



Gian Paolo Lopresti

Arranger, Composer, Director, Interpreter, Publisher, Teacher

Italia, Torino

About the artist

[?] today he lives in a dimension of the guitarist/composer, who is attentive to the many stylistic influences imposed in our time, sensitive to the thousands of messages, receptive and adaptable, and to even more than the world of sound that it offers. [...] (Maurizio Colonna, Guitar Club, March 2003)

Together with the flautist Alessandro Molinaro, produced the CD "Musiques enchantées" for the publishers Niccolò, of French composers of the 1800's and 1900's.

And Together with the guitarist Massimo Riva, produced the CD "Volver" (Stringato), a journey, on the strings of two classical guitars, in the fascinating world of the Argentinian Tango.

For the publishers "Sinfonica" from Milan (distrib. Nuova Carisch), he produced "Fantasia I" for guitar and "Notturmo" for flute and guitar.

His musical career as a soloist, has led him to work in collaboration both in chamber and full orchestras including the Filarmonica "900 del Teatro Regio di Torino, Unione Musicale, Accademia Calatina, Festival di Bordighera, A.GI.MUS. etc.

Along with the "Orchestra dell'Arsenale della Pace (Sermig) he performed in the Sala Paolo VI, in the Vatican, in the presence of Pope Giovanni Pao... (more online)

Qualification: Diploma in Guitar.
Awarded highest honors in Teaching Music.
He, with maximum marks, received the "Diploma di Secondo Livello per la Formazione Docenti di Strumento Musicale", from the Conservatorio di Torino.

Personal web: <http://www.gianpaololopresti.it/>

About the piece



Title: Danza solare
Composer: Lopresti, Gian Paolo
Licence: Gian Paolo Lopresti © All rights reserved - SIAE
Publisher: Lopresti, Gian Paolo
Instrumentation: 3 Guitars
Style: Contemporary

Gian Paolo Lopresti on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-gian-paolo-lopresti.htm>

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DANZA SOLARE

per tre chitarre

Gian Paolo Lopresti

Movimento ritmico e regolare

$\text{♩} = 72 \text{ ca}$

Guitar 1

Guitar 2

Guitar 3

p

arm. VII

arm. XII

7

A

mf

CIII

CII

mf

15

22

B

VII

VIII

VII

27

33

39

C **D**

45

52 **E**

2 3 2 4 3 1 0

59 **F**

1 2 3 0

64 **X**

X

69 **G**

G

73

Musical score for measures 73-76. The score is in treble clef with a key signature of two sharps (F# and C#). It features three staves: a top staff with a treble clef, a middle staff with a treble clef, and a bottom staff with a bass clef. The music consists of dense chordal textures with many notes per measure. Measure 73 starts with a treble clef and a key signature of two sharps. Measures 74-76 continue with similar textures. Roman numerals VIII, VI, and III are placed above the middle staff in measures 74, 75, and 76 respectively. The bottom staff has a bass clef and a key signature of two sharps.

77

Musical score for measures 77-80. The score is in treble clef with a key signature of two sharps (F# and C#). It features three staves: a top staff with a treble clef, a middle staff with a treble clef, and a bottom staff with a bass clef. The music consists of dense chordal textures with many notes per measure. Measure 77 starts with a treble clef and a key signature of two sharps. Measures 78-80 continue with similar textures. The bottom staff has a bass clef and a key signature of two sharps.

79

rall.....

ff

ff

②

4

3

1

ff

Musical score for measures 79-82. The score is in treble clef with a key signature of two sharps (F# and C#). It features three staves: a top staff with a treble clef, a middle staff with a treble clef, and a bottom staff with a bass clef. The music consists of dense chordal textures with many notes per measure. Measure 79 starts with a treble clef and a key signature of two sharps. Measure 80 has a key signature change to one flat (Bb) and includes the instruction "rall....." above the top staff and "*ff*" below the top staff. Measure 81 has "*ff*" below the middle staff. Measure 82 has "*ff*" below the bottom staff and includes fingering numbers ②, 4, 3, and 1. The bottom staff has a bass clef and a key signature of one flat.

A tempo

81 **H** CVII CVIII CVII CVI CV

92 **CIII** rall..... **I** A tempo

J

101

107

112

118

diminuendo.....

125

K *crescendo.....*

CVII CX

III VII

127

CXIV

pizz.....

arm. XII

p

CX

pizz.....

p

arm. XII

p