



# Tony Wilkinson

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## Scarlet Lily (Three-Step Op.322)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

### About the piece



**Title:** Scarlet Lily [Three-Step Op.322]  
**Composer:** Losey, Frank H.  
**Copyright:** Creative Commons Licence 3.0  
**Publisher:** Wilkinson, Tony  
**Instrumentation:** Piano solo  
**Style:** Early 20th century  
**Comment:** Typeset score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



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*Piano Solo.*

*F. H. Losey*

1870 - 1931



*Scarlet Lily*  
*Three-Step*  
*Op. 322*



# Scarlet Lily

## Three-Step

F. H. Losey, Op.322  
1912

*Intro.*

Piano

*f*

5

*mf*

9

13

17

*f*

Transcription by Tony Wilkinson 2012.

21

*f*

Musical score for measures 21-24. The piece is in G major (one sharp). The right hand features a melodic line with eighth-note patterns and some slurs. The left hand provides a harmonic accompaniment with chords and moving bass lines. A dynamic marking of *f* (forte) is present at the beginning.

25

1. 2.

Musical score for measures 25-29. Measures 25-28 continue the previous texture. Measure 29 is a repeat sign with two first endings. The first ending leads back to measure 25, and the second ending leads to measure 30. Dynamic markings include *f* and accents.

30

*mf*

Musical score for measures 30-33. The right hand continues with eighth-note patterns. The left hand has a steady accompaniment. A dynamic marking of *mf* (mezzo-forte) is present.

34

Musical score for measures 34-37. The right hand has a more active melodic line with slurs. The left hand accompaniment remains consistent.

38

Musical score for measures 38-41. The right hand continues with eighth-note patterns. The left hand accompaniment is steady.

42

*f*

Musical score for measures 42-45. The right hand has a melodic line with slurs. The left hand accompaniment includes chords and moving bass lines. A dynamic marking of *f* (forte) is present.

46

Trio

*mf*

51

*f*

*mf*

56

*f*

*8va*

62

*f* *cresc.*

*ff*

67

*8va*

*f* *cresc.*

72

*ff*

*8va*

78

*mf*

Musical score for measures 78-82. The piece is in G minor (one flat). The right hand features a melodic line with eighth-note patterns and chords, while the left hand provides a steady accompaniment of chords. The dynamic is marked *mf*.

83

*f* *mf*

Musical score for measures 83-88. The right hand continues with melodic patterns, including a prominent sixteenth-note run in measure 84. The left hand accompaniment remains consistent. Dynamics are marked *f* and *mf*.

89

*f* *sva*

Musical score for measures 89-93. The right hand has a melodic line with some grace notes. The left hand accompaniment is consistent. Dynamics are marked *f* and *sva* (sforzando).

94

*mf*

Musical score for measures 94-98. The right hand features a more active melodic line with sixteenth-note patterns. The left hand accompaniment is consistent. The dynamic is marked *mf*.

99

Musical score for measures 99-103. The right hand continues with melodic patterns. The left hand accompaniment is consistent.

104

*f*

Musical score for measures 104-108. The right hand has a melodic line with some grace notes. The left hand accompaniment is consistent. The dynamic is marked *f*.