

Arranger, Composer

Italia, IMPERIA Frazione Torrazza

About the artist

He studied classical piano and music theory for more than ten years, in Sanremo, with Lady Adalgisa Mantovani (Ventimiglia 1887- Imperia 1976), graduated at the Conservatory of Turin in the first decades of the twentieth century. Later he attended the history of music lessons taught by Professor Leopoldo Gamberini (Como 1922 - Genoa 2012) in the seventies at the University of Genoa . His interpretations have hitherto been limited to the private sphere. After a period of inactivity, he he started playing again for his wife Anabell (from what the pseudo "An & An"), adapting several pieces to an easier level of execution and listening. In recent years he has also dealt with small conceptual compositions, habitually seasoned with irony.

Qualification: Artist page : Always one continue to learn http://www.free-scores.com/Download-PDF-Sheet-Music-anan.htm

About the piece



Title:	The young cat [Version in E minor after the original in G minor]
Composer:	Longo, Alessandro
Arranger:	Zencovich, Antonio
Copyright:	Copyright © Antonio Zencovich
Publisher:	Zencovich, Antonio
Instrumentation:	Piano solo
Style:	Children
Comment:	The reception received in my family from this piece, when the piano teacher submitted it to me, no less than 55 years ago, was not the best: they criticized the dissonances, the syncopations, the crossings of arms (which I have eliminated here, since not necessary). In short, it seemed to be too modern. But the biggest fault was in the title, which promised something cutesy and not very serious. This is why the score was soon put aside, and unt (more online)

Antonio Zencovich on free-scores.com

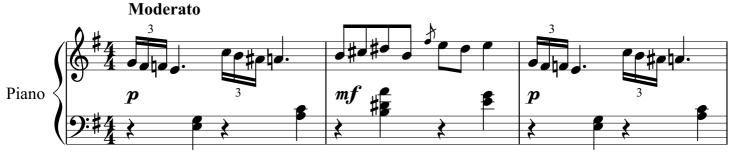


listen to the audio
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comment
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Il gattino (The young cat)

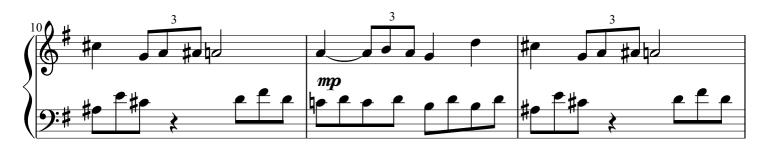
Version in E minor after the original in G minor for Piano solo

Alessandro Longo (1864-1945), published 1945 (Arr. An&An)





















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