

Arranger, Composer

Italia, IMPERIA Frazione Torrazza

About the artist

He studied classical piano and music theory for more than ten years, in Sanremo, with Lady Adalgisa Mantovani (Ventimiglia 1887- Imperia 1976), graduated at the Conservatory of Turin in the first decades of the twentieth century. Later he attended the history of music lessons taught by Professor Leopoldo Gamberini (Como 1922 - Genoa 2012) in the seventies at the University of Genoa . His interpretations have hitherto been limited to the private sphere. After a period of inactivity, he he started playing again for his wife Anabell (from what the pseudo "An & An"), adapting several pieces to an easier level of execution and listening. In recent years he has also dealt with small conceptual compositions, habitually seasoned with irony.

Qualification: Artist page : Always one continue to learn http://www.free-scores.com/Download-PDF-Sheet-Music-anan.htm

About the piece



Title:	Giro tondo (Ring-around-the-rosey) [Version at the
	higher octave after the original in C major]
Composer:	Longo, Alessandro
Arranger:	Zencovich, Antonio
Copyright:	Copyright © Antonio Zencovich
Publisher:	Zencovich, Antonio
Instrumentation:	Piano solo
Style:	Children
Comment:	Here the childish inspiration is more present than in the piece "Augellino migrante", but we can also recognize some cultured references, including a recall to the piano accompaniment of the "Gretchen am Spinnrade" Lied by Franz Schubert

Antonio Zencovich on free-scores.com



listen to the audio
share your interpretation
comment

contact the artist

Giro tondo (Ring-around-the-rosey)

Version at the higher octave after the original in C major













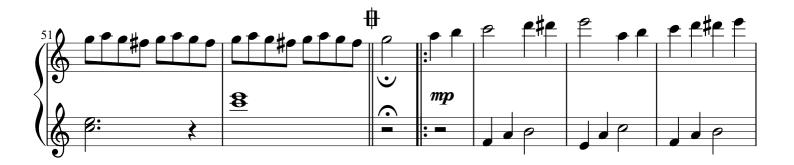


















©2018 Antonio Zencovich (antonio.zencovich@libero.it