

# VIOLETAS IMPERIALES

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FLUTE

SOPRANO SAX.

ALTO SAX.

TENOR SAX.

BARITONE SAX.

$\text{C}^{-7} 110$  F7 F-7  $\text{B}^{\flat} 7 \text{sus} 4 9$   $\text{B}^{\flat} 7$  A TEMPO  $\text{E}^{\flat} \text{Maj} 7$  F-7 G-7 F-7  $\text{B}^{\flat} 7 \text{sus} 4$   $\text{E}^{\flat} \text{Maj} 7$

FL.

S. SX.

A. SX.

T. SX.

B. SX.

F-7 G-7(b9)  $\text{C} 7(\text{b}9)$  F-7  $\text{A}^{\flat} 7$  G7  $\text{C}^{-7}$  F7 F-7  $\text{B}^{\flat} 7 \text{sus} 4 9$   $\text{B}^{\flat} 7$

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FL. Eb = 139 Eb+ Eb6 EbMA7 F-7 Bb7 F-7 Bb7 [C] F-7 Ab+ Ab

S. SX. = 139

A. SX. = 139

T. SX. = 139

B. SX. = 139

FL. Bb7 Eb C-7 F-7 Bb7 [C] Eb Eb C7(b9) F-7 Bb7

S. SX. 34

A. SX.

T. SX.

B. SX.

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FL. *45*

S. SX.

A. SX.

T. SX.

B. SX.

F-7 Bb7 E Bb7 F-7 Bb7 Bb7(b9) Eb E°7 F-7 Bb7 F Eb

FL. *56*

S. SX.

A. SX.

T. SX.

B. SX.

Eb+ Eb6 EbMaj7 F-7 Bb7 F-7 Bb7 G F-7 Ab+ Ab Bb7

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Chord progression for the first system: Eb, C-7, G-7, C7(b9), F-7, Bb sus4b9, F-7(b9), Bb7(b9), Eb, Bb-7.

Chord progression for the second system: CAUG7(b9), C7(b9), C7(b9), F7, F-7, Bb7, Eb, C-7, F-7, Bb7, Eb, Rit., Eb.