



Gian Paolo Lopresti

Arranger, Composer, Director, Interpreter, Publisher, Teacher

Italia, Torino

About the artist

[?] today he lives in a dimension of the guitarist/composer, who is attentive to the many stylistic influences imposed in our time, sensitive to the thousands of messages, receptive and adaptable, and to even more than the world of sound that it offers. [...]
(Maurizio Colonna, Guitar Club, March 2003)

Together with the flautist Alessandro Molinaro, produced the CD "Musiques enchantées" for the publishers Niccolò, of French composers of the 1800's and 1900's.

And Together with the guitarist Massimo Riva, produced the CD "Volver" (Stringato), a journey, on the strings of two classical guitars, in the fascinating world of the Argentinian Tango.

For the publishers "Sinfonica" from Milan (distrib. Nuova Carisch), he produced "Fantasia I" for guitar and "Notturmo" for flute and guitar.

His musical career as a soloist, has led him to work in collaboration both in chamber and full orchestras including the Filarmonica "900 del Teatro Regio di Torino, Unione Musicale, Accademia Calatina, Festival di Bordighera, A.GI.MUS. etc.

Along with the Orchestra dell'Arsenale della Pace (Sermig) he performed in the Sala Paolo VI, in the Vatican, in the presence of Pope Giovanni Pao... (more online)

Qualification: Diploma in Guitar.
Awarded highest honors in Teaching Music.
He, with maximum marks, received the "Diploma di Secondo Livello per la Formazione Docenti di Strumento Musicale", from the Conservatorio di Torino.

Personal web: <http://www.gianpaololopresti.it/>

About the piece



Title: La nascente del sol luce rifrange
Composer: Lopresti, Gian Paolo
Licence: Gian Paolo Lopresti © All rights reserved - SIAE
Publisher: Lopresti, Gian Paolo
Instrumentation: Flute and Guitar
Style: Contemporary

Gian Paolo Lopresti on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-gian-paolo-lopresti.htm>

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LA NASCENTE DEL SOL LUCE RIFRANGE

durata: 1'55"

Gian Paolo Lopresti

Allegretto

Flute

Guitar

mp

4

mf

mf

7

mf

10

mf

mf

p.i.

12

8 3 1 4 3 1 4 3

p. 1

14

p.

16

f

CVII

f

19

2 3 4

p.

21

p.

23

Musical notation for measures 23-24. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one sharp (F#). Measure 23 contains a melodic line in the treble and a bass line with a whole note chord. Measure 24 continues the melodic line and the bass line with a whole note chord.

25

rit.....

Musical notation for measures 25-26. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one sharp (F#). Measure 25 contains a melodic line in the treble and a bass line with a whole note chord. Measure 26 continues the melodic line and the bass line with a whole note chord. The word "rit....." is written above the treble staff in measure 26.

27

diminuendo.....segue

Musical notation for measures 27-28. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one sharp (F#). Measure 27 contains a melodic line in the treble and a bass line with a whole note chord. Measure 28 contains a melodic line in the treble and a bass line with a whole note chord. The word "diminuendo.....segue" is written below the treble staff in measure 27.

29

Largo

rall.....

Musical notation for measures 29-30. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one sharp (F#). Measure 29 contains a melodic line in the treble and a bass line with a whole note chord. Measure 30 contains a melodic line in the treble and a bass line with a whole note chord. The word "Largo" is written above the treble staff in measure 29. The word "rall....." is written below the treble staff in measure 29. The word "p" is written below the bass staff in measure 30.