



# Nagy Lóránt

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## About the piece

<b>Title:</b>	Spring Dances
<b>Composer:</b>	Lóránt, Nagy
<b>Arranger:</b>	Lóránt, Nagy
<b>Copyright:</b>	Copyright © Nagy Lóránt
<b>Publisher:</b>	Lóránt, Nagy
<b>Style:</b>	Contemporary

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*Nagy Lóránt*



# *Spring Dances*





Cover design : Cserei Árpád  
Editor : Siklódy Ferenc

UNPUBLISHED VERSION

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**NAGY LÓRÁNT**

E : [nagylori68@yahoo.com](mailto:nagylori68@yahoo.com)

M : +40 -747-844-915

Miercurea – Ciuc (Csíkszereda), Romania



NAGY LÓRÁNT

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# SPRING DANCES

Suite in D for  
classical guitar

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- I. Rubato ( The snowman )
- II. Vivo ( The rabbits )
- III. Misterioso ( The chrysalis )
- IV. Moderato ( The migratory birds )
- V. Rondo ( Nuptial dance )



„When shepherds pipe on oaten straws,  
And merry larks are ploughmen's clocks,  
When turtles tread, and rooks, and daws,  
And maidens bleach their summer smocks,  
The cuckoo then, on every tree,  
Mocks married men, for thus sings he:  
,Cuckoo!  
Cuckoo, cuckoo!' O word of fear,  
Unpleasing to a married ear.”

*William Shakespeare*



## PROLOGUE

**S***pring Dances* Suite, composed by Nagy Lóránt is another important page in classic guitar repertoire, enriching thus, the number of compositions, written for this instrument, by Romanian guitar composers.

Manifesting a constant and real interest to music art, both as a passionate interpreter, educator, as well as in the theoretical study and exegesis of music discourse, Nagy Lóránt is, at the same time, a musician interested by contemporary creative and interpretative phenomena, in guitar repertoire.

Contrasts as tempo and content, the hereby work, captures by cantability, expressiveness, passion, shades, timbrelled colors, through the use of golpe, staccato, flageolet, arpeggio, appoggiatura and mordent techniques.

Warmly and with high professional belief, I recommend this Suite, be not only read but even played, by all those, who love this noble instrument.

Cluj-Napoca  
30th.11.2013

Dr. Constantin Andrei, Univ.Lect.



# I.

**Rubato**  
M.M. ♩ = 55

Nagy Lóránt  
K.J.

⑥ = D

ΦV. ...., V. V.

rall. a tempo.

ΦIII. ...., ΦII. ....

1. 2.

ΦX. ...., CVII. ...., V. ΦX. ....

141

CVII. ...., V. ΦV. ...., gliss. ΦV. ....

ΦIII. ...., CIII. ....

1. 2.

rall. rit.

2' 15"

# II.

Vivo

M.M. ♩ = 200

II.

6

X. IX.

CIX..... XI. X. IX. VII. ΦVII.,

11

ΦV. ....,

16

XII. VII. XII. X. |

21

④ ⑤ ④ ② ③ ① 4 2

pizz.....

IX. ΦVII. ...., IX. VIII. CVII. ....,

26

ΦVII. ...., ΦV. ....,

31

④





78 IX. X.

83 ΦV. ....,

88 ΦV. ....

93

98

103

morendo con repetizione  
2' 10"

# III.

## Misterioso

M.M. ♩ = 50

4

7

10

13

16

19

VII.

V.

II.

1.



22

ΦII. ....

25

ΦV. ....

28

ΦVII. ...., V. III.

31

I.

34

I.

37

X.

40

ΦV. ...., I.

43

V. II.

46

1. 2.

rall. a tempo.

49

V. II.

52

ΦV.....

55

rall.

58

a tempo. ad libitum. 3' 40"

# IV.

**Moderato**

M.M. ♩ = 110

ΦVII. ...., ΦV. ....,

5 m p i m a m a p i m a m

9 m p i m a m a p i m a m m p i m a m p i m a m

13

17 ΦV. ....,

21 ΦVII. ....,

25

29 VII. XII. ΦVII. ....,

rall.

Detailed description: This is a guitar score for a piece titled 'IV.' in Moderato tempo, marked with a metronome of 110. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of 30 measures. The first system (measures 1-4) includes a trill in measure 1 and a triplet in measure 2. The second system (measures 5-8) features a triplet in measure 5 and the lyrics 'm p i m a m a p i m a m'. The third system (measures 9-12) continues the lyrics 'm p i m a m a p i m a m m p i m a m p i m a m'. The fourth system (measures 13-16) has a dynamic marking of 'p' and accents. The fifth system (measures 17-20) includes a fermata and the marking 'ΦV. ....'. The sixth system (measures 21-24) has a dynamic marking of 'p' and the marking 'ΦVII. ....'. The seventh system (measures 25-28) has a dynamic marking of 'p'. The eighth system (measures 29-30) includes the marking 'VII. XII.', a dynamic marking of 'p', and the marking 'ΦVII. ....'. The piece concludes with a 'rall.' marking and a final chord.

1' 10"



# V.

## Rondo

M.M. ♩ = 260

CV. ...., ΦV. ....,

5

9

CV. ....,

13

CV. ...., ΦV. ....,

17

CV. ...., I.

21

ΦX. ...., CV. ...., ΦV. ....,

25

29  $\Phi$ X. ...., CV. ....,  $\Phi$ V. ...., II.

33 CV. ....,  $\Phi$ V. ....,

37 CV. ....,

41 I.

45 CV. ....,

49 V.

53 CV. ....,  $\Phi$ V. ....,

57 CV. ....;

1' 45"

## EPILOGUE

I composed *Spring Dances* Suite in 1999, when I was a first year student, and performed it as the last concert repertoire number in my Graduation Exam. The recording of the concert may be found in the Archives of the „Gheorghe Dima” Academy of Music in Cluj Napoca.

Although I composed numerous guitar parts – with the thought of publishing them once - I feel that this is my most important creation and it will be remain so because I feel that it is unlikely that I will ever compose again.

At first the Suite consisted of only three parts, the First and the Last one were added in 2002, then it was thrown into the depth of a drawer. After more than ten years I found it and played it. Then I decided to modify it a little, give it a form and publish it in an unconventional way: I registered it at the Romanian Union of Musicians and Composers, then I put it on the Internet, free of charge, because the most important thing for me is to let the world have access to it and who considers it worthy may even play it, without any interdiction. I found this way the most suitable one, as the Internet is an unpredictable world and no publishing house can compete with its ability to disseminate information,

I would like to thank all those who helped me, but, first of all, thanks to my family for the patience and understanding that they showed during all this time.

I wish to add the fact that this is a music born from the instinct, notes reflect feelings, thoughts which guided me at the turn of the millennium and which have faded, changed and disappeared in me since then.

That is why I sadly have to admit that, in some ways, I have become a little bit poorer.

Miercurea –Ciuc  
30.11.2013.

The Author



# CONTENT

5. ....	Prologue
6. ....	I. Rubato
7. ....	II. Vivo
10. ....	III. Misterioso
13. ....	IV. Moderato
14. ....	V. Rondo
16. ....	Epilogue

