



MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

About the artist

Famous musician and organist, known throughout the world.
Italian publisher, researcher and organist.
The I.net Greatest Organ Music Resource in the World.
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Qualification: Organist

Personal web: <http://www.facebook.com/home.php?ref=home#/profile.php?id=100000082741780&ref=name>

About the piece



Title: ANDANTE RELIGIOSO (The melody can be performed by the Violin or Violoncello) [Op.43]
Composer: Loret, Clement
Licence: Public domain
Publisher: MACHELLA, MAURIZIO
Instrumentation: Organ solo
Style: Romantic

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A Monsireur Géorges MAC-MASTER

Andante Religioso

a cura di

Maurizio Machella

Clément LORET
(1833-1909)

Swell.: Stop Diap. Gamba & Voix celestis 8'
Gt. or Ch.: Stop Diap. or Soft Flute 8'
Ped.: Soft Stops 16' & 8'

from Op.43



Andante

Sw. *p*

Gt. *pp* legato

Pedal.

5

poco rit.

a tempo

The Melody can be performed by the Violin or Violoncello. In this case the left hand plays the Pedal part, and the right hand the other accompaniment part as written.

9

rit. a tempo pp 3

This system contains measures 9 through 12. The music is in G major. Measure 9 features a melodic line in the right hand with a slur and a dotted quarter note, and a bass line with a half note. Measure 10 continues the melodic line with a slur and a quarter note. Measure 11 is marked *rit.* and features a slur over a half note in the right hand and a half note in the bass. Measure 12 is marked *a tempo* and *pp*, featuring a slur over a quarter note in the right hand and a half note in the bass. A triplet of eighth notes is indicated with a '3' above it in measure 12.

13

pp 3

This system contains measures 13 through 16. The key signature changes to G minor. Measure 13 features a slur over a quarter note in the right hand and a half note in the bass. Measure 14 is marked *pp* and features a slur over a quarter note in the right hand and a half note in the bass. Measure 15 features a slur over a quarter note in the right hand and a half note in the bass. Measure 16 features a slur over a quarter note in the right hand and a half note in the bass. Triplet markings with a '3' are present above the right-hand notes in measures 14 and 16.

17

dim. f 3

This system contains measures 17 through 20. Measure 17 features a slur over a quarter note in the right hand and a half note in the bass. Measure 18 features a slur over a quarter note in the right hand and a half note in the bass. Measure 19 features a slur over a quarter note in the right hand and a half note in the bass. Measure 20 is marked *f* and features a slur over a quarter note in the right hand and a half note in the bass. Triplet markings with a '3' are present above the right-hand notes in measures 17, 18, and 19.

21

Musical score for measures 21-25. The piece is in G major (one sharp). The right hand features a melodic line with frequent triplets and slurs. The left hand provides harmonic support with chords and some triplet accompaniment. The bass line is simple, consisting of quarter and eighth notes.

26

Musical score for measures 26-31. Measure 26 continues the melodic and harmonic patterns. Measure 27 includes the instruction *rit.* (ritardando). Measure 28 returns to *a tempo*. Measure 29 has a *p* (piano) dynamic marking. Measure 30 is marked *Gt.* (Guitar). Measure 31 is marked *Sw.* (Swell) and features a melodic flourish in the right hand.

32

Musical score for measures 32-36. Measure 32 is marked *Gt.* (Guitar). Measure 33 is marked *Sw.* (Swell). Measure 34 includes *rit.* (ritardando). Measure 35 includes *e dim.* (e diminuendo). Measure 36 concludes the section with a final melodic phrase in the right hand.

VIOLINO

A Monsireur Georges MAC-MASTER

Andante Religioso

a cura di
Maurizio Machella

Clément LORET
(1833-1909)

from Op.43

Andante

p

5 *poco rit.* *a tempo*

9 *rit.* *a tempo* *pp*

13 *pp*

17 *dim.* *f*

21

25

29 *rit.* *a tempo* Orgue *p*

33 Orgue *dim.* *rit.*