



Tony Wilkinson

United Kingdom, Wroxham

Corporal of the Guard (March Op.366)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

About the piece



Title: Corporal of the Guard [March Op.366]
Composer: Losey, Frank H.
Copyright: Creative Commons Licence 3.0
Publisher: Wilkinson, Tony
Instrumentation: Piano solo
Style: Early 20th century
Comment: Typeset score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



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Piano Solo.

F. H. Losey

1870 - 1931



Corporal of the Guard
March
Op. 366



Corporal of the Guard

March & Two-Step

F. H. Losey, Op. 366
1916

Piano *ff*

5 *f*

9

14 *ff*

18

22

ff

Musical score for measures 22-26. The piece is in B-flat major (two flats). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment of eighth notes. A forte (*ff*) dynamic marking is present at the beginning.

27

Musical score for measures 27-32. The right hand continues with a melodic line, and the left hand maintains the accompaniment. A key signature change to C major (no sharps or flats) occurs at measure 30.

33

Musical score for measures 33-38. This system includes a first and second ending. The first ending leads back to an earlier section, and the second ending concludes the phrase. The left hand features a more active accompaniment with sixteenth notes.

39

f

Musical score for measures 39-43. The right hand has a melodic line with some grace notes. A forte (*f*) dynamic marking is present. The left hand accompaniment consists of eighth notes.

44

Musical score for measures 44-48. The right hand continues with a melodic line, and the left hand provides a steady accompaniment of eighth notes.

49

ff

Musical score for measures 49-54. The right hand has a melodic line with some grace notes. A forte (*ff*) dynamic marking is present. The left hand accompaniment consists of eighth notes.

55

Trio

mf

62

69

76

82

88

ff

94 *8^{va}*

100 *ff*

106

113

120

126