



Tony Wilkinson

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Killarney (Waltzes Op.320)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

About the piece



Title: Killarney [Waltzes Op.320]
Composer: Losey, Frank H.
Copyright: Creative Commons Licence 3.0
Publisher: Wilkinson, Tony
Instrumentation: Piano solo
Style: Early 20th century
Comment: Typeset score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



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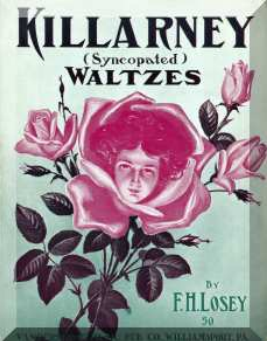
Piano Solo.

F. H. Losey

1870 - 1931



Killarney
(Syncopated)
Waltzes
Op. 320



Killarney

(Syncopated) Waltzes

F. H. Losey Op. 320
1912

Important Notice. In order to play this Waltz Rag correctly, DO NOT separate the tied notes; accent last note in each measure where it is tied to first note in following measure. Tempo a little slower than a regular waltz. When you get the idea, you will find Killarney Waltzes captivating.

(The Publishers.)

Piano

1. *mf*

31

Musical score for measures 31-37. The piece is in G major (one sharp) and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. A fermata is placed over the final note of measure 37.

38

Musical score for measures 38-44. The right hand continues the melodic development with some grace notes. The left hand accompaniment remains consistent with the previous system.

45

Musical score for measures 45-50. The right hand begins a more complex texture with sixteenth-note patterns and slurs. The left hand accompaniment continues with chords and moving lines.

51

Musical score for measures 51-56. The right hand features a dense texture of sixteenth notes with many slurs. The left hand accompaniment continues with chords and moving lines.

57

Musical score for measures 57-62. The right hand continues with complex sixteenth-note patterns and slurs. The left hand accompaniment continues with chords and moving lines.

63

Musical score for measures 63-68. The right hand continues with complex sixteenth-note patterns and slurs. The left hand accompaniment continues with chords and moving lines.

109

2.

116

123

130

136

142

147

Musical score for measures 147-152. The right hand features a continuous eighth-note melody, while the left hand provides a steady accompaniment of chords and single notes.

153

Musical score for measures 153-158. The right hand continues with eighth-note patterns, leading to a repeat sign with first and second endings marked "1. 8va" and "2. 8va".

159

Musical score for measures 159-166. The right hand features a complex, flowing melody with many beamed notes and slurs, while the left hand continues with a consistent accompaniment.

167

Musical score for measures 167-174. The right hand continues with a highly technical, beamed melody, and the left hand maintains the accompaniment.

175

Musical score for measures 175-182. The right hand's melody becomes even more intricate with frequent slurs and beaming, while the left hand accompaniment remains steady.

183

Musical score for measures 183-188. The right hand concludes with a final, complex melodic phrase, and the left hand provides a concluding accompaniment.

191

Coda

mf

197

203

210

217

ff

224

8va