



Antonio Zencovich

Arranger, Composer

Italia, IMPERIA Frazione Torrazza

About the artist

He studied classical piano and music theory for more than ten years, in Sanremo, with Lady Adalgisa Mantovani (Ventimiglia 1887- Imperia 1976), graduated at the Conservatory of Turin in the first decades of the twentieth century. Later he attended the history of music lessons taught by Professor Leopoldo Gamberini (Como 1922 - Genoa 2012) in the seventies at the University of Genoa . His interpretations have hitherto been limited to the private sphere. After a period of inactivity, he he started playing again for his wife Anabell (from what the pseudo "An & An"), adapting several pieces to an easier level of execution and listening. In recent years he has also dealt with small conceptual compositions, habitually seasoned with irony.

Qualification: Always one continue to learn

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-anan.htm>

About the piece



Title: Giro tondo (Ring-around-the-rosey) [Version at the higher octave after the original in C major]

Composer: Longo, Alessandro

Arranger: Zencovich, Antonio

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Publisher: Zencovich, Antonio

Instrumentation: Piano solo

Style: Children

Comment: Here the childish inspiration is more present than in the piece "Augellino migrante", but we can also recognize some cultured references, including a recall to the piano accompaniment of the "Gretchen am Spinnrade" Lied by Franz Schubert

Antonio Zencovich on [free-scores.com](http://www.free-scores.com)



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Giro tondo (Ring-around-the-rosey)

Version at the higher octave after the original in C major

Allegro

Alessandro Longo (1864-1945), 1924 (Arr. An&An)

Piano

mf *mp*

mf

mp

p

mp

23

mf

This system contains measures 23 through 27. The right hand starts with a whole rest, followed by a half note chord (F#4, A4) and a quarter rest. The left hand plays a steady eighth-note accompaniment. A dynamic marking of *mf* is placed in the second measure.

28

mp

This system contains measures 28 through 33. The right hand features a continuous eighth-note melody. The left hand continues with a steady eighth-note accompaniment. A dynamic marking of *mp* is placed in the first measure.

34

mf

This system contains measures 34 through 38. The right hand has a complex eighth-note melody with accents and a repeat sign. The left hand plays a steady eighth-note accompaniment. A dynamic marking of *mf* is placed in the third measure.

39

f

This system contains measures 39 through 42. The right hand plays a steady eighth-note melody. The left hand features a series of chords with a dynamic marking of *f* in the first measure.

43

mf

This system contains measures 43 through 46. The right hand plays a steady eighth-note melody. The left hand features a series of chords with a dynamic marking of *mf* in the third measure.

47

51

57

65

Da capo a ϕ e poi,
di seguito, da $\% a \sharp$

76