



Gian Paolo Lopresti

Arranger, Composer, Director, Interpreter, Publisher, Teacher

Italia, Torino

About the artist

[?] today he lives in a dimension of the guitarist/composer, who is attentive to the many stylistic influences imposed in our time, sensitive to the thousands of messages, receptive and adaptable, and to even more than the world of sound that it offers. [...]?
(Maurizio Colonna, Guitar Club, March 2003)

Together with the flautist Alessandro Molinaro, produced the CD "Musiques enchantées" for the publishers Niccolò, of French composers of the 1800's and 1900's.

And Together with the guitarist Massimo Riva, produced the CD "Volver" (Stringato), a journey, on the strings of two classical guitars, in the fascinating world of the Argentinian Tango.

For the publishers "Sinfonica" from Milan (distrib. Nuova Carisch), he produced "Fantasia I" for guitar and "Notturmo" for flute and guitar.

His musical career as a soloist, has led him to work in collaboration both in chamber and full orchestras including the Filarmonica "900 del Teatro Regio di Torino, Unione Musicale, Accademia Calatina, Festival di Bordighera, A.GI.MUS. etc.

Along with the "Orchestra dell'Arsenale della Pace (Sermig) he performed in the Sala Paolo VI, in the Vatican, in the presence of Pope Giovanni Pao... (more online)

Qualification: Diploma in Guitar.
Awarded highest honors in Teaching Music.
He, with maximum marks, received the "Diploma di Secondo Livello per la Formazione Docenti di Strumento Musicale", from the Conservatorio di Torino.

Personal web: <http://www.gianpaololopresti.it/>

About the piece



Title: Fantasia III ["Sounds from the street"]
Composer: Lopresti, Gian Paolo
Licence: Gian Paolo Lopresti © All rights reserved - SIAE
Publisher: Lopresti, Gian Paolo
Instrumentation: 2 flutes
Style: Contemporary
Comment: A fun chase of two flutes between the sounds of city traffic.

Gian Paolo Lopresti on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-gian-paolo-lopresti.htm>

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a Alessandra Masoero e Alessandro Molinaro con stima ed affetto

FANTASIA III

"Suoni dalla strada"

per due flauti
1997

GIAN PAOLO LOPRESTI (1964)

Velocemente, con bravura

ff

3
Regolare, come un motore ♩ = 120 ca
mp

6
mp

8
f

10
come un clacson,
inespessivo

12

Musical notation for measures 12-13. Treble clef, key signature of two sharps (F# and C#). Measure 12 contains a complex sixteenth-note pattern. Measure 13 contains a dotted quarter note followed by an eighth note and a quarter rest.

14

5

Musical notation for measures 14-15. Treble clef, key signature of two sharps. Measure 14 contains a sixteenth-note pattern with a five-finger fingering (5) above the final note. Measure 15 contains a dotted quarter note followed by an eighth note and a quarter rest.

16

f

f senza espressione, come una sirena

*

3 3

Musical notation for measures 16-17. Treble clef, key signature of two sharps. Measure 16 starts with a forte (*f*) dynamic and contains a sixteenth-note pattern. Measure 17 contains a dotted quarter note followed by an eighth note and a quarter rest, with a trill-like figure above. A dynamic marking of *f* and the instruction "senza espressione, come una sirena" are present. A trill-like figure is marked with an asterisk and a "3" below it.

18

3 3

Musical notation for measures 18-19. Treble clef, key signature of two sharps. Measure 18 contains a sixteenth-note pattern with a triplet (3) below it. Measure 19 contains a dotted quarter note followed by an eighth note and a quarter rest, with a triplet (3) below it. The time signature changes to 2/4 at the end of the system.

20

f

frullato, come il fischietto di un vigile

f

Libero, come un parlato

3 5

Musical notation for measures 20-21. Treble clef, key signature of two sharps. Measure 20 starts with a forte (*f*) dynamic and contains a dotted quarter note followed by an eighth note and a quarter rest. The instruction "frullato, come il fischietto di un vigile" is present. Measure 21 contains a sixteenth-note pattern with a triplet (3) and a five-finger fingering (5) above it. The instruction "Libero, come un parlato" is present. The time signature changes to 4/4 at the end of the system.

* Un poco calante la nota superiore

22

Musical notation for measures 22-23. The system consists of two staves. The upper staff has a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It begins with a quarter rest followed by a dotted quarter note. The lower staff also has a treble clef and a key signature of two sharps. It starts with a triplet of eighth notes, followed by a series of eighth and sixteenth notes, including two sixteenth-note chords marked with a '6'.

24

A tempo

mf

Musical notation for measures 24-25. The system consists of two staves. The upper staff has a treble clef, a key signature of two sharps, and a 4/4 time signature. It begins with a *mf* dynamic marking. The music features a mix of eighth and sixteenth notes, with a triplet of eighth notes in the second measure. The lower staff has a treble clef and a key signature of two sharps, mirroring the rhythmic and melodic patterns of the upper staff.

26

Musical notation for measures 26-27. The system consists of two staves. The upper staff has a treble clef, a key signature of two sharps, and a 4/4 time signature. It features a dotted quarter note followed by an eighth note. The lower staff has a treble clef and a key signature of two sharps, with a similar rhythmic structure.

28

Musical notation for measures 28-29. The system consists of two staves. The upper staff has a treble clef, a key signature of two sharps, and a 4/4 time signature. It features a series of eighth notes with accents (>) above them. The lower staff has a treble clef and a key signature of two sharps, with a similar rhythmic structure.

30

Musical notation for measures 30-31. The system consists of two staves. The upper staff has a treble clef, a key signature of two sharps, and a 4/4 time signature. It features a dotted quarter note followed by an eighth note. The lower staff has a treble clef and a key signature of two sharps, with a similar rhythmic structure.

32 *Liberamente*

35 *A tempo*

f

37

ff

39

f *mf*

f *mf*

41

mp

mp

Più lento, accelerando il più possibile sino alla fine

43

ff *mf*

ff *mf*