Snare Drum part has a rhythmic pattern of eighth notes with accents, starting at measure 44. The Bass Drum part has a simple eighth-note pattern. The Cymbal part has a pattern of eighth notes with accents, starting at measure 44. The tempo marking *a tempo* is placed above the Clarinet staff in measure 44. The page number 7 is in the top right corner.



49

Fl.

B♭ Cl.

49

Hn.

B♭ Tpt.

Tbn.

Tuba

49

S.Dr.

B. Dr.

49

Cym.

Detailed description: This page of a musical score for 'Høstmarsj' contains measures 49 through 54. The score is arranged in a grand staff format with nine staves. The instruments are: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Tuba, Snare Drum (S.Dr.), Bass Drum (B. Dr.), and Cymbals (Cym.). The key signature has one flat (B♭) and the time signature is 2/4. The Flute and B♭ Clarinet parts play chords and short melodic phrases. The Horn part has a rhythmic pattern of eighth notes with rests. The B♭ Trumpet part plays chords. The Trombone part has a long, sustained note with a slur. The Tuba part plays a steady eighth-note pattern. The Snare Drum part has a rhythmic pattern of eighth notes with accents. The Bass Drum part plays a steady eighth-note pattern. The Cymbals part has a pattern of eighth notes with 'x' marks indicating cymbal crashes.

54

Fl.

B $\flat$  Cl.

54

Hn.

B $\flat$  Tpt.

Tbn.

Tuba

54

S.Dr.

B. Dr.

54

Cym.

Detailed description: This is a page of a musical score for a marching band, titled 'Høstmarsj' (Autumn March). The page is numbered 9. The score begins at measure 54. It features nine staves: Flute (Fl.), B-flat Clarinet (B $\flat$  Cl.), Horn (Hn.), B-flat Trumpet (B $\flat$  Tpt.), Trombone (Tbn.), Tuba, Snare Drum (S.Dr.), Bass Drum (B. Dr.), and Cymbals (Cym.). The Flute and B-flat Clarinet parts are in treble clef with a key signature of one flat (B-flat). The Horn, B-flat Trumpet, and Trombone parts are in treble clef with a key signature of one sharp (F-sharp). The Tuba part is in bass clef with a key signature of one flat (B-flat). The Snare Drum part uses a snare drum icon and features a rhythmic pattern of eighth notes with accents. The Bass Drum part uses a bass drum icon and features a simple rhythmic pattern of quarter notes. The Cymbals part uses a cymbal icon and features a rhythmic pattern of quarter notes with 'x' marks indicating cymbal crashes. The score includes various musical notations such as beams, slurs, and accents.