



# Tony Wilkinson

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## Flower of Youth (Reverie Op.268)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

### About the piece



<b>Title:</b>	Flower of Youth [Reverie Op.268]
<b>Composer:</b>	Losey, Frank H.
<b>Copyright:</b>	Creative Commons Licence 3.0
<b>Publisher:</b>	Wilkinson, Tony
<b>Instrumentation:</b>	Piano solo
<b>Style:</b>	Early 20th century
<b>Comment:</b>	Typeset score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



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*Piano Solo.*

*F. H. Losey*

1870 - 1931



*Flower of Youth*

*Reverie*

*Op. 268*



# Flower of Youth

Reverie

F. H. Losey Op. 268  
1908

*Andante*

Piano

*mf* *Sempre arpeggio*

9

17

*f* *animato*

23

28

33

*mf a tempo*

Musical score for measures 33-40. The piece is in B-flat major and 3/4 time. The right hand features a melody of eighth notes with a descending line, while the left hand provides a steady accompaniment of eighth notes. The dynamic is marked *mf* and the tempo is *a tempo*.

41

Musical score for measures 41-48. The right hand continues the melodic line with some chromaticism, and the left hand maintains the accompaniment. The dynamic remains *mf*.

49

*Trio*

*p*

Musical score for measures 49-56, the beginning of the Trio section. The time signature changes to 3/4. The right hand has a more active melodic line, and the left hand accompaniment is more complex. The dynamic is marked *p*.

57

Musical score for measures 57-64. The right hand features a melodic line with some chromaticism, and the left hand accompaniment is steady. The dynamic is *p*.

65

*f*

Musical score for measures 65-72. The right hand has a melodic line with some chromaticism, and the left hand accompaniment is steady. The dynamic is marked *f*.

73

*rit.*

81

*Sempre arpeggio*

*p a tempo*

*p* *a tempo*

89

*p*

97

*mf*

*mf*

105

*mf*