



Gian Paolo Lopresti

Arranger, Composer, Director, Interpreter, Publisher, Teacher

Italia, Torino

About the artist

[?] today he lives in a dimension of the guitarist/composer, who is attentive to the many stylistic influences imposed in our time, sensitive to the thousands of messages, receptive and adaptable, and to even more than the world of sound that it offers. [...] (Maurizio Colonna, Guitar Club, March 2003)

Together with the flautist Alessandro Molinaro, produced the CD "Musiques enchantées" for the publishers Niccolò, of French composers of the 1800's and 1900's.

And Together with the guitarist Massimo Riva, produced the CD "Volver" (Stringato), a journey, on the strings of two classical guitars, in the fascinating world of the Argentinian Tango.

For the publishers "Sinfonica" from Milan (distrib. Nuova Carisch), he produced "Fantasia I" for guitar and "Notturmo" for flute and guitar.

His musical career as a soloist, has led him to work in collaboration both in chamber and full orchestras including the Filarmonica "900 del Teatro Regio di Torino, Unione Musicale, Accademia Calatina, Festival di Bordighera, A.GI.MUS. etc.

Along with the Orchestra dell'Arsenale della Pace (Sermig) he performed in the Sala Paolo VI, in the Vatican, in the presence of Pope Giovanni Pao... (more online)

Qualification: Diploma in Guitar.
Awarded highest honors in Teaching Music.
He, with maximum marks, received the "Diploma di Secondo Livello per la Formazione Docenti di Strumento Musicale", from the Conservatorio di Torino.

Personal web: <http://www.gianpaololopresti.it/>

About the piece



Title: For Giulia & Giulia
Composer: Lopresti, Gian Paolo
Licence: Gian Paolo Lopresti © All rights reserved - SIAE
Publisher: Lopresti, Gian Paolo
Instrumentation: Flute and Guitar
Style: Contemporary

Gian Paolo Lopresti on [free-scores.com](http://www.free-scores.com)

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Per Giulia & Giulia

per Flauto e Chitarra

Gian Paolo Lopresti

Con limpidezza
♩ = 100 ca

Flauto

Chitarra

mp

mp

p i m a m i

7

13

19

mf

p

mf

p

p i m a m a p i m a m i p i m a m i

25

f *p* *poco rit.*

8 *f* *p*

31

mf *mf*

8 *mf* *p i a m a m m*

37

f *f*

8 *f*

43

f *mf*

8 *f* *mf*

49

p *f* *p*

8 *p* *f* *p*

55

6/8

60

mf

3/4

66

mf

72

6/8

77

molto rall.

p

0
2
0
3

p