



Tony Wilkinson

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Prince Charming (A La Gavotte)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

About the piece



Title: Prince Charming [A La Gavotte]
Composer: Losey, Frank H.
Copyright: Creative Commons Licence 3.0
Publisher: Wilkinson, Tony
Instrumentation: Piano solo
Style: Early 20th century
Comment: Typeset score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



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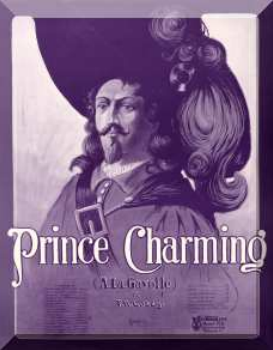
Piano Solo.

F. H. Losey

1870 - 1931



Prince Charming
A La Gavotte
Op. 213



Prince Charming

(A La Gavotte)

F. H. Losey Op.213
1906

Moderato ^

Piano *mf*

5

9 *a tempo* ^

13

17 *a tempo*

p

21

Musical score for measures 21-24. The piece is in G major (one sharp) and 4/4 time. The right hand features a melodic line with eighth-note patterns and a final half-note with a fermata. The left hand provides a harmonic accompaniment with chords and moving bass lines. A *rit.* (ritardando) marking is present in the fourth measure.

25

a tempo

f

Musical score for measures 25-28. The tempo is marked *a tempo* and the dynamic is *f* (forte). The right hand continues with a melodic line of eighth notes. The left hand accompaniment remains consistent with the previous section.

29

Musical score for measures 29-32. The right hand melodic line continues. A *rit.* (ritardando) marking is present in the fourth measure.

33

Tempo 1.

mf

Musical score for measures 33-36. The tempo is marked *Tempo 1.* and the dynamic is *mf* (mezzo-forte). The right hand features a more complex melodic line with some grace notes. The left hand accompaniment includes some chords with grace notes.

37

Musical score for measures 37-40. The right hand melodic line continues. A *rit.* (ritardando) marking is present in the fourth measure.

41 *a tempo* 3 3

p

45 3 3 3 3

49 3 3

53 1.

57 2.

f

61

L.H. meno

Musical score for measures 61-64. The right hand features a melodic line with accents (^) and a key signature change to one sharp (F#). The left hand has a bass line with chords and a dynamic marking of *L.H. meno*.

65

rit.

Musical score for measures 65-69. The right hand continues with a melodic line and accents (^). The left hand has a bass line with chords. A dynamic marking of *rit.* is present.

70

a tempo

f

Musical score for measures 70-73. The right hand features a melodic line with triplets (3) and a dynamic marking of *f*. The left hand has a bass line with chords. The tempo marking is *a tempo*.

74

Musical score for measures 74-77. The right hand features a melodic line with triplets (3). The left hand has a bass line with chords and an accent (^) in the final measure.

78

Musical score for measures 78-81. The right hand features a melodic line with triplets (3). The left hand has a bass line with chords.

82

D.C.

Musical score for measures 82-85. The right hand features a melodic line with accents (^). The left hand has a bass line with chords and a dynamic marking of *D.C.*